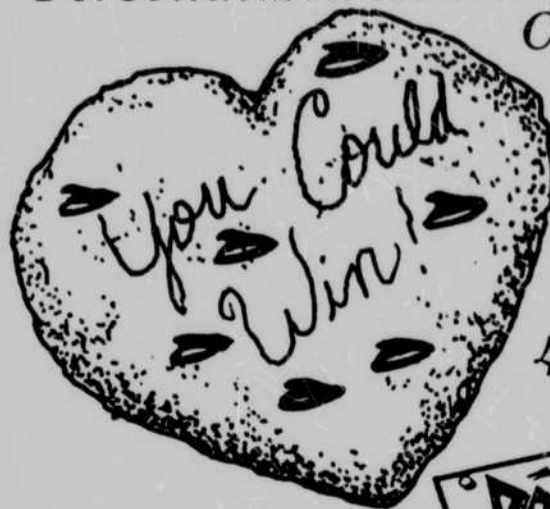


**Correction**

In Wednesday's Daily Nebraskan, a performance by the Bachman Trio, a group of University of Nebraska School of Music professors, was incorrectly listed as being at Kimball Recital Hall. The performance actually will be at Sheldon Recital Hall, at 8 p.m. Saturday. The event is a part of the Kaleidoscope series, a program of events featuring chamber music. Kaleidoscope is open to the public with a \$4 donation requested at the door. The DN regrets the error.

**Personalized Heart-Shaped Cookies**



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Most Original Message wins one cookie a day for a year. Winner announced Mon. on KFRX.

120 N. 14th

**Valentine's Day — Sunday, Feb. 14**

Fresh Roses, Flowers  
Plants & Balloons  
**Dittmer's Flower Shops**  
♥ 3031 "O" St.  
♥ 3225 So. 14th  
♥ Centrum Mall - Lower Level  
OPEN SAT. & SUN

**Chesterfield's Good Rock Cafe**

FEB. 19-20 **Charlie Burton & The Hiccups!**

FEB. 26-27 **Sidekick!**  
*Sidekick returns! Check out what the talk was about.*

**Chesterfield's**  
13th & Que



Andy Manhart/Daily Nebraskan

**The Ultimate Heavy Metal Ballad**

Compiled from Staff Reports

**UPC BLACK SPECIAL EVENTS**

Presents Dr. Harry Edwards

**Date:** Friday, Feb. 26, 1988  
**Time:** 7:00 PM  
**Place:** Union Ballroom  
**Dinner Tickets:** Students \$5.75  
Non-Students \$6.75  
**General Admission Tickets W/O Meal**  
Students \$1.00 Non-Students \$2.00

Tickets available at Union Info. Desk  
Sponsored by UPC Talks & Topics, Black Entertainment

**WIN A DREAM DATE**  
at the  
"CREATIVE DATING SEMINAR"  
Thurs., Feb. 11, 7:00 PM  
East Campus Union  
**FREE**  
Describe your DREAM DATE and win:  
\*Dinner for two at a romantic Omaha restaurant.  
\*Champagne brunch at the Cornhusker Hotel.  
\*Reservation for two at the Tubbery.  
\*Romantic picnic pack.  
UPC Burr/Fedde Senate

**the ROYAL GROVE**  
Lincoln's Entertainment Oasis  
Q102 proudly presents  
**COMEDY CAPERS**  
featuring  
**ROY CRISS**  
Thursday, Feb. 11  
and Thursday, Feb. 25  
**JERRY SEINFELD**  
340 W. Cornhusker Hwy.  
477-2026

:00 Intro — 12 string acoustic  
A minor and E minor fingerpick very slow (in video, look longingly out window of tour bus)

:40 Bass — reverb and echo 1 note held for 8 counts

1:00 Synthesizer wash — sustain 1 chord

1:10 Vocals — high and piercing

*She swam alone  
In the winter  
She swam alone  
Alone she swam  
In the deepest cold of winter  
All alone*

*With feathers made of frozen tears  
Away from home  
She cannot fly away  
From the burning heat  
Of my love*

2:40 Guitar — power chord repeat throughout chorus

*'Cause  
She - ee - ee - ee  
She's a leather  
She - ee - ee - ee - ee  
She's a leather  
She's a leather swan*

*In the darkest shadows  
Of Heaven  
In a cloak of moving stars  
She swims alone  
In Mother Winter's shadow  
All alone she swims*

*'Cause  
She - ee - ee - ee  
She's a leather  
She - ee - ee - ee - ee  
She's a leather  
She's a leather swan  
and she swims alone*

3:45 Guitar solo (video, point "axe" at camera)

4:30 Drum solo (video, set off fireworks, hit confetti-filled drum)

*'Cause  
She - ee - ee - ee  
She's a leather  
She - ee - ee - ee  
She's a leather  
She's a leather swan  
And she swims alone*

5:20 Bridge back to last chorus add another synthesizer chord

*And she swims beneath the bridge*

*'Cause  
She - ee - ee - ee - ee  
She's a leather  
She - ee - ee - ee - ee - ee  
She's a leather  
She's a leather swan  
And she swims ... alone*

*'Cause  
She - ee - ee - ee - ee  
She's a leather  
She - ee - ee - ee - ee  
She's a leather  
She's a leather swan  
And she swims ...*

*Alone*

6:10 fade out on acoustic guitar (point "axe" at camera again)

— "Leather Swan"