

Courtesy of Passport Records The Wild Seeds

By Charles Lieurance

Staff Reporter

Most of the bands involved in the roots revival of American music wind up hawking some underdog ale in star-spangled leather fringe jackets, looking like bargain-basement Buffalo Springfields. It's not a pretty

One can only hope that one day they'll gnaw through their buckskin arms free of the PR trap and sprint for the wilderness to live off bee pollen and cactus milk.

But Austin's level-headed Wild Seeds have quietly circulated their simple, effective sound throughout the bars of America. The Wild Seeds peddle a derivative but passionate blend of the original Seeds' sonic garage grime and Byrds/Springfield/ Sir Douglas Quintet American guitar pop. It's nothing new, but it's no fraud

The band, which will perform at both the Zoo Bar and Omaha's Ranch Bowl this week, was founded by rock critic Michael Hall during the heyday of the Austin music scene. Bands like Zeitgeist, the True Believers, Glass Eye and the Butthole Surfers were weaving a versatile and influential national reputation off hard work and regional loyalty, and Hall saw his

The Wild Seeds sow great songs

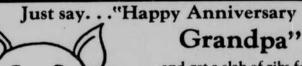
Soul City)" which met with unbridled critical acclaim, the sort that rock critics mete out liberally to other rock critics. Because most of the Wild Seeds' sales volume consisted of albums they gave to rock critics free, the band suffered a period of difficulty that saw them disbanding and reforming again in 1985 to perform on MTV's "Cutting Edge" program and record a new LP, "Brave, Clean & Reverent."

Last year, the band, with Hall on guitar and lead vocals, Joey Shuffield on drums, Bo Solomon on guitar and Zoo Bar Wednesday.

chance to start the band of his dreams.
In 1984, the Wild Seeds recorded their debut EP, "Life is Grand (Life in Lies & Shame." The band's newest guitar player, Randy Franklin, and co-vocalist Kris McKay both add substantially to the LP's diversified roots-pop sound.
The Wild Seeds may not wear their

buckskin on their sleeves, as it were, but it's hard to imagine them trying to pass Old Sphincter Stout off as America's beer of choice either. The Wild Seeds are just great songs and perseverance. Try to get more American than that.

The Seeds will play at the Ranch Bowl in Omaha Tuesday and at the



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