

Ward Williams/Daily Nebraskan

Chris Ankeny of Hickman shows off some of her wares.

Flea market items reflect Nebraska

FLEA MARKET from Page 11

old," he said), even an old Mantovani 45 rpm record were part of his collection

"I used to call my merchandise sion glass. 'antiques, primitives, collectibles and junque," Thornton said.

Thornton was typical of most deal-

British Godfathers viable

REVIEW BOARD from Page 12

harmonica and delayed vocals on this song is another example of their creative flexibility.

Probably the most experimental and praise-worthy song on the tape is "Coffee with Me." It is a moody, jazzblues song that begins with a collec-tion of street sounds. This song demonstrates Those Guys' musical competence and creativity. But if they're not careful, Those Guys could be playing the soundtracks for Levi's 501 jeans commercials if they keep pushing in this direction.

- Mick Dyer



ers. Some booths were more special- month, so it doesn't coincide with a broidery ("probably a hundred years ized than others. For instance, one person specialized in old baseball cards. Another set of tables was arrayed with different shades of depres-

> Eileen Fick, reservation clerk at Pershing, said the market is almost the state, and some regulars are at the always on the third weekend of every market every month, Fick said.

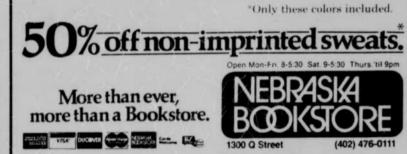
flea market in Omaha. Fick said 75 to 80 percent of the

dealers come back every month, but said it's surprising how much the customers change.

Buyers even come from outside



white, yellow, royal blue and black sweats." They're all in The Sweats 'n More Department, now located on the main level next to the Big Red Collection. Hurry in! This offer won't last long. Reg. price \$12.95 & \$16.95.



Entertainment Shorts Free concert at Kimball

The University of Nebraska-Lincoln Concert Band, under the baton of Professor Jav Kloecker. will present a concert Tuesday at 8 p.m. in Kimball Hall.

The program will open with "Florentiner March," an Italian grand march by Julius Fucik. Graduate assistant Matt Sheppard will conduct "Acclamation" by the late Claude T. Smith, who was one of the most prolific and important band composers of recent years.

The concert continues with an original work for band written by Richard Wagner. Wagner's "Trauersinfonie" was written in 1844 for

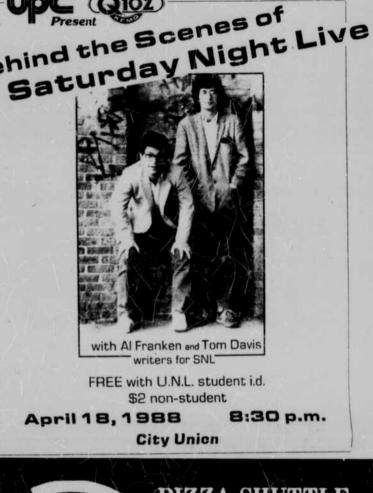
Present Q102

the transferral of Carl Maria von Weber's remains from London back to his native Germany.

Set in three movements for winds, British composer Guy Woolfenden's "Illyrian Dances" are original folk dances inspired by the romantic, make-believe land of Illyria found in Shakespeare's "Twelfth Night."

The program concludes with Fisher Tull's "Sketches on a Tudor Psalm." This work is based on a 16th-century setting of the Second Psalm by Thomas Tallis.

The free concert is open to the public.





Godfathers, "Birth, School, Work, Death" (Epic)

Much like REM's "The One I Love" from its album "Document," this album contains a single made primarily to make it onto hit radio while most of the rest of the album keeps the band's integrity intact. It also makes some of the band's most political moves.

So it goes for the Godfathers on their third LP (and first for an American major label), "Birth, School, Work, Death." The title song is a killer for college radio and something to allow the band access to a major audience.

Not since the Clash has Epic signed a British band so politically conscious and viable for our times.

The Godfathers have great potential as a band if they can continue to maintain this type of artistic integrity.

It makes some of us go round in circles when we have to put up with so much redundant garbage on commercial radio. It is refreshing to know the Godfathers are willing to continue breaking new ground.

- Ken Havlat

Chesterfield's

April 20 Live Jazz at Chesterfield's

Joe's Big Band and the University of Northern Iowa Jazz Ensemble. 9:00 pm-close. No cover!

Thursday Night April 21

Sidekick-Best of the 60's, and 70's. 9:00-close.

April 22 **Friday Night**

The Sons featuring Gary Darling from the Verandas! 9:30-close.

April 23 Saturday Night

After The Fact. 9:30-close.

Only The Best Live Music CHESTERFIELD'S 13th & Que 475-8007 Gunny's Mall

