

# Clowns, chimpanzees and 'greatest of ease'

CIRCUS from Page 8

not only for the skillful artistry of the performers, but the heart-stopping "mishaps."

Grace McIntosh, producer for the circus, said no single act is the main highlight; instead, they are "just all features in themselves."

She was right. In the general excellence of the circus, no one act really stands out.

After the parade around the three rings, the first act was 10 ferocious Bengal tigers in a cage with Doug Terranova, their trainer.

The motorcycles in the parade had disturbed the tigers before the act, but most of them settled down. Two growled at Terranova, but this might have just been part of the act. Another one took a swipe at him, and got slapped in the face for its efforts.

The cats do tricks, jump through hoops, sit and stand on chairs, but still, it's thrilling. Terranova sticks his entire arm in a tiger's mouth near the finale.

The "Big Cat" act wasn't as thrilling as it could have been; McIntosh said that once in Omaha, a lion got out of its cage between performances. She said she saw it walk by the office.

"I thought, 'Oh my God, my insurance will go up,'" she said.

After scaring a clown, the trainer got the lion back in the cage fairly quickly, she said.

After Terranova tigers, the Kneisleys appeared in the side ring. The Kneisleys perform a kind of aerial ballet; he hangs onto a bar with his feet, she hangs from him and performs.

The couple is very striking; both are dressed in white, and she has long, red hair. The spotlight throws silhouettes onto the wall, and the visual image is beautiful.

Princess Zoe Anna rides into the center ring on one of her High School Horses. The horse dances, skitters, bows and bucks.

McIntosh, the third generation of a circus family, said her family had a bareback riding act that she joined when she was very young.

"Seems like I was forever working," she said.

McIntosh didn't like cleaning up after horses, she said, so her uncle taught her trapeze when she was 12.

McIntosh's family was inducted into the Shrine Circus Hall of Fame in Detroit last year, she said.

The clowns were darling in all three of their acts. The childish screams of laughter almost drowned out the more adult guffaws.

Another circus family, the Ramos Troupe from Mexico City, had acts throughout the performance. Their most astonishing feat was child juggling. The two older men juggled their sons on their feet.

Lorelei, a solo trapeze artist, had a thrilling act. She slipped once, but still had the courage to do her daring "twisting heel catch." She hangs from her hands from the high trapeze, then twists and hangs from her heels. It sounds impossible, it looks impossible, but she didn't fall.

The Lancelot chimpanzees almost stole the show. They ride bikes, do acrobatics, and flirt without shame.

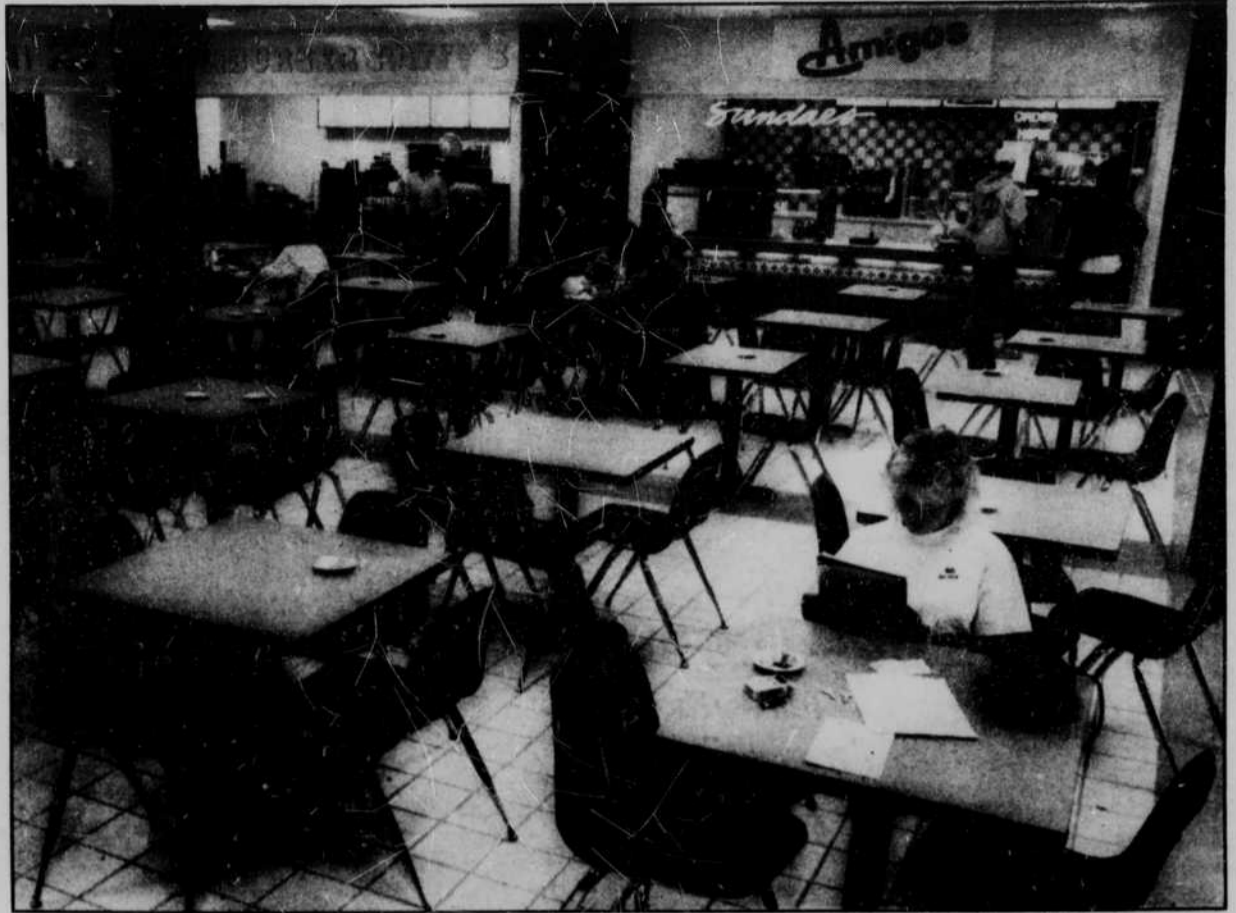
Terranova appeared again with three elephants. He had them balance, play "London Bridge" and do handstands. It's amazing what 5 ton animals can do these days.

The last act was the "Incredible Nocks" from Switzerland and their sway poles. The sway pole looks like a flag pole, and teeters precariously. The couple climb the poles, stand on their heads and then switch poles. In the Coliseum, they don't have a lot of room to work with because the poles put them up in the rafters.

The circus has quite a few performances left; Wednesday, Thursday and Friday at 2:30 and 7:30 p.m., Saturday at noon, 3:30 and 7:30 p.m., and Sunday at 1 and 4:30 p.m. Tickets are \$2 for children and \$5 for adults.

The circus has an aura of glamour and excitement; McIntosh admitted this, but she downplayed it.

"I think anybody has pride in their work," she said. "Being raised in the circus, I never knew any different."



Butch Ireland/Daily Nebraskan

UNL freshman business major Lona Lemon studies in the Food Court of the new Reunion.

# Court off to good start

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menu as the other locations with just a few deletions — fajitas, for example. But for those with a prejudice against yogurt, they offer real ice-cream sundaes with several toppings. This is probably my favorite food chain.

The Plump Tomato Pizza Company, also a local chain, has been expanding into the Midwest. It sells pizza by the slice or three sizes of pie. Calzones, pasta and salad bars (though apparently not yet in operation), and combination meal packages are offered on the menu. Soda and other drinks, including two brands of lemonade, are offered. Not my favorite pizza, but still good and priced reasonably.

Twin Dragon 2 is owned by the owner of the Twin Dragon restaurant on North Cotner Boulevard and the Dragon Palace in the food court of East Park Plaza shopping mall. It has fast Chinese food with perhaps a larger menu, at least more crowded, than its neighboring food vendors. A good variety of dishes are offered, including many with chicken, beef and pork.

The court apparently is off to a good start. Though its management and merchants are concerned about the impending departure of the student population draining the number of potential customers, there are plans to attract customers from downtown. A central computerized order-taking and delivery service will allow people

to order food from several stands at once and have it delivered together.

Also in the Reunion and open now is Astro's Copy Center, with an Apple Macintosh and laser printer as well as film and processing service, and an arcade with a good selection of recent video games. A hair stylist, bike shop and other stores, including American Love Affair, a custom T-shirt shop, are signed to move in or are considering renting space. Union Bank has a student loan center and a Bank-in-the-Box instant cash machine near one of the entryways.

The Reunion food court is supposed to be open from 7 a.m. until 2 a.m., though so far it has been closing at about midnight, and some stands may open or close at other times.

## Shorts

The University of Nebraska-Lincoln Department of Art announces a Print Sale, to be held in the Great Hall of Sheldon Memorial Art Gallery, April 29th and 30th, from 1-5 p.m., 12th and R Street, Lincoln. Prints created in a variety of methods, including etchings, aquatints, lithographs, woodcuts and silkscreens by students, alumni and faculty of the Department of Art will be on display and available for purchase. Proceeds from the sale will go towards the purchase of a new etching press for the Printmaking Department, as well as towards the acquisition of prints for the permanent collection of the Sheldon Memorial Art Gallery. The public is invited.

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Singer, Musical Therapist, Composer, Author, and Friend of the sick and dying Deanna Edwards will be performing at St. Marks United Methodist Church, 70th and Vine, today from 1:30-4:30 p.m., and again from 6:30-8:30 p.m. The public is invited, and refreshments will be served. A free-will offering will be collected.

## Correction

A story about lesbian illustrator Alison Bechdel's visit to the University of Nebraska-Lincoln (Daily Nebraskan, April 18) said her work had been published in the "Women's Journal Advocate, among other gay/lesbian magazines..."

The Women's Journal Advocate is a Lincoln women's publication with a feminist editorial slant, but is far from an exclusively gay or lesbian publication, and this was not meant to be inferred.

### ASUN & Student Information Center Presents Renter's Seminar April 21 1-4 pm Nebraska Union

- 1:30 Shelley Stall-Student Legal Services Legal Aspects of Renting
- 2:00 Anne Wood-Apartment Finders Tenant/Landlord Responsibilities
- 2:30 Maurice Egan-M.C. Egan Insurance Tenant Insurance-Pros & Cons
- 3:00 Shelley Stall-Student Legal Services Legal Aspects of Renting
- 3:30 Maurice Egan-M.C. Egan Insurance Tenant Insurance-Pros & Cons

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