Daily Nebraskan

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Ballet combines classic with modern for vivacious sold-out performance

By Kathy Shults Staff Reporter

Ballet Eddy Toussaint de Montreal once again captivated audiences with its dynamic yet disciplined dancers in a recent return to Lincoln.

The Montreal Company, founded in 1974 by Haitian refugee Eddy Toussaint, performed Monday and Tuesday evening in Kimball Hall. Both shows were sold out.

Dance Review

Toussaint's pioneering attempts to combine classical ballet with modern dance resulted in an unpredictable, vivacious performance. It is no surprise that he was awarded a gold medal for contemporary choreography at the International Ballet Competition in 1984.

Each dance illustrated Toussaint's passion for simple linear beauty,

versatility and strength through acro- almost a farce. batic lifts and poses, while the women focused more on pointe.

see Bissonette as one of his star dancers in a few years.

sonette and Louis Robitaille. To-gether the couple performed "Ah! "Requiem de Mozart" asked why Chers Couples" (Ah Dear Couples), a women cannot serve as priests in the some of history's most well-known couples, including Samson and Deli-lah, Cleopatra and Marc Antony, and Deli-lah, Cleopatra and Cleopatra a Romeo and Juliet.

evening. The emotions Bissonette and movement and bravura dance. Robitaille displayed made the dance

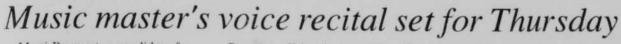
performed with a graceful intensity. tionships endure through rigid, uncon-The men often demonstrated their ventional movements. The dance was

As Delilah, Bissonette manipulated her partner like a puppet, the two The opening selection, "Concerto often flexing their wrists and ankles in Pour Sophie," was created by Tous- awkward positions. She was proud saint to celebrate the growth and talent and cruel as Cleopatra, conquering of one of his principal dancers, Sophie Antony with physical violence. The Bissonette. The dance was pure and most moving pas de deux was their graceful, as was the violin concerto interpretation of Romeo and Juliet. Toussaint chose to accompany it. I can The partners intertwined their bodies with elegance and beauty. Fluid body movement, leg extensions and sensual I was especially impressed with lifts demonstrated the couple's Toussaint's star dancers, Anik Bis- strength.

series of pas de deux representing Church when in death, people are all

poses. It does show women shut out by 'Ah! Chers Couples" was the most the Catholic Church. It is the best lighthearted, whimsical dance of the example of Toussaint's use of massed

The performance was thoughtgrand group movements and intricate wonderfully intriguing. They demon- provoking, yet more importantly, it detail in the use of arms. The dancers strated the pushing and pulling rela- was beautiful to look at.



Marti Baumert, a candidate for a master's degree in the University of Dr. Richard Grace, UNL professor of piano. The recital, open to the public Nebraska-Lincoln School of Music, voice, and has a bachelor of music without charge, will include among will present her master's voice recital degree from Nebraska Wesleyan others, secular cantatas by Alessandro at 3:30 p.m. Thursday in the Sheldon University. Art Gallery Auditorium.

Baumert, of Lincoln, is a student of by Michael Cotton on harpsichord and

In her recital, she will be assisted Caldara.

Scarlatti, Nicola Porpora and Antonio



What's stranger, the fact that the "nuclear polka" band BRAVE COMBO plays polkafied versions of rock's greatest hits, or that the group's first tour consisted of Texas ment-

al hospitals?' -Spin Magazine March 1986

Station plans to broadcast international TV network

MDTV from page 6

would ensure students' access to the foreign-language programming, he said

They (ITN) indicated that a lot of colleges across the country put them on the cable system or helped them gain access to the system," he said. Kafka said ITN will add something

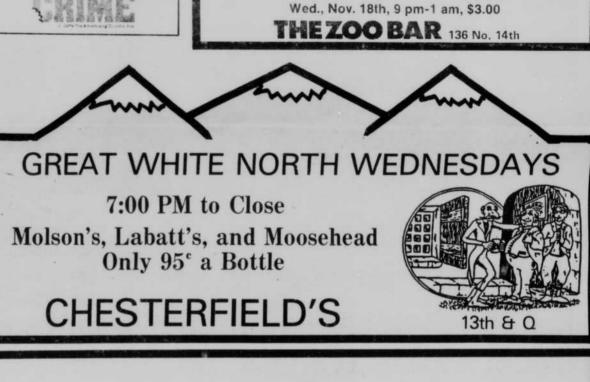
new to his station.

61 would definitely provide some the station, and two is to increase our diversity, because I know that on cable number of viewers," he said.

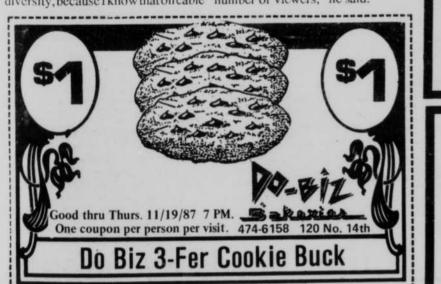
or even over the air, there is no such thing as foreign-language program-ITN and channel 61 carried over cable ming," he said. They will continue to broadcast Hit Video until the lineup for ITN is completely organized.

> Channel 61 is changing its format in an attempt to appeal to a larger demographic area of the population, Kafka said.

"There are really two reasons for changing format. One is to get the That might be a way that channel business community involved with



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