

Short

William McMullen, professor of oboe in the University of Nebraska-Lincoln School of Music, presents a recital featuring music by Handel, Hindemith, Pasculli and Donizaetti at 8 p.m. Sunday in the Wick Alumni Center.


McMullen will be accompanied by Catherine Herbener on the piano and harpsichord, and Charles Tucker on the cello.

This fourth recital in the 1987-88 Faculty Recital Series is open to the public without charge.

Correction

In a story about a fund-raising concert by Youth for a Nuclear Freeze published last Friday, Charlie Hammer was incorrectly named as the founder of the organization. The founder is Andrew F. Broman. It was

also incorrectly stated that the organization was founded three years ago. The organization was founded five years ago. The Daily Nebraskan regrets the errors.

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Andrea Hoy/Daily Nebraskan
Karen Jordan-Anderson wears a hat from her store, Second Wind.

Shop gives clothes a 'second wind'

By Joeth Zucco
Staff Reporter

1963 — The Beatles' "Strawberry Fields" is playing on the radio. Mini-skirts and gargantuan hoop earrings are the rage. Everything's groovy.

1987 — George Harrison's "Got My Mind Set On You" is playing on the radio. Mini-skirts and gargantuan hoop earrings are the rage. Everything's still groovy.

Second Wind — Vintage Clothing and Collectibles attempts to keep everything groovy with clothing from the 1880s to the mid-1960s.

"The clothes are experienced," said Karen Jordan Anderson, owner of Second Wind. "They've had one experience already, and they're ready for another."

Despite the wide selection, prices are relatively low. Jewelry is the least expensive, starting at 50 cents and averaging about \$5. The most expensive item in the store is a Persian lamb coat with a mink collar and matching hat for \$150. Anderson said she tries to keep the prices low. Most items cost \$5 to \$25.

"I know what it's like to find something neat and not be able to buy it," she said. "People tell me my prices are too low, but I like to have people enjoy stuff." Like other vintage clothing

stores, the store is small and crowded with past eras. A rack of blouses swirls from a wall stocked with \$1.50 hats and gloves. To the left of the door is a rack bursting with skirts and dresses from the flapper era. A jewelry counter is splattered with clip-on earrings, bracelets, cat-eyed glasses, sunglasses, nickel-silver purses and a porcupine-spiked hat. A silver hat tree stands full of black hats, pink feathered hats and veiled hats. An overstuffed couch lined with velvet throw shawls and muffs completes the room.

The back is equally crowded with two racks of dresses, skirts and more blouses that run the length of the room. A rack of men's clothing stands opposite, with silver wedgies and other vintage shoes sitting underneath. A round rack of coats hides the dressing room in the corner.

The store sells an assortment of items — a lipstick holder that resembles a candlestick, a musical powder box, a Capo di Monte lamp that is valued at \$120, but sells for \$85 in the shop, and an unfinished early-1900s wedding dress with a partially finished skirt and torso, 2 feet of silk for underlining, and silk for a sash.

Anderson stressed that all the clothes are dry-cleaned or washed and ironed before they are put up for sale.

"A lot of people have hang-ups about coming into a vintage clothing shop and wearing something that someone else wore," she said.

Anderson and her mother buy the clothes from estate sales, auctions and directly from people. She said wearing what parents and grandparents wore is popular mainly because styles repeat themselves every 20 years. Anderson said people get ideas from old movies and current movies that revive the '50s and '60s. She also cited rebellion and interest in the past. She pointed out that clothes were better made in the past.

"They've been around forever, and they'll probably be around for another forever," she said.

As a rule, Anderson said, typical customers are college students. She said businesswomen, older ladies and men come in looking for suits from the 1940s, lace and clothes in general. Although she has more women customers than men, she said that as soon as the men get in the store, they usually become interested.

Anderson said there isn't much competition among the vintage clothing stores in town.

"People just know they're there and go to all three," she said. "Every single thing in each store is one-of-a-kind."

Second Wind, at 718 O St., is open from 11 a.m. to 6 p.m. Wednesday through Sunday.