'Mustache' builds suspense to keep readers 'chilled'

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His friends and business associates aren't any help, either. They also claim he's never had a mustache. From this simple beginning, "The Mustache" takes off at full speed as our hero begins to question his sanity. Is he crazy? Or is everyone playing some kind of diabolical game? And soon it's not just his facial hair that's disappeared without reason or warn-

Carrere doesn't pause for breath as he travels down each avenue of possibility with the lightning speed yet complete plausibility of an insane person's delusions. In fact, the most chilling aspect of "The Mustache" is

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that the events seem real. Carrere seems to say that identity is a fragile thing, and the simplest of actions this case, shaving off one's mustache can shatter it.

"The Mustache" deserves the back cover copy comparing it to a Hitch-cock thriller. The author Paul West ("Rat Man of Paris") has called it "A highly sophisticated entertainment both serious and nerve-wracking . . you wonder if the book is really a whodunit; and, if so, to whom the crime was done."

Certainly, after reading the novel, you may think twice about shaving that three-day growth.

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The Neighborhood

Just Around The Corner

By Ken Havlat

nce upon a time, there were three people sitting at a restaurant after a tough night of partying. One of them came up with the idea of starting a band.

Thus, the Del Maggots were started. First, the band played at house parties and developed a reputation which lad to playing at com-

tation which led to playing at community halls around the state.

Eventually, events forced the band members — UNL students Clint Lawrence, Derek Lineberry and Ken Erickson — to decide

whether to make a real band.

"We pissed off everyone,"

Erickson recalled. "Everyone thought we ... didn't take the music seriously."

'It was fun recording the tape. We didn't try to sound a particu-lar way. We tried to write music that was about us and make distinctive songs about us.

-Erickson

As a result, the Del Maggots became the Neighborhood. Lawrence started producing and writing material for the band. As a result, the band recorded a four-song tape during spring break, a move the band members said they regret now because they have written better material. But they're still glad they

"It was fun recording the tape," said Erickson. "We didn't try to

force to sound a particular way. We tried to write music that was about us and make distinctive songs about us. Everyone was concerned deviating from the norm, simplicity done intelligently."

What does the Neighborhood consider to be their neighborhood? "27th and Sheridan," Erickson

replied.

Three weeks ago, the band was taking pictures of themselves at Prescott School. Before long, they had about 50 kids questioning the band and some inquisitive parents wondering why the trio was taking pictures. Now, the band might play

there before school lets out.
"The kids were great about allowing us to take pictures of them," Lineberry said. "It was a warming

experience."

The band members said they are

tired of being typecast as drunken college students and the tape is one way to get out of that trap.

The tape contains four songs.

"Move Me" is about earning the respect of another person. "Ship of Fools" deals with a relationship that never really got off the ground.
"Trip in the 'Stang" tells about Erickson's '72 Ford Mustang. "The Neighborhood" reminds the listener to feel young.

Overall, the tape is fun, espe-cially if you enjoy the Connells or Let's Active

The band is planning to record more songs mid-May, but until then, their first tape is available at local record stores.

UMMER ADVENTUR

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Each flight is unique for balloonist

BALLOON from Page 8

the pilots in the Nebraska Balloon Club are women. Compared to other aviation sports, he said, that's a high

percentage.
The Nebraska club participates in the River City Roundup in late September each year. More than 50 balloons from all over the country race at the roundup.

Derebey said he first became interested in ballooning in 1977 at the National Championships in Indianola, Iowa. He then worked for the crew in Omaha before he bought his own balloon.

For Derebey, ballooning is more than just a hobby — it's almost a love

When he flies in the early morning, he sees lots of birds, deer and other wildlife.

"For me, just the aesthetic beauty of it, the quietness, the freedom," is the main attraction of ballooning, he said. "It's kind of hard to describe."

"Every flight is a unique experi-