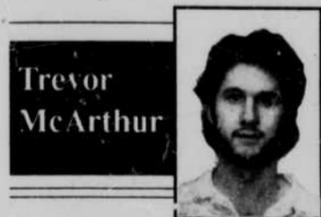


# Lives of DN reporters are difficult-even more than that of an athlete

(Editor's note: Trevor McArthur is not in Lincoln today because a bunch of Young Democrats talked him into going to Iowa to campaign for Paul Simon. He promises those who know him he is not getting political and he shall return just as cynically apathetic as before, but these young Demos promised to pay for his transportation, hotel and drinks. Also, the idea of replacing "Hail to the Chief" with "The Boxer" or "One Trick Pony" intrigues and excites him. He left this message about something he would like to see some progress on while he's gone.)



Trevor McArthur

to order a pizza or get some videos or something?

After all, we work hard at this. We deserve to be rewarded for what we do. If you divided our paychecks by the total hours we put into researching and writing stories, you'd find we earn way less than minimum wage. Why, one of our editors has to go ride around in helicopters and stuff for pocket money, poor woman.

Think about having to roll in here at noon, when most students are just hunkering down to watch the soaps or the Crib creatures are gathering to go through their odd rituals, to bust your butt trying to get the news out to a curious public. Imagine the mind-dulling tedium of talking to professors or students to get stories, then the equal hell of slaving over the computer to write it down. Unless you've experienced this, you can't talk about how "easy" we have it down here (the Daily Nebraskan's office is in the basement of the Nebraska Union, a perfect metaphor for the hell it is).

And what for? Certainly not for our own pleasure. Our only thought is to entertain our readers, the studentry. Certainly we have no thoughts of ourselves in all this. How can there be any accusations of vanity for doing this? Especially when your column bug makes you look like a goon. (Take mine, for instance. I really look rather lifelike in person.)

Or, even better, how about if they just give us more money and

we'll do less work. We'll only put out a paper once or twice a week, but when we do it will be really good. Again, we're worth it. After all, the student-athletes got more, and don't they owe a little of that to the media who report on and announce their events? Maybe they should just start sending us half of their new spoils.

Not that everybody deserves more money, just the elite of decent folks of talent and means. While we deserve more money, some people should get less.

It may sound bad, but really, it's in their best interest. If employers only had to pay students \$2.85 an hour rather than \$3.35 or the proposed increase to \$4.65 an hour, they'd obviously hire more students. True, the students would have to work more, but, being competitively priced, they could easily rack up 80 or 90 hours a week. Again, this won't be so bad; since it's already so easy to get a job one can enjoy working at, work can just take the place of recreation. Otherwise, the move would lower the number of enrollments and help ease overcrowding experienced in some classes.

Really, I'm excited about this. If only I can get on this gravy train, I'll be set, and I don't care about the rest of you.

McArthur is a junior broadcasting major and a Daily Nebraskan staff reporter.

I think I deserve more money. Actually, I think all of us down here deserve more money.

It's only a measly \$10 for what you see here, for all the wonderful articles you are perusing while waiting for class to begin or end. Senior reporters get a higher, straight salary, but it still only works out to about 15 smackers each since they have to write more. We can all afford the basics — pay the rent, etc. — but what if we want



John Bruce/Daily Nebraskan

## Bevington's 'Tanzspiel Vienna' to play

By Kari Kratky  
Staff Reporter

The University of Nebraska-Lincoln department of theater arts and dance will present a spring dance production, "Tanzspiel Vienna."

The Tanzspiel, or "dancing-play," reveals the elegant grandeur of Vienna and the charming character of its people. The production will encompass dance styles ranging from classical to modern.

Jerry Bevington, the production's artistic director and assistant professor of dance, spent three years in Austria on a Fulbright teaching assistantship. "Tanzspiel Vienna" has

evolved primarily from his observations and experiences abroad.

A selection of classical pieces reminds us that Vienna has long been celebrated as the music capital of the world. Beethoven and Brahms commence the production, transporting the audience to the romantic era of Imperial Vienna. A trio of songs by Strauss, Zemlinski and Korngold follow to reflect a modernizing Vienna at the turn of the century. Finally, pieces by Schoenberg, Webern and Berg represent the 20th century school of Viennese music. The production ends with "Blue Danube Waltz," Strauss' timeless composition.

"Tanzspiel Vienna" will feature the work of a guest artist, internationally acclaimed dancer/choreographer Michael Thomas.

The remaining choreography will be created by Jerry Bevington and Laura Milan.

"Tanzspiel Vienna" promises to capture the spirit of Vienna through dance. Evening performances will be given at Howell Theatre Feb. 19, 20 and 24-27 at 8 p.m., and matinees will be Feb. 20 and 27 at 3 p.m. Tickets can be reserved at the Howell Theatre box office by phone (472-2073), mail or in person. The box office is on the first floor of the Temple Building at 12th and R streets.

## UNL professors to perform Saturday

Three University of Nebraska-Lincoln faculty members will present Kaleidoscope, a new program featuring a wide range of chamber music, at 8 p.m. Sat., Feb. 13, in Kimball Recital Hall, 12th and R streets.

Bachman Trio, consists of flutist Rebecca Bachman van de Bogart, cellist Tracy Sands and pianist Catherine Herbener.

Among other things, the trio will perform works by Rameau, Beethoven, and Ginestra, as well as featuring a staged setting of 19 Jack

Kerouac poems by UNL music professor Randall Snyder titled "Mexico City Blues." Joining the trio for the Snyder composition will be UNL Music Professor Al Rometo performing on bongos.

Kaleidoscope is open to the public with a \$4 donation requested at the door.

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