

# Ghost alive and well in Selleck, residents say

## GHOST from Page 9

Lisa seems like a very normal college student in a typical dorm room. A macaroni-and-cheese-en-crust hot pot sits on the floor, her walls are decorated with a poster of a half-naked man, a picture of New England and a giant-size beer label. The decor is Early Disarray.

When she talks, she speaks like any student discussing a serious matter, such as the Persian Gulf or religion. She is sincere. Very sincere.

But her words, when taken alone, can seem almost crazy, and Lisa realizes this.

"You can't explain what its like to have a roommate in your own body," and she smiles as she says this.

"She really wishes I wasn't talking about this."

She smokes during the interview and her hand trembles a little bit, and

her voice sometimes cracks.

Lisa said that when Marie manifests in Lisa's body, her voice becomes deeper and her eyes turn from green to blue. She said her eye color has never changed before.

Lisa said she doesn't mind that Marie is possessing her.

"When she's not here, there's an emptiness inside me," Lisa said. "If I let her go, she plays havoc with everyone else. I can handle it."

"She has the strength I don't have," she said. "I have a lot of personal problems at this point."

"We've got to share," she said, when asked if she wasn't worried that Marie would destroy her. "She can't live without me at this point."

However, Lisa said, she could banish Marie into limbo if she really wanted to.

"She's not evil. She's nothing to be

scared of."

But Marie wants to change Lisa's life, she said. Marie, when she was living, lived in Connecticut once. Lisa said she spent a summer there.

**'We've got to share. She can't live without me at this point.'**

—Lisa

"She wants to go back to Connecticut, but I'm not sure I want to go," she said. "There's somebody I have to get to and I have to save him before he hurts himself."

Lisa said she's always been receptive to things.

"I just know — I know a lot of things without people telling me."

Although Lisa says she can control Marie, sometimes she gets tired, or not in the mood for her and lets her go. That's when Marie shows up on the floor.

Lisa said Marie showed up in late-February, when Lisa was having problems with her boyfriend. Lisa is also estranged from her parents.

"I just couldn't go on hurting them anymore," she said.

Lisa said Marie came because she needed her.

"I can't imagine anyone not believing in it (the ghost situation)," she said.

Lisa said Marie is not really like a spirit or a poltergeist.

"She's like Marie, that's all she's like."

Not everyone believes in Lisa's

story.

"I don't take it on faith, but I'm not going to say it's impossible," Pursell said.

"We have a ghost in my home, so I believe in it easier," she said.

No one can say for sure what is happening on 6300. Anyone who has lived in the dorms can attest to the strange drafts and oddities of the architecture. Shorts can turn on hair dryers, doors could be locked without a thought, keys are lost and found in strange places everyday.

What happens on 6300 could be just end of the semester silliness inspired by some strange coincidences. It could be a poltergeist generated by a disturbed woman. Or it could be the fight of a once-living woman to be whole again.

It's not everyday that the twilight zone comes so close to home.

## Dental students take studies to heart

### CADAVERS from Page 6

dents use to apply what they have learned.

The lab is a serious place.

Dr. Stan Harn, associate professor of oral biology and course director of gross anatomy, said the cadavers are important to the students in the lab.

"This is a place of learning," Harn

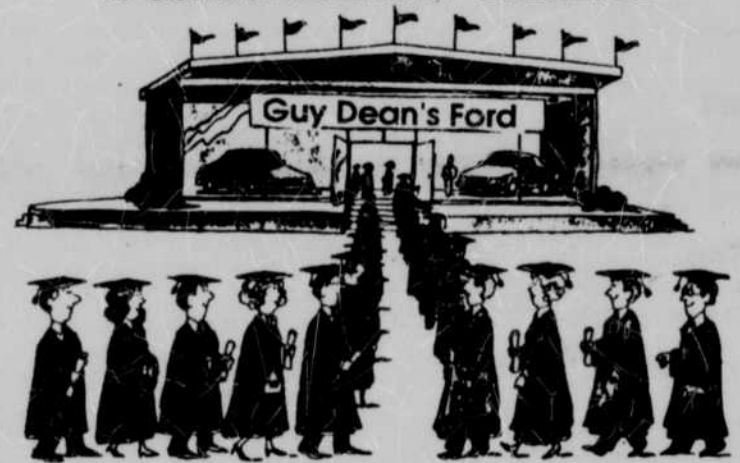
said. "Without them, we can not learn anatomy properly."

Harn expects students and visitors in the lab, such as reporters and high school science classes, to treat the cadavers in a respectful manner.

"These people have donated their bodies for the learning of the student," Harn said. "I think that's a really important point to remember."

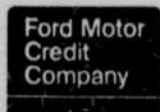
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