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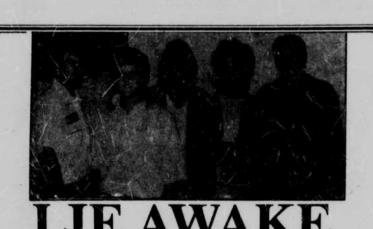


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DAILY DIVERSIONS is part of every Thursday's Daily Nebras-kan. Please let us know about any special events, meetings and other activities your group has planned. Send and/or bring

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LINCOLN, NEBRASKA 68588-0448
Leave Information with secretary for Chris Albright. Deadline is Monday at 6 p.m. for publication Thursday of the same week.

Sites to See

March 31-April 6

700 S. 16th Sts. Ferguson House Tues-Sat: 9 a.m.-Noon, 1-4:30 p.m. Sun: 1:30-5:00 p.m.

House museum restored and furnished to 1900-1915

Harris House Tues-Sat: 10:00 a.m.-5:00 p.m.

Kennard House Restored as statehood memorial Tues-Sat: 9:00 a.m.-Noon, 1-4:30 p.m. Sun: 1:30-5:00 p.m.

lyde Observatory South road of Holmes Lake Slide Show presentation: "Voyager's View of Jupiter and Winter Constellations" Sat: 7-10:00 p.m.

1627 H St.

Temple Building 1
Morrill Hall Thurs-Sat: "Broadway Melodies" in 3 acts Mueller Planetarium Sat-Sun: Planetarium Show; "First Light"

Fri: "All Hits Laser Show" 7:00 p.m. Fri-Sat: "Pink Floyd" (Wish You Were Here) 8:00, 9:30, 11:00

Bands & Bars

Clayton House Oasis Room Fri: 5-7:00 p.m. 10th & O Sts.

Laurie McLain Free hors d'ourves

Duffy's Tavern 1412 O St. Fri: Brain Hammer Sat: Cellophane Ceiling and New Brass Guns Mon: Comedy Workshop

2630 Cornhusker Hwy. Thurs-Sat: High Heel and the Sneakers

Horny Bull Thurs-Sat: Ellis Brothers 2630 Cornhusker Hwy

Lower Level Gunny's "Police Academy 5" (PG) 5:15, 7:15, 9:15
"Johnny Be Good" (PG-13) 5:20, 7:20, 9:20
"The Fox and the Hound" (G) 5:30, 7:30
2340 Cornhusker Hwy. "Three Men and A Baby" (PG) 9:00 Chesterfields Fri-Sat: Lie Awake

2340 Cornhusker Hwy. Thurs: Comedians; Susan Rice and Joe Jones

Fri-Sat: Joyce Durand and John Bryan

136 N. 14th Sts. Thurs-Sat: Zora Young and her Chicago Blues Band Mon-Tues: Magic Slim and the Teardrops Wed: Wild Seeds

Fri: 5-8:00 p.m. Jazz with Nancy Marshall Trio

Oscars Sat: Project S

Galleries

Studio Theater

Peter Pan Park

Easter egg hunt. 2:00 p.m.

East Park 3

Cinema

Lincoln Community Theater

Fri-Sat: "Brighton Beach Memoirs"

Special Events

Cooper "A New Life" (PG-13) 5:10, 7:20, 9:30

Sun: The Hispanic Community Center will sponsor an Easter celebration for children of all ages on Easter-

Sunday. There will be story telling, pinatas, and an

Haymarket Art Gallery 3-Dimentional Exhibit planned

Tom Bartek, Omaha, assemblages

Wesleyan's "Central Time Zone Sculpture Symposium"

Gary Martin, Crete, sculpture Lynelle Youngquist, Orlens, Ne, sculpture Kevin Headlee, Lincoln, assemblages

Readings & Theater

800 O. St.

119 S. 9th St

2500 S. 56th

33rd & W Sts

East Park Plaza Mall

54th & O Sts.

GIVCISIUIIS

808 P. St.

6102 Havelock

Sheldon Sat: 15th Annual Student Film Academy Awards Sun: "Summer" by Eric Rohmers

Douglas 3 13th & "D.O.A." (R) 5:30, 7:30, 9:30 "Vice Versa" (PG) 5:20, 7:20, 9:20 "Good Morning Vietnam" (R) 5:15, 7:35, 9:55

13th & P Sts.

13th & P Sts. "Moonstruck" (PG) 5:30, 7:30, 9:30

Entertainment Shorts

hagen, Denmark, will lecture Thurs-

day at 4:30 p.m. as part of the Hyde Lecture Series of the College of

Architecture at the University of

Faber was head of the Royal

numerous articles, essays and books

Tenor Reginald Pittman, a visiting

assistant professor of voice at UNL,

will present a faculty recital Monday

Eclipse," three works by F.P. Tosti, Ravel's "Don Quichotte a Dulcinee,"

and to many European countries.

UNL's University Chorale, di-

ensemble made up of about 50 mem-

bers from various UNL colleges.

at 8 p.m. in Kimball Hall.

Four Songs of Solomon."

"Frantic" (R) 5:15, 7:25, 9:35

Joyo "For Keeps" (PG-13) 7:30

Nebraska-Lincoln.

about architecture

diversions

"Masquerade" (R) 5:15, 7:15, 9:15 "Police Academy 5" (PG) 5:30, 7:30, 9:30

1415 O St.

Tobias Faber, a professor at the School of Architecture of the Royal Academy of Fine Aris in CopenThe program includes Robert

"Switching Channels" (PG-13) 5:00, 7:00, 9:00
"Biloxi Blues" (PG-13) 5:30, 7:30, 9:30
"Shoot to Kill" (R) 5:10, 7:15, 9:30
"The Fox and the Hound" (G) 5:15, 7:15, 9:15

The program includes Robert Bavernschmidt's "Mesozoic Fantasy," a 1956 work that has become a standard for percussion. The percussionists not only play, but also use their voices during the work.

Five of the members will perform

The free lecture is open to the public and will be in the auditorium of the Sheldon Memorial Art Gallery. Robert Moran's improvisational "Bombardments No. 2." Automobile brake drums, an anvil, a radio, a car Academy's School of Architecture coil and a toy metal cricket are feafrom 1974 until 1985. He has written tured instruments.

> Alban Barg's opera "Lulu" will be broadcast live from the Metropolitan at UNL is having auditions for roles in Opera at 1 p.m. Saturday on KRNU,

James Levine will conduct, and Pittman's program includes J.S. Countess Geschwitz, Ronald Hamilton as Alwa, Barry McCauley as the Painter and the Negro, Franz Mazura as Dr. Schon and Jack the Ripper, semble of Bach's "Deposuit," Handel's "Total four Strauss songs and G. Rochberg's Lenus Carlson as the Animal Tamer Pittman's performance career has and the Acrobat, and Andrew Foldi as taken him all across the United States Shigolch.

Most recently, he has sung with the Dallas, New Orleans, Birmingham and San Diego operas, and the Jackson Symphony in Mississippi. He is a winner of the Southwest Regional Metropolitan Opera Audi-Heather Christensen, a master's degree candidate in flute, will present her degree recital April 7 at 4:30 p.m. in the Sheldon Art Gallery Audito-

Assisting her on piano will be Catherine Herbener. The program and Jolivet. Christensen will also play non-acting roles can audition Satur-Beethoven's "Serenade," assisted by day from 10 a.m. to noon. rected by Carolee Curtright, will tour Arnold, Callaway, Lexington and Central City on Monday and Tues-Lisa Watkins, violin, and Christine Wahl viola

The free concert is open to the The chorale is a women's musical public.

rected by Professor Albert Rometo, French film made in 1986. Screening 10 if necessary.

Michael von Albrecht, director of

the Institute of Classical Studies at the University of Heidelberg, Germany, will speak in the English Department Lounge, Andrews Hall 229, on Fri-day. The lecture by the German scholar will be titled "George Bernard Shaw and the Classics." It will be at 2 p.m. and is open to the public at no charge.

The Nebraska Repertory Theater mer productions of "Pippin," 'The Voice of the Prairie'

"Noises Off. Catherine Malfitano will sing the title role. Tatiana Troyanos portrays Countess Geschwitz, Ronald Hamil-All auditions will be in the Temple

Eight acting roles, and an ensemble of six to 10 people who can sing, dance and act are needed for

Nine acting roles are available for "Noises Off." All the characters must have British accents and excellent

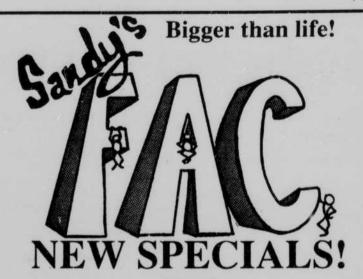
Eight acting roles are available for 'Voice of the Prairie.'

Equity and non-student acting auditions are scheduled for Saturday from 1 to 4 p.m.

Equity and non-student performwill include works by Mason, Godard ers interested in singing and dancing

Student and non-Equity singing and dancing auditions for non-acting roles are scheduled for April 9 from 10 a.m. to noon, and student and non-Equity acting auditions are the same day from 1 to 4 p.m.

Appointments for auditions are UPC's Foreign Film series continues this Sunday at the Sheldon Theater with Eric Rohmer's "Summer," a UNL's Percussion Ensemble, diter with Eric Rohmer's "Summer," a UNL's Ensemble En



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