

# Nexus taps into the 'primal soul of humanity'

By Micki Haller  
Senior Editor

Echoing the patterns of heart-beat, of breath, of conversation and

## Concert Review

the activity of the world, Nexus, a Canadian percussionist group, pulsated with the basic rhythms of life Friday night at Kimball Hall.

The casually dressed ensemble consisted of Bob Becker, William Cahn, Robin Engleman, Russell Hartenberger and John Wyre. The percussion instruments littered the stage; from conch shells and rattles

to marimbas and snare drums, the number of instruments was truly amazing.

Sometimes playing four or five different instruments each in one piece, the musicians evoked a variety of moods and tones.

During "Music For Pieces of Wood" by Steve Reich, the five men each played rhythms on a pair of claves.

Happy, busy sounds—the music sounded like crickets during a hot summer twilight. The clacking stopped suddenly and was replaced with thunderous applause.

"Rain Tree" by Toru Takemitsu was a gentle piece played on a vibra-

phone, two marimbas and crotales, which look like small cymbals. Dreamlike and sometimes a bit ominous, the players led the audience through a rainstorm, then the aftermath caused by trapped water droplets on tree leaves before fading to nothing.

John Cage's "Third Construction" was performed by four of the percussionists standing in a circle. Incorporating cricket callers, a conch shell, rattles, graduated tin cans and drums of all types, the piece sounded like a very talented 4-year-old beating on kitchen utensils, but evolved into a sophisticated frenzy of construction.

After intermission, Nexus performed two traditional African pieces, "Mbira" and "Kobina."

"Mbira" was an easy, flowing piece highlighted by a 22-key thumb piano and accompanied by marimbula, iron bell, rattle and a variety of drums.

"Kobina" was Nexus' synthesis of a popular recreational dances performed by the people of Ghana.

Starting with a tattoo that sounded like a call to war, drums, cowbell and a rattle settled down into a dance beat that could have come from many cultures.

"Clos d'Audignac" by Bruce Mather was a serious piece commis-

sioned by Bob Becker. Very spooky and almost death-like, the piece featured marimba, vibraphone, glockenspiel and cowbells.

"Novelty Ragtime Music" was written by George Hamilton Green, who was born in Omaha and hailed as the world's greatest xylophonist while still in his teens.

Cheery and cute, the pieces were a perfect ending to the program.

The only regret, and a minor one at that, was that so much was going on that it was impossible to see everything.

Nexus' performance was brilliant and tapped into the primal soul of humanity.

## Nugent infects Omaha audience with guitar fever

By Michael Deeds  
Staff Reviewer

"Motor City Madman" Ted Nugent played an ear-splitting concert Friday night at the Music Hall in Omaha.

Nugent, who performed in front of a mostly seated audience, proved that he still has plenty of energy, even if

## Concert Review

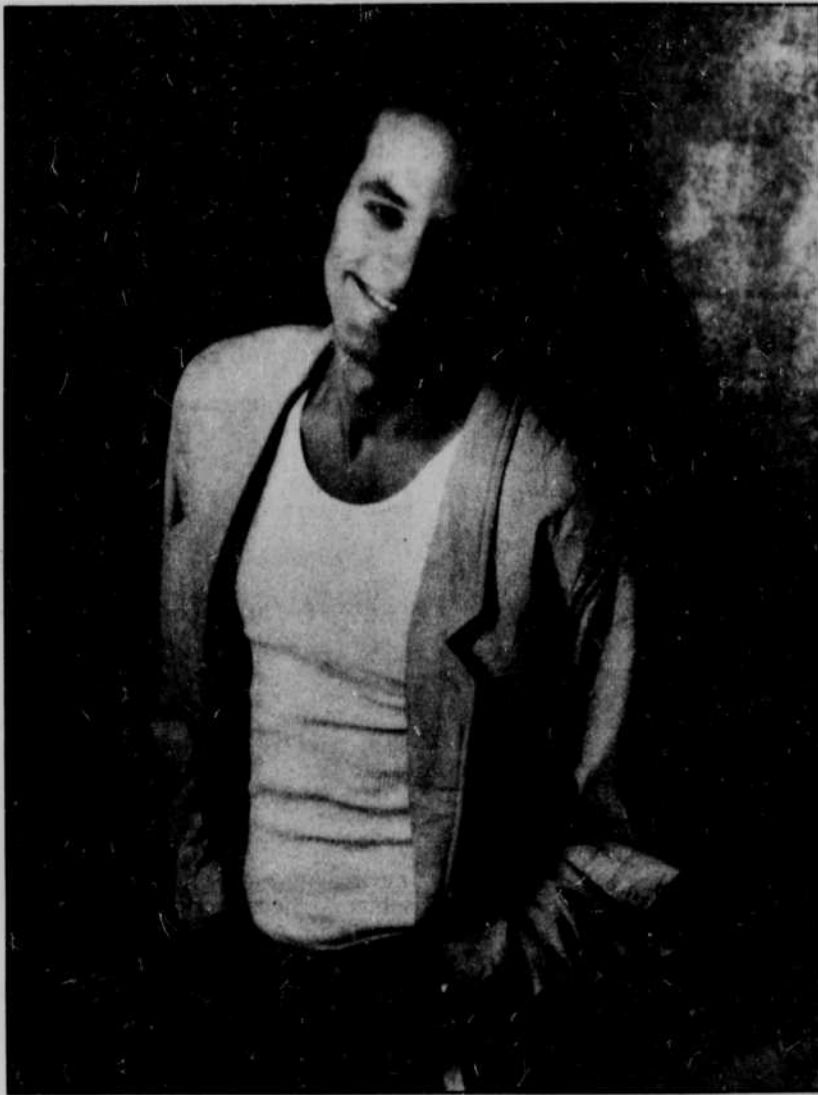
the crowd didn't. He played it safe, sticking to old classics such as "Cat Scratch Fever" and "Free For All." He performed only a couple of songs off his new album, "If You Can't Lick 'Em . . . Lick 'Em."

But that is what everyone came to see — the old Nugent. The Nugent that jumps around stage like a schizophrenic on No-Doz. The Nugent that gets off on his guitar solos even more than the audience does. The Nugent whose enthusiasm for rock 'n' roll is simply infectious. And that is what everyone got.

Nugent's band changes often, but with the re-acquisition of vocalist and guitarist Derek St. Holmes, the music was solid. Holmes superbly sang about half of the songs played. He gave Nugent's voice a rest from all his obscene screaming and self-approving yowls during guitar solos.

The sound system was supersonic, and Nugent used it to its fullest. His guitar solos simply ripped. Unlike most performers, he sounded better live than on record. Songs like "Yank Me, Crank Me" and "Wang Dang Sweet Poontang" were so humorously obscene that everybody had to like Nugent whether they were old fans or not.

The concert was well worth the money. Even seeing Nugent by himself would have been worth the money. If you're slightly inebriated, a little deranged and willing to have a great time, Nugent is the man to see. If you're not, don't worry. He will make sure you walk out feeling that way anyway.



Nugent

Courtesy of Atlantic Records



Take A Look at the Difference at Aloha Tan & Tone

10 Sessions for \$25 plus First Session FREE.

423-2134 Briarhurst Center 48th & Hwy 2



# International Bazaar

March 9 - 10  
10 am - 3 pm  
Nebraska Union City Campus

Free cultural performances

Sample international food

Arts and crafts from around the world

Sponsored by UN-L International Educational Services and International Students Organization Call 472-3264 for further information.

*KOINOBORI -- Carp-shaped streamers traditionally flown on Children's Day in Japan, a bright and playful symbol of strength and perseverance*

# BEST FOR LESS

Guaranteed For As Long As You Own Your Car

**BRAKES \$59.00**  
PER AXLE MOST CARS AND LIGHT TRUCKS

- We install new guaranteed Brake pads or shoes. (Semi-metallic pads extra)
- Inspect calipers • Recondition drums or rotors
- Inspect wheel cylinders • Inspect brake hardware • Road test your car

Additional parts and services may be required which are not included in this price. See warranty terms at your local Midas dealer.

**FREE BRAKE INSPECTION** Offer expires 7/31/88  
Good with coupon only at participating Midas dealers.

See dealer for details.

**TIRE ROTATION FREE**

WITH ANY FREE MIDAS BRAKE INSPECTION.

Offer expires: 7/31/88

MOST CARS Good with coupon only at participating Midas dealers.

See dealer for details.

## NOBODY BEATS MIDAS

2118 "N" Street  
477-7724

7030 "O" Street  
464-2252

### PIZZA SHUTTLE

230 N. 17th

Use these Coupons or ask for our TWO-FER Special

NO COUPONS ON TWO-FERS

### 50¢ OFF

any 1 pizza

## 475-6363

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
DATE \_\_\_\_\_

Expires 5/1/88

### \$1.00 OFF

Any 2 or more pizzas

## 475-6363

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
DATE \_\_\_\_\_

Expires 5/1/88

### \$1.00 OFF

Any Pizza Ordered 11 a.m.-4 p.m.

## 475-6363

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
DATE \_\_\_\_\_

Expires 5/1/88