



J.P. Caruso/Daily Nebraskan

Hall

## Alumnus, comic-book artist directs play

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And as much as he likes to draw for normal comic books, theater is his career of preference, he said. If forced to choose between careers, Hall said, he would quit drawing.

"I would definitely choose theater, had I the consistent ability to predict that I could make a living at it all the time, or I were independently wealthy and could do exactly what I wanted," he said.

But that's rare in theater. Case in point, Hall's theater in New York. The company is rather new and is not yet profitable for Hall or anyone involved. Though he expects to begin making money soon, Hall said, he didn't start the theater to make money.

"I got into this because I thought it

was an art form which is sometimes in this particular age of Yuppiedom — whatever that is — it's an almost embarrassing thing to say, 'This is my art and I'm willing to sacrifice some stuff to do it,' he said. "But in fact, people are willing to do it."

Even though his careers as a director and a comic-book artist would not seem to have much in common, each one has helped him to be better at the other, he said.

"It (comics) has really helped my directing. You really learn how to learn how to break a story down into its visual beats," he said.

Returning to the university after almost 20 years has been a good experience for Hall. He said the UNL theater program has changed since he was there.

"There's more of a sense now of making it in-step with what other university theaters are doing," he said. "To some extent that's good, and to some extent, there was a certain eccentricity about the program when I was here that I think was nice."

Hall called his experience directing "As You Like It" an adventure because many of the cast members have never performed in a Shakespearean play. Trying to get the actors to speak Shakespeare's difficult verses naturally sometimes is frustrating, he said.

"But Joe Papp is having the same frustration in New York with Al Pacino," he said.

"As You Like It" will be performed April 22, 23 and 25-30 in the Temple Building's Howell Theater.

Spiderman Courtesy Marvel Comics Group

## Religious themes found in movie

By Micki Haller  
Senior Editor

With its themes of rebirth and resurrection, "The Seventh Sign" is a perfect Easter movie, although it raises serious questions about just what kind of god is running this universe.

### Movie Review

The plot is a classic: Woman fights to save her unborn child from death and the apocalypse.

Abby Quinn (Demi Moore), is the typical yuppie with a burning desire for little baby-boomers. She has a trendy job as a restorer of fine art, a husband who's a lawyer and no religious convictions.

Imagine Abby's surprise when Jesus Christ, in his latest incarnation as David Banner (also the alter ego of the Incredible Hulk), tells her that her baby is fated to die without a soul, as the seventh sign of the apocalypse.

Of course, she should have seen it

coming. Abby had a complex history of depression, miscarriage and suicide attempts. Also, the typical portents of an apocalypse have begun: floods, pestilence, starvation, moon turning to blood, cock crowing at midnight, etc., ad nauseum.

Complicating the plot is Father Lucci, a seemingly immortal priest who lies to the Vatican and is following the events with an eager eye.

Jesus, or David, is played by Jurgen Prochnov and seems like a really spooky guy with a lot on his mind. He never changes his clothes, always wears a green-gold fisherman sweater through heat, cold and rain. Yea, verily he must be the son of God or have an exceptional dry-cleaner.

Someone's obviously done the research for the movie; Christian mythologies litter the plot, from Guf, the hall of unborn souls, to the ending days of the world. However, I seem to remember something about the Antichrist, the number of the beast and a whole lot of other cool stuff from catechism that didn't make it into the

movie or at least wasn't played up very well.

The God presented in this movie isn't the kind and forgiving New Testament God. He's more of an old-time, conservative, Reagan kind of God who's sick of all this greed and selfishness. For some reason, the Inquisition, Henry VIII, the Flapper era and Richard Nixon weren't enough to trigger the end of the world. It seems Judgment Day was only brought on by the advent of Virginia White.

The acting is not bad, and Demi Moore plays a hysterical pregnant woman as well as anyone else could, given the circumstances.

"The Seventh Sign" is not a great or excellent movie, but it is a cerebral movie. Maybe it's not the best thing to take a date to unless you have nothing better to do than stay up and talk religion and the state of society for the rest of the night.

"The Seventh Sign" is rated R and is showing at the Plaza 4, 12th and P streets.

## 30th Annual UNL College Rodeo

State Fair Park Coliseum

Performances:

Fri. April 8th at 7:30 PM

Sat. April 9th at 1:30 and 7:30 PM

Tickets: Adults \$4.00 Children \$3.00

UNL students with student ID get in for 1/2 price on Sat. afternoon.

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