

## College is hell, masochism according to Binky the rabbit

**BINKY** from Page 6

the strip, "Lies my older brother and sister told me." For example, "The yes-and-no mind puzzler: Yes means no and no means yes. Do you want me to hit you?" And "The lure of new toys trick: There's some toys for you down in the basement. You should go down there. But last time we shut the door and turned off the lights. This time we won't."

This insightful cartoon reeks of nihilism, pain, monotony and despair. Its brand of humor falls somewhere between Doonesbury, "Monty Python's Flying Circus" and "Saturday Night Live." "School Is Hell" has more than a little masochism thrown in. But a little masochism never hurt anyone.

Author Groening says, "When unable to think of what to draw, I spend my time feeding the ducks that hide in the bushes next to my house. I would like to think that the ducks feel some affection for me, but deep down inside I know that they only love me for my little bits of bread."

He says he likes to take his doodles seriously, but he doubts that a cartoonist should be called an author. He lives in Los Angeles — hence the title of his weekly comic strip, "Life in Hell." His strip is printed in newspapers on both coasts, but not here in Nebraska, where apparently life is not hell.

Critics have responded to "School Is Hell" with comments like, "Young Republicans and sensitive poets (two favorite targets) may find the jokes hit too close to home" and "Hilarious, wise and slyly subversive." So it's sure to make you look hip, if you leave it casually lying around on the coffee table.

"School Is Hell" and Groening's other two books, "Love is Hell" and "Work is Hell" are available at or can be ordered from most local bookstores. The black-and-white books cost \$5.95, contain 48 comics and are well worth the money you had to work in hell for.

Review copy courtesy of Cosmic Comics.

## Symposium has 'historical tendencies'

**SCHEDULE** from Page 6

Wallace Tomasini, director of the School of Art at the University of Iowa.

Nelson said Tomasini's speech will be entertaining as well as informative.

"He's a very witty man," Nelson said. "I'm expecting great things from him."

The schedule for "Arts on the Plains: The Role of Institutions." Sessions will be held at Sheldon Memorial Art Gallery.

### Wednesday

7:00 p.m. Registration, Sheldon Gallery

7:30 p.m. Opening session: Sheldon Gallery auditorium

Welcome: Frederick C. Luebke, Director, Center for Great Plains Studies

Carol Rustad, President, Nebraska Art Association

Martin A. Massengale, Chancellor, UNL

### Thursday

8:00 a.m. Registration

8:45-10:00 a.m. *The Role of the Federal Government*

Moderator: E. Arthur Thompson, President, Lincoln Arts Council

8:00 p.m. Banquet Address in the Auditorium:

10:30-11:45 a.m. *State Agencies in the Arts and Humanities*

Moderator: Jane Renner Hood, Director, Nebraska Committee for the Humanities

12 noon Luncheon, Wick Alumni Center, 1520 R Street

Moderator: Jon Nelson, Curator, Center for Great Plains Studies Art Collection

1:30-3:00 p.m. *Collectors and Collections*

Moderator: Fred Myers, Director, Thomas Gilcrease Institute of American History and Art, Tulsa

3:30-5:00 p.m. *Concurrent Session: Auditorium, The Role of Colleges and Universities*

Moderator: Frederick C. Luebke

3:00-5:00 p.m. *Concurrent Session: Gallery B, Institutions and Individuals*

Moderator: H. Keith Sawyers, Architecture, UNL

6:30 p.m. Banquet: Great Hall, Sheldon Gallery

"Fine Arts Associations and Serial Exhibitions: Historic Evolutions and Modern Problems" — William H. Gerds, Art History, Graduate School and University Center, CUNY

### Friday

8:30-10:15 a.m. *Houses: Opera and court*

Moderator: Tice Miller, Theater Arts, UNL

10:30-11:45 a.m. *Associations of Citizens*

Moderator: Norman Geske, Director emeritus, Sheldon Memorial Art Gallery

12 noon Luncheon: Nebraska Union

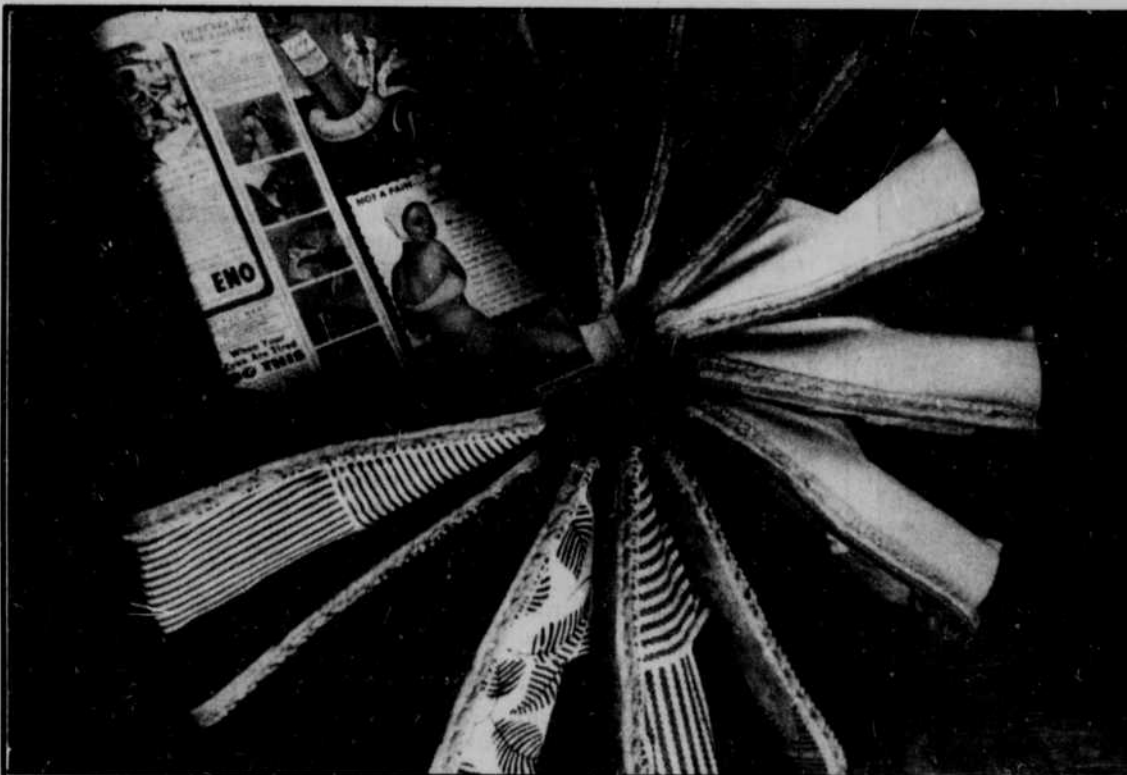
Moderator: Norman Geske

1:30-3:00 p.m. *Concurrent Session: Auditorium, The Role of Libraries and Archives*

Moderator: Kent Hendrickson, Dean of Libraries, UNL

1:30-3:00 p.m. *Concurrent Session: Gallery B, The Role of Religious Institutions*

Moderator: Larry Doerr, United Ministries in Higher Education, UNL



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