

'Return of Dead II' funny

By William Rudolph  
Staff Reporter

Remember "Return of the Living Dead"?

Well, there's a sequel to it now, "Return of the Living Dead Part II." And guess what? Probably using the same advertising agency as the last time, there's now another catchy little phrase guaranteed to drive you to the theater: "Just when you thought it was safe to be dead."

Movie Review

The opening scene shows a military convoy transporting hazardous waste during a thunderstorm. One particular soldier driving one of the trucks is having a good old time, smoking a joint, listening to heavy metal over his headphones and jamming out (a moral lesson? The evils of drugs, rock and roll, and toxic waste?). The truck hits a bump. Three waste drums fall out and sink in a river. Whoops. Does the driver notice? No.

The lake just happens to be located next to a subdivision that looks remarkably like the one from "Poltergeist." The subdivision and lake just happen to have a creepy old cemetery

located nearby. The waste leaks out into the water and ground, and the dead rise to the tunes of heavy metal. The dead take over the subdivision/town area. The army is powerless to do much more than evacuate what they think is all of the town and block off all exit routes. But wait, there are people trapped inside!

And what people. We have all the horror-movie stereotypes: the young heroine, an aerobics animal who just happens to be the junior shooting champion in the state; the young hero/cable TV installer (hey, cable TV guys know everything); the comic-relief, older mentor-type (in this case, an old lush of a doctor who keeps a "cherry" Chevy cruiser in his garage); the young couple (he's a whiny grocery store employee who moonlights as a gravedigger, and she's a hyper little ditz who looks exactly like teenybopper star Tiffany); and the precocious young kid who saves the day by reading comic books, a new category that started with "The Lost Boys."

"Return of the Living Dead Part II" is extremely funny. Everyone overacts to the best of their ability. The special effects aren't really very special, and there's virtually no gore. But what do you expect from brain-eating zombies, "Terms of Endearment?"

Burkholder Project in Haymarket a place for Lincoln artists to create

By Trevor McArthur  
Staff Reporter

The Atlas Carpet Warehouse in the Haymarket, originally the Woods Brothers Realty building, built in 1914, has been remodeled into artist's studios and loft apartments by a local artist.

Anne Burkholder, who has had an art studio in the Haymarket since that district's redevelopment began in the early 1980s, rented the building April 1, 1987, and the grand opening was early last month.

The project has been an idea of Burkholder's for a long time, she said, and she had been looking for a building for about 12 years. She said she specifically wanted something in the Haymarket.

All 16 of the art studios in the Burkholder Project building are being rented. Many of the spaces were spoken for before the building opened. There are also three loft apartments, each of which can also serve as an art studio, so artists get first consideration as renters.

Rent for studios ranges from \$60 to \$200 a month, depending on size and location in the building. The loft apartments are about \$400 a month.

The building has several galleries displaying works of the resident artists.

The first-floor gallery in the atrium displays one work from each resident artist. It is representative of what is created in the building, including oil and watercolor paintings, photographs and works in various other media. The public is encouraged to come in and browse.

And while browsing, an "English door" policy is in effect. If an artist's studio door is open, it is an invitation to come in, talk and watch works take shape. Burkholder said she hopes this will help demystify artists and the creative process to the public.

The other two galleries can be used to display the works of small



Dave Hansen/Daily Nebraskan  
Burkholder and Al E. Cat

groups of artists or for theme shows.

Jeanette Richstatter is a watercolor artist who has a studio in the building. She said she likes the feeling of community the building creates.

The building is also the home of Project Records, an alternative-music record store. Steve Schultz, the store's owner, said he was looking for something in the Haymarket and liked the room and the view.

However, Burkholder said she doesn't want to open any more space to retail.

"I think it probably should only be artists and art-related-type things," Burkholder said. "It just seems like it would be a more congenial group."

Burkholder said Lincoln is fairly conservative in supporting arts. People in Lincoln city government helped her secure loans for the project, but she said there was little financial support from the community.

But Burkholder said she thinks there is space for another project of this kind. Sixty people have contacted her wanting space, and she said she can see use for many such buildings in the area.

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