## Texas' Juke Jumpers perform at the Zoo this weekend

Staff Reporter

With a new live album completed, Fort Worth, Texas' Juke Jumpers make their first appearance at the Zoo Bar since Farm Aid III.

The band was formed in the sum-mer of 1977 by Jim Colegrove and Sumner Bruton. In the summer of 1978 they recorded their first LP, "Panther City Blues," for the Flying

The following year they released time the Juke Jumpers became known

their second LP, "Border Radio," on as a very impressive group, mixing the new Amazing Records label as the Texas jump blues into rock for an band continued to thrill audiences and win over critics

Early in 1982 the band released "The Joint's Jumpin'!" on Amazing. The album won Buddy Magazine's Texas Music Award for best regional album. For the remainder of the year the band toured throughout the Midwest and East Coast. These shows were legendary for the energy and emotion they brought out. During this

energy-draining evening.

In April 1984 Rounder released
"Jumper Cables," their latest piece.
The band continued touring often,
despite the loss of Johnny Reno, who formed his own band.

The Juke Jumpers were recently featured in the movie "A Tiger's

Besides Colegrove and Bruton, both of whom share guitar and vocal duty, the band has Doyle Bramhall on

drums and vocals, Bramhall has worked in bands with Jimmie and Stevie Ray Vaughan, Rocky Hill, Lou Ann Barton, Marsha Ball and Mason Ruffner. Bramhall, the newest member of the band, joined in December

Jim Milan on bass was originally the lead vocalist and guitarist for the Outriders. He has done recordings with members of Paul McCartney Wings; Buddy Rich; and Blood, Sweat and Tears

Robert Harwell on saxophone has

been with the Jumpers since "Jumper Cables." He has played sax profes-sionally for the past 24 years. Other sax duties are being handled by Rene

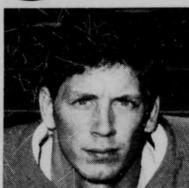
Craig Simecheck (Dr. Shake) has been playing piano for the Jumpers since 1980.

But now they're back, and this should prove to be a hot weekend for music. The band will perform Friday and Saturday nights at 9:15 p.m. and the cover charge is \$4. The Zoo Bar is at 136 N. 14th St.

# Students of the game

## Mark Blazek

- University of Nebraska
  - First Team Football •
- Social Sciences Major 3.95 GPA •
  - Junior •
- Hometown: Valparaiso, NE •



## Jeffrey Jamrog

- University of Nebraska
  - First Team Football •
- Business Admin. Major
  - 3.63 GPA Senior •
- Hometown: Omaha, NE •

### Micah Heibel

- University of Nebraska •
- Second Team Football
  - Math Major
    - 3.59 GPA Senior •
- Hometown: Lincoln, NE .

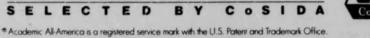


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Clockwise from upper left, Vincent Price, Ann Sothern, Lillian Gish and Bette Davis in 'The Whales of August'

## Surviving change is theme of flick with all-time movie greats

By Trevor McArthur Staff Reviewer

Change is the subject of Lindsay Anderson's film "The Whales of August." Change and standing against it or allowing it to happen. Surviving as change sweeps things away, and allowing it in oneself.

## Movie Review

It is a beautiful film shot entirely on location on an unnamed island near Maine's Casco Bay. Sarah (Lil-lian Gish) looks after her now blind sister Libby (Bette Davis) in a house overlooking the ocean where they have spent over 60 summers. In their

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childhood they would come out of the house onto the cliffs to watch the whales play, but the whales no longer

The days pass as they remember back on their lives and visit with friends, noting changes as they are occurring on the island and debating what changes to make, like whether to install a picture window for the beautiful view or save the money

The cast is small but wonderful, featuring four all-time screen greats and Ann Sothern. Mary Steenburgen and Frank Grimes appear in small

Gish's career spans virtually to the beginning of the motion picture in-dustry, beginning with D.W. Griffith at Biograph Pictures. She was one of the most influential actors of the silent era, one of the first women to direct American films and one of the first to gain creative control of her

Davis also is known for her contributions to the art of acting during Hollywood's Golden Age, and to the

See 'WHALES' on 12