



Ward Williams/Daily Nebraskan

Chris Ankeny of Hickman shows off some of her wares.

Flea market items reflect Nebraska

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brodery ("probably a hundred years old," he said), even an old Mantovani 45 rpm record were part of his collection.

"I used to call my merchandise 'antiques, primitives, collectibles and junkie,'" Thornton said.

Thornton was typical of most deal-

ers. Some booths were more specialized than others. For instance, one person specialized in old baseball cards. Another set of tables was arrayed with different shades of depression glass.

Eileen Fick, reservation clerk at Pershing, said the market is almost always on the third weekend of every

month, so it doesn't coincide with a flea market in Omaha.

Fick said 75 to 80 percent of the dealers come back every month, but said it's surprising how much the customers change.

Buyers even come from outside the state, and some regulars are at the market every month, Fick said.

British Godfathers viable

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harmonica and delayed vocals on this song is another example of their creative flexibility.

Probably the most experimental and praise-worthy song on the tape is "Coffee with Me." It is a moody, jazz-blues song that begins with a collection of street sounds. This song demonstrates Those Guys' musical competence and creativity. But if they're not careful, Those Guys could be playing the soundtracks for Levi's 501 jeans commercials if they keep pushing in this direction.

— Mick Dyer



Godfathers, "Birth, School, Work, Death" (Epic)

Much like REM's "The One I Love" from its album "Document," this album contains a single made primarily to make it onto hit radio while most of the rest of the album keeps the band's integrity intact. It also makes some of the band's most political moves.

So it goes for the Godfathers on their third LP (and first on an American major label), "Birth, School, Work, Death." The title song is a killer for college radio and something to allow the band access to a major audience.

Not since the Clash has Epic signed a British band so politically conscious and viable for our times.

The Godfathers have great potential as a band if they can continue to maintain this type of artistic integrity.

It makes some of us go round in circles when we have to put up with so much redundant garbage on commercial radio. It is refreshing to know the Godfathers are willing to continue breaking new ground.

— Ken Havlat

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Free concert at Kimball

The University of Nebraska-Lincoln Concert Band, under the baton of Professor Jay Kloecker, will present a concert Tuesday at 8 p.m. in Kimball Hall.

The program will open with "Florentiner March," an Italian grand march by Julius Fucik. Graduate assistant Matt Sheppard will conduct "Acclamation" by the late Claude T. Smith, who was one of the most prolific and important band composers of recent years.

The concert continues with an original work for band written by Richard Wagner. Wagner's "Trauersinfonie" was written in 1844 for

the transferral of Carl Maria von Weber's remains from London back to his native Germany.

Set in three movements for winds, British composer Guy Woolfenden's "Illyrian Dances" are original folk dances inspired by the romantic, make-believe land of Illyria found in Shakespeare's "Twelfth Night."

The program concludes with Fisher Tull's "Sketches on a Tudor Psalm." This work is based on a 16th-century setting of the Second Psalm by Thomas Tallis.

The free concert is open to the public.

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