Spice up spring wardrobe with accessories, makeup

By Chris Carroll and Kari Mott Staff Reporters

Accessories—the finishing touch to any outfit — can be as simple as a new shade of makeup or as expensive as a gold bracelet. They can mark the difference between a comfortable everyday look and sophistication.

For \$20 or less, one can buy two popular, useful accessories

Baseball caps and sunglasses can be spotted on campus every day. They tell of one's favorite team, capacity for having fun and spending

power. Hats advertise one's favorite beer, pet peeve, politician or fraternity. Constant sales over several years indicate that today's favorite hat will be wearable tomorrow. Some stu-dents wear a hat on mornings when static electricity, not the comb, has control. At \$7.99 for a nylon baseball cap, hat-collecting is cheaper than more expensive image-making ac-

The difference between a \$3.99 pair of generic sunglasses and \$80 designer sunglasses?

Lanny Tank, manager of Duling Optical, said that, unlike generic brands, Bausch & Lomb Wayfarers have glass lenses. Designer sunglasses also provide 100 percent ultraviolet protection, Tank said. Lanny said Duling Optical in the Atrium sells two pairs of designer sunglasses a week.

Cindy Feerhusen, a clerk at Thingsville in the Centrum, said the \$4.99 generic Wayfarers are available with 100 percent ultraviolet protection this year. Feerhusen said students misplace sunglasses and can afford to replace them at \$4.99 each.

Students most often purchase the generic Wayfarers or the all-weather style of sunglasses, Feerhusen said. Also available are styles known as the John Lennon and Bruce Willis

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Amy Burke waits for her hair to dry. Burke's hairdo typifies the flowing look favored this year.

Styles stay the same

Hair forecast: 'long and flowing'

By William Rudolph

Staff Reporter

It rose to towering heights in the '50s, it exploded into the world's consciousness in the '60s and '70s, and even today hair remains one of the best ways to express style.

The big word this spring and summer is texture. Hair no longer will be "spiky, crunchy, crispy," said

Julie Ogg of the Pink Flamingo, 4003 O St., "but soft and flowing." And that applies to both men and women.

Contrary to what now dominates college campuses, stylists agree that men will be growing their hair longer this year, a style already adopted by singers like Sting and John Cougar

Mellencamp.
Deborah Sikyta, owner of The Phoenix Hair Artists, 3810 Normal

Blvd., said she predicts an Oriental influence with a sleek, stagger-theeye mane in a high ponytail. But Phoenix stylist Lisa Steinhauser cautions that in Lincoln, "there's no in-between.

'Guys' hair is either really long or really short," said Steinhauser.

For those reluctant to join the ranks, long hair today differs from the '60s because it's controlled, clean and sleek. For example, Kevin Moore, owner of Moore's Hair Styling, 1219 Q. St., said he foresees a smooth, 90-degree cut with shorter sides, a sculpted front and a longer

Women's hair styles this spring and summer also emphasize texture. Fashion magazines are showing women with shorter hair. But in Nebraska and especially at the University of Nebraska-Lincoln, women

are keeping their hair long.
Whether hair is long or short, Moore sees the spiral perm or "un-controllable control" look for

women continuing this spring.
But Angela Briganti of the Phocnix said she predicts the end of the blown-wild look as women go back to a longer, smoother, rolled look. Women with short hair shouldn't despair, though. Sikyta said shorter hair projects the attitude that "I wear my hair the way I want to . . . my hair is not my identity

Hair and fashion are directly aligned. Women's shapes this spring follow the sleek look: bolder silhouettes and nipped-in waists. Looser silhouettes will give men's clothing a

softer look.

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