

Lincoln eventful during break

By Micki Haller
Senior Editor

When the dust settles from the stampede of University of Nebraska-Lincoln students fleeing to rural relaxation or beachside hedonism, some brave souls will be left to survive spring break in Lincoln.

Whether the obligations are work, study, social or simply sanity-preserving, there's still a little something going on in town to break up the monotony.

Theater

"Brighton Beach Memoirs," Neil Simon's autobiographical comedy, will still be running during spring break at the Lincoln Community Playhouse. Performances start at 8 p.m. today, Saturday and Thursday through March 27. For those who have trekked to far places and can't get back for these performances, additional performances are April 1, 2, 7, 8 and 9. Matinees will be staged on Sunday and April 10 at 2:30 p.m.

On Friday, Saturday and Sunday, those over 18 with current student ID can get tickets for half price at the door 30 minutes before the performance.

Otherwise, ticket prices for Thursday and Sunday performances are \$8 for adults and \$4 for those under 18. For Friday and Saturday performances, tickets are \$10 for adults and \$5 for youth.

"Frankenstein," presented by the Guthrie Theater, could be the last show the theater plays in Lincoln. The company has announced plans to indefinitely end touring.

The adaptation of Mary Shelley's famous novel will be performed at Kimball Recital Hall tonight.

Tickets are \$11 and \$15, and UNL students can get tickets for half price. The play starts at 8 p.m.; preperformance talks start at 7:30 p.m. in

For those tired of theater, "The Whales of August" will be playing at the Sheldon Film Theater today through Sunday and March 23-27. Performances are at 7 and 9 p.m., and at 3 and 5 p.m. on Sunday and March 27. The movie will still be playing after spring break from March 30 to April 1.

Orchestra and chorus

On Sunday, the Lincoln Youth Symphony will perform at Kimball Westbrook Music Building 119.

"Holy Ghosts," a story about Pentecostal snake-handlers, will still be playing Friday and Saturday at Temple's Studio Theater. Tickets are \$8 for the general public and \$6 for UNL students and senior citizens. Performances start at 8 p.m.

On Thursday, the Omaha tribe's Hethu'shka (Warrior) Society dance performance will be in Olin B at Nebraska Wesleyan University at 50th and Huntington streets. The performance starts at 7:30 p.m.

Lincoln Community Playhouse auditions will be held for the musical "Mack and Mabel" on March 26 and 27 from 2 to 5 p.m. For students who leave town for spring break, there is one audition on March 28 from 7 to 10 p.m. The auditions will be at the Lincoln Community Playhouse, 2500 S. 56 St.

On Tuesday, a one-day conference titled "Telecommunications: A Look to the Future" will be at the Cornhusker Hotel. The exhibits are open to the general public from 9 a.m. to 7 p.m. The registration fee is \$25.

This conference is part of the year-long "Celebrate Nebraska '88."

And finally, for the legally entangled, Nebraska ETV Network presents "Nebraskans Ask: Ask a Lawyer." A panel of experts will field calls about legal issues facing the farm community. The program airs Thursday at 9:30 p.m.

Recital Hall at 8 p.m.

Also at 8 p.m. Sunday, Abendmusik Chorus and Nebraska Chamber Orchestra will perform Webber's "Requiem" at First Plymouth Congregational Church, 20th and D streets. Tickets are \$9.25 for adults, \$6.25 for students and senior citizens in advance or \$10.75 and \$7.75 at the door.

The Nebraska Jazz Orchestra will present its third concert of the season at 7:30 p.m. Monday at the Hilton Hotel.

Woodchopper's Ball is the theme of this concert, which will feature the music of Woody Herman. The world premiere of Randall Snyder's new piece, "Quetzalcoatl," also will be performed.

Tickets are \$8 and \$6 at the door, with a \$2 discount for students at 7:25 p.m. Doors open at 7.

Nebraska Wesleyan University's swing choir, "Touch" of Class, will present its spring concert at 8 p.m. March 25 in the O'Donnell Auditorium of the Rogers Center for Fine Arts. The group just returned from its annual spring tour in Arizona and California.

And more

For students determined to make something of their spring break, a beginning glass-blowing workshop will be offered March 26 and 27 at Wesleyan University in the Lucas Art Building.

The workshop, sponsored in part by the Nebraska Arts Council and presented by Ray Schultze of Kearney, costs \$25.

Schultze will work with students in 45-minute sessions assisting with techniques, problems and possibilities of off-hand blown glass. Sandblasting designs and slumping glass over three-dimensional forms will also be covered.

A free hour-long lecture and demonstration will be March 26 at 9 a.m.



Courtesy of Frontier Records

American Music Club

Two alternative-music bands to play at Duffy's next week

By Ken Havlat
Staff Reviewer

Out-of-town alternative music, the way The Drumstick used to bring it, rears its ugly head as Duffy's presents the American Music Club Wednesday and Flying Color March 25.

American Music Club, from San Francisco, got its start in 1984 when Mark Eitzel and Vudi, both in bands on the verge of breaking up, got together to see if there was any interest in forming a band.

In 1985, the third AMC (there were two previous versions) became an acoustic outfit and recorded "The Restless Stranger."

Four versions of the band later, the band released their second LP, "Engine," late last fall on Frontier/Grifter Records. Both albums have an acoustic feeling and evoke a rustic feeling without sounding old. Music like this, of someone's introspective thoughts, seems much easier to relate to than most top-40 material.

Flying Color began in October 1984 when the band members wanted to play infectious pop in the tradition of Badfinger and The Flamin' Groovies. On their self-titled debut album, the Flying Color musicians have developed a sound featuring riveting guitars swirling about with a solid rhythm section.

Their single on Cryptovision brought the band high praise and was a way for people to get a taste of the band.

"We were trying to write classic pop songs," said bass player Dale Duncan. "On our next LP we are hoping to see more of a theme on it."

"We are not trying to be a Dylan or a Bono, where they feel they have to be political," said Duncan. "We like to be subliminal about it."

The San Francisco-based band hopes to begin its next LP in May.

Cover for the shows will be \$2 at Duffy's, 1412 O St. Local bands 13 Nightmares will open for American Music Club, and Trout Mystery will open for Flying Color.



Courtesy of Frontier Records

Flying Color

Entertainment Shorts

• Due to a large, boisterous snowstorm over Kansas and northern Oklahoma, the Juke Jumpers of Fort Worth, Texas, had to cancel their scheduled Friday and Saturday appearances at the Zoo Bar. Replacing them will probably be Lincoln's B and the Hot Notes.

Other bands playing during spring break at local venues include The Swaydos, The Blue Crew, Charlie

Burton, Ida McBeth and Magic Slim at the Zoo; Private Eyes and comedians Steve Gates and Tim Slegle at the Royal Grove; and Tuna Fish Jones, the Confidentials, Project S and the Shakes at Duffy's.

• The School of Music at the University of Nebraska-Lincoln will host high school students from throughout Nebraska today during its annual Audition and Career Day.

In addition to providing opportunities for students to meet with faculty advisers and plan college programs, the career day program will include attending open rehearsals of School of Music ensembles.

Auditions, required of all prospective music majors and minors and applicants for music scholarships, will be from 9 a.m. to 4 p.m. in Westbrook Music Building.



Dave Hansen/Daily Nebraskan

Laura Johanson, a senior home economics major, studies under a serigraph by Cecile Broz Thursday afternoon at the Coffee House. The name of the work is "Alienation of X and Y after a Garden Evening."

Coffee House displays artwork by past and present students

By Mark Lage
Staff Reporter

A new art exhibit is on display in downtown Lincoln's Coffee House. The exhibit, which opened March 6 and runs through April 16, features the works of four artists: Paul Sheridan, Sue Kouma, Karl Stephen and Cecile Broz.

"The four artists represented are all currently or have been UNL students," said Rob Benton, organizer of the shop's art shows. "However, this is not necessarily true of past or future Coffee House exhibits."

Sheridan is a sophomore at the University of Nebraska-Lincoln working toward a bachelor of fine arts degree, and his specialty is earthenware and stoneware pottery, Benton said. His display features a number of fairly small stoneware items that are subtly designed in tans and browns.

Kouma's mixed-media illustrations are the most varied of the display. She combines a variety of paints into illustrations ranging from several brightly colored, abstract representations of people to more earthy-toned pictures of fish. Kouma has received a BFA.

Stephen, who has also received a

BFA, has many photographs on display, both black-and-white and color. His photographs feature stark, desolate city scenes, involving things like parking garages, old houses and old city buildings. The black-and-white pictures feature striking lighting and shadow effects.

Broz has a masters of fine arts degree and teaches at an Iowa college, said Benton. Her works are serigraphs, which Benton described as "a silk-screen process in which only a certain number per edition are made." Her serigraphs are brightly, sometimes fluorescently, colored abstractions, often juxtaposed with a black background.

All of the works on display are for sale. Benton takes 25 percent of the selling price for his duties in organizing the shows and the artists receive the rest.

"The Coffee House doesn't take anything," Benton said.

Benton is also an art student at UNL. He is a senior working toward a BFA whose main areas of interest are pottery, sculpture and prints.

This exhibit will remain on display until April 16 at the Coffee House, 1324 P St. Prices and contacts for interested buyers are posted next to each work.