



Dave Hansen/Daily Nebraskan

York and Heins

G-ooo-ood morning UNL, it's KRNU bringing you a new wake-up show

By Lisa Nielsen
Staff Reporter

"Goo-ooo-ood morning, U-N-L! It's 7 a.m., and time to get up. If you're having trouble hoisting yourself out of that bed, we've got our crane and are ready and willing to help at 90.3 FM, KRNU, your 'Morning Nudge.'"

The University of Nebraska-Lincoln's radio station, KRNU, has started a morning wake-up show in hopes will be a new tradition. Seniors Libby York and Jeff Heins are co-hosts of the "Morning Nudge."

In the few weeks that the program has been on the air, York said, the audience response has been quite good.

"We've tried doing some adver-

tising . . . to make people aware of the show, and it seems to have worked," York said. "I've had quite a few people say, 'Hey! You do the KRNU morning show. I listened this morning. You guys are good.' Hearing from someone who actually enjoyed what we presented is really a great feeling."

Both York and Heins have worked as on-air personalities in commercial radio, and their confidence and experience show as they gun quick-paced dialogue and humor back and forth on the air.

"Every week the show evolves a little more," York said. "Jeff and I have a lot of ideas that we're anxious to implement. We've really been lucky. The station manager has pretty much given us a carte

blanche, with few restrictions."

Of course, besides valuable experience and creative expression, both York and Heins have other aspirations for their fledgling show.

"My main goal is to make students aware that KRNU exists and is not only a tolerably listenable station, but that it can be a really fun station too," York said.

Heins said the value of doing the show lies in gaining experience working one-on-one with someone else in the studio.

"It's a big difference having someone to talk with, instead of having to imagine it with the rest of the world on the other end," he said.

The "Morning Nudge" is broadcast Mondays from 7-9 a.m.

'Hope and Glory' worthy of Academy acclamation

By Trevor McArthur
Staff Reviewer

John Boorman's "Hope and Glory" is the second movie this year with a child's view of World War II. It was nominated for an Academy Award as was the other, Steven Spielberg's "Empire of the Sun."

Both have children as their main characters, but there is reason why only "Hope and Glory" is nominated for Best Picture and Best Screenplay.

Movie Review

The film begins in 1939. In the first scene, the British prime minister announces that Hitler has ignored the British ultimatum to withdraw from Poland, which means that Britain is at war. The meaning is not fully understood by the children, but the adults are worried.

The glorious days of the phony war come as England prepares for a war it doesn't believe will actually happen. Life revolves around an insane normalcy as bomb shelters are built in the garden, children are packed off to Australia or given gas masks to carry with their school books, and fathers join the fight for their country.

But the phony war becomes real with the Battle of Britain. If you have paid attention in history class, you probably know the sequence of events in more detail than they are presented here. But the movie shows what the people of the time see. All they know is that the men have gone away and bombs are destroying their neighborhoods.

The significance of all this, what the struggle really means, is lost to the children. They just know their playground is expanded. Suddenly they have unoccupied houses to run through and make secret forts out of. Suddenly bullies can threaten ene-

mies with real bullets and anti-aircraft shells. And girls — the true enemy, as any young boy knows — can be bribed with real diamonds and gold.

This aspect of the film is where Boorman outweighs Spielberg. While Spielberg's young hero had a marvelous adventure, a 20th-century "Treasure Island," Billy, the main character of "Hope and Glory," is living an average, even boring, life which an escalating war threatens to tear part.

The games of the new playground offer a glimpse of the occasional barbarity of childhood and the angst that would take over postwar Britain, maybe even a glimpse at the beginnings of the rock 'n' roll and punk rebellions.

War shows several faces: One shows the destruction and death which affects neighbors and schoolmate's families, another shows the beauty and fun of anti-aircraft balloon drifting over the neighborhood, and another shows the excitement of an enemy pilot parachuting into the backyard.

All they know is that the men have gone away and bombs are destroying their neighborhoods.

While the film concentrates on Billy, it also shows the problems the rest of his family has coping with the war. Basically the normal problems of growing up and living that any family faces are heightened by the

See HOPE on 10

Nazareth revives memories at the Royal Grove tonight

By Michael Deeds
Staff Reporter

Early 1970s rockers Nazareth will perform at the Royal Grove tonight, bringing their gutsy combination of melody and power chords on stage.

The show will feature all the original members of the band, who turned out one of the all-time heavy metal ballads, the haunting "Love Hurts," the almost pop-sounding radio hit "Holiday," and of course the hard-rocking high-school favorite, "Hair of the Dog." Nazareth was the band that everyone loved to hate in the good old days, with grisly album covers and cuss-word lyrics.

Band Preview

Vocalist Dan McCafferty has a raspy, rough style of singing that sounds like a pre-'80s combination of AC/DC's Brian Johnson and ex-Accept singer Udo Dirkschneider. His vocals always have a Jack Daniels whiskey-drinking kind of power behind them.

Guitarist Manny Charlton puts on a typical display of successfully rocking virtuosity, playing fairly blues-oriented leads along with Nazareth's older rocking style.

Along with bassist Pete Agnew and drummer Darrell Sweet, Nazareth should give a show loaded with nostalgia, especially for those of us who cranked their tapes in junior high.

Nazareth's debut LP claimed, "They'll make a believer out of you," and they did make believers out of most of us back then. Nazareth was a ferocious and excessive band.

Opening for Nazareth will be Satin Rage, a regional band, notable mostly for '70s covers and being on a certain Midwestern newspaper's front page. Tickets are \$7 in advance, \$9 at the door. The Royal Grove's doors open at 7:30 p.m., and show time is scheduled for 9.

WAS THE DRUG SCARE ONE BIG MEDIA HYPE?

Thyola Presents
DRUGS: WHERE ARE WE?
After all the notoriety our national drug problems received a year ago, the media are surprisingly silent today. Was it a lot of hype? We plan to find out.

Featured Guests
David Crosby
Crosby, Stills & Nash
Holly Robinson
21 Jump Street

Danny Goldberg
Founder of "Rock Against Drugs"
Hosted by Martha Quinn

Produced in conjunction with:
• Rock Against Drugs • Young Artists United

Date Weds., March 16
Time Part 1: 12-1 PM
Discussion: 1-2 PM
Part 2: 2-3:30 PM
Location City Union
Main Lounge
Sponsored by Univ. Health
Center and UPC Special
Events Committee

TOYOTA
CSN PEPSI naca
THE CHECK OF A NEW GENERATION

LIVE VIA SATELLITE

HORNY BULL

Sandy Creek Band

Tonite—Sat.
FAC 25¢ Draws
4:30-6 pm

LITTLE BO'S

two big weeks of
E.T.C.
come out during spring break
and welcome back E.T.C.
Free Pool Everyday
12-6 p.m.

Lincoln's One Stop Entertainment Center
464-1492 ••• 27th & Cornhusker ••• 464-7248

Last day at Bo's and the Bull is April 30th.
Make plans to see your favorite bands.
Watch for High Heel and the Sneakers, and The Loose.