

Art exhibition/competition displays creative energies

By Mick Dyer
Senior Reporter

Every spring, some of the best new artwork on campus emerges from its portfolio-nests to assemble with others of its kind.

Art Exhibit

The fifth annual Undergraduate Competitive Exhibition, a collection of some of the outstanding work of University of Nebraska art students, is on display in the UNL art department gallery, Richards Hall 102, until April 6.

Competition is central to this show. Art students may enter up to three works they have completed within the last academic year. Winners are selected by an objective external judge.

Ree Schonlau, executive director of the Bemis Project in Omaha, judged the entries now on display. She said the selection process can be difficult when there is such variety to choose from.

"What I was looking for was an artist who is pushing the limits of their style, who is being creative within their media, who is trying to find their own language or voice," Schonlau said.

She said all of the work on display has a fresh quality that makes it stand out.

"Overall, I thought that it was a successful exhibition," she said. "I hope the community and campus support it."

This year 86 people made 212

entries. The exhibition features 71 pieces by 51 artists. A wide variety of styles, ranging from realism to surrealism to abstract, in media ranging from ceramics to acrylics to photographs, are displayed.

The medley of works on display, representative of the diversity of creative energies present in the department, makes the collection especially worth visiting.

Awards were given to some of the exceptional entries.

Jean R. Faulkner Award winners are Michele Tilley, Kent Miller, Todd Zanamanacek, Bill Yates and Rex Rodenbaugh.

Entry Fee Award winners are Scott

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—Schonlau

Anderson, Sara Stoddard, Ruth Shively and Janine Al-Bayti.

Haymarket Exhibition Award winners are Michele Tilley, Kent Miller and Todd Zanamanacek.



"Red," a welded-steel sculpture, by Ken Johnson of Lincoln.

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