

Missouri band, California piano man perform at the Zoo Bar this week

By Ken Havlat
Staff Reporter

Two eccentrics, D.J. Leibowitz and B.C.R., will perform at the Zoo

Band Preview

Bar Friday and Saturday nights. B.C.R., from Kansas City, Mo., has been building up a solid regional following among college radio sta-

tions with its debut LP, "What Earth Are We On." The LP, recorded by Fifth St. Records, captures the essence of the band. The seven-piece group plays a style of music incorporating African, reggae, R&B and soul. The music can captivate the soul of anyone listening. The band plays a style of music that doesn't allow time for sitting down and soaking up the music.

Pianist D.J. Leibowitz from Berkeley, Calif., uses music from

the Dead Kennedys, Ramones and Bob Dylan to create his own unique brand of music. While he could be hailed as the Eugene Chadbourne of the West Coast, he proves he is consistently provocative on his LP. Bill Dye of B.C.R. said they are hoping to work a few of each other's ideas on stage as the evening progresses.

The shows will begin after 9 p.m. both nights, with a \$3 cover charge. The Zoo Bar is at 136 N. 14th St.



Courtesy D.J. Leibowitz

Leibowitz

'Mermaids' delightful look at dreamworld

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In contrast is Stilwell's project, so fresh from the laboratory that the print is barely dry. It is hard to describe, except that it is very warped. Stilwell may need some professional counseling, but he has produced a great short bit of cinema. It's almost as slick as Boles' film (former UNL student Rick Olderbak was Stilwell's cameraman), although much less innocent and more, well, indescribable. Both films should be seen.

Rozema has described "Mermaids" as "completely, and not at all, autobiographical." See if you can spot your own biography in it, I know they've been watching me.

"I've Heard the Mermaids Singing" is playing at Sheldon tonight, Friday and Wednesday, March 9-12 at 7 and 9 p.m. and Saturday matinees at 1 and 3 p.m.

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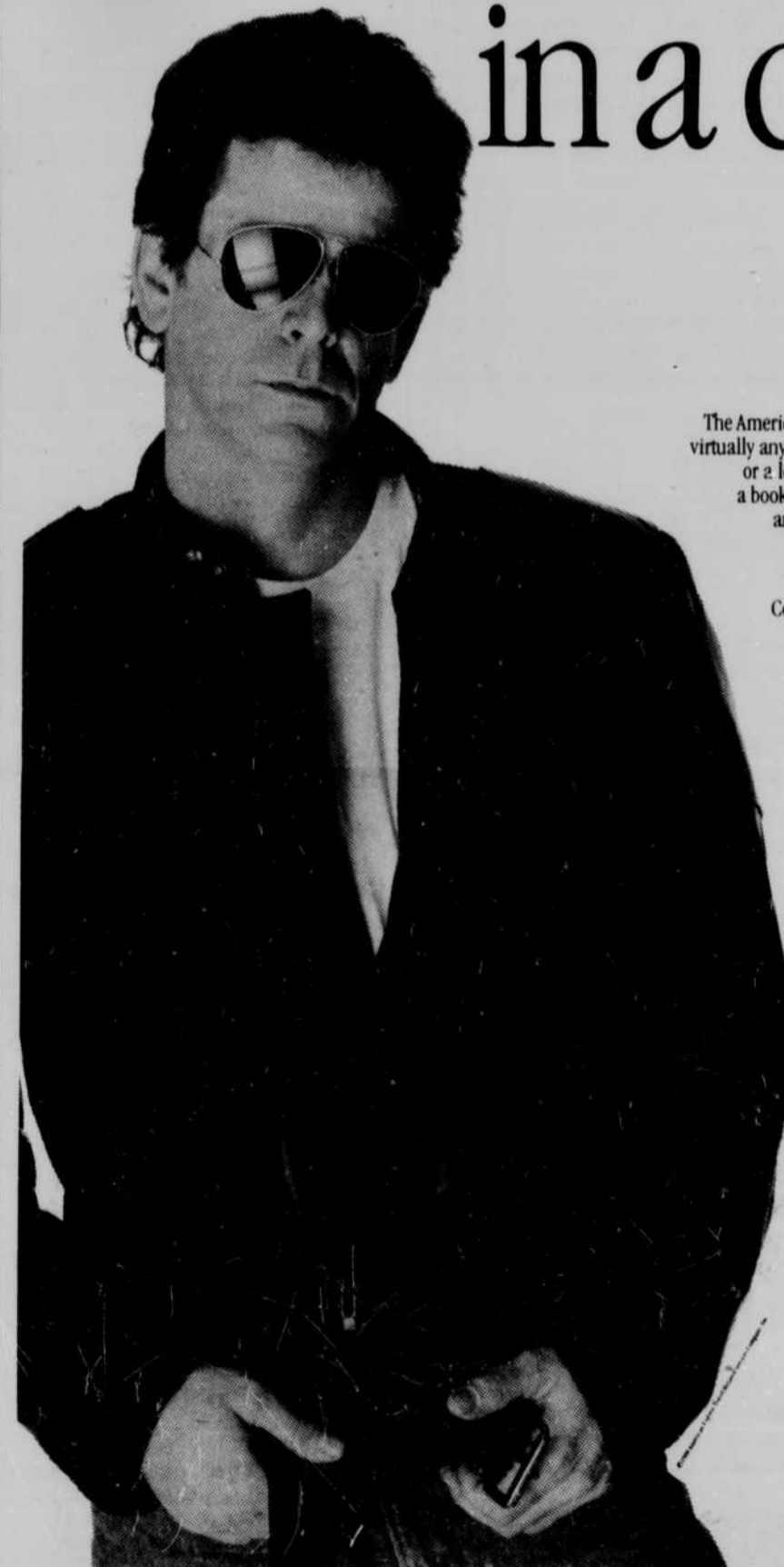
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