

Arts & Entertainment

Movie sacrifices logic

By Geoff McMurtry
Staff Reporter

Writer-director Zhang Nuanxin's "Sacrificed Youth," playing at the Sheldon Film Theater as part of the University Program Council's Foreign Film Series, is an endearing and somewhat inconsistent look at a young girl's difficult transition when she is thrust into an unknown world.

Film Review

While Nuanxin's film obviously had a lot to say, in several instances the director seemed to forget just exactly what it was. Based on the Zhang Manling novel "Such A Beautiful Place," the story centers on a teen-age urban school-girl sent to work at a rural village during China's oxymoronic Cultural Revolution. Complex issues of social isolation, coming of age, political repression, jealous unrequited love and competition among ethnic groups are treated with varying degrees of competence and success.

The young girl is at first a loner

and an outcast, not fitting in with the carefree, open, yet superficial attitudes and lifestyles of the girls her age in the village. Besides being of a different ethnic background, she is quiet, thoughtful and shy. She's also unconcerned with her clothes or appearance, which are tantamount to the village girls.

While admirably ambitious, "Sacrificed Youth" contains too many visual and narrative non sequiturs to be completely convincing. This is unfortunate, because much of the film is excellent — especially an outstanding performance by Li Fengzhu as the young girl.

Moments like these are unfortunate and tend to trivialize the important backdrop of the film rather than emphasize it. Also, scenes occasionally end too suddenly, with no continuity or sense of direction, adding only confusion to the already complicated plot.

But "Sacrificed Youth" is still an interesting film, if not a fascinating one.

Admission is \$2.75 with student ID, and \$3.75 without. Screenings for "Sacrificed Youth" will be Sunday at 3, 7 and 9 p.m.

Bands to perform for fund drive

By Richard Egger II
Staff Reporter

Six local bands will perform Saturday night at the Malone Community Center, 2030 U St., for a fund-raiser to benefit Youth for Nuclear Freeze, a Lincoln organization dedicated to educating area youth on various important causes.

For a \$3 donation of \$3, which will be used to support YNF's efforts and activities, one can dance to the sounds of Elysium Crossing, Peer Puppet, Trout Mystery, New Brass Guns, 13

Nightmares and Mannequin Beach, which will appear between 6:30 p.m. and midnight.

Youth for Nuclear Freeze was formed three years ago by 17-year-old Lincoln High School student Charlie Hammer as a forum for youths to express their ideas and opinions on the nuclear issue.

The group has weekly meetings on Thursday evenings at the Unitarian Church, 6300 A St., to discuss current issues pertinent to their organization.

In mid-1986, YNF branched itself into three committees, adding the is-

ues of Central America and ecology to the group's concerns.

Hammer said anyone under 23 years old can become a YNF member.

Hammer said the group has 100 to 150 members. Only 30 to 35 attend the weekly meetings, he said.

Hammer said the most important thing about Youth for Nuclear Freeze is its existence.

"Without it, few people would be informed or do anything about the problems voiced through our organization," he said.

Camper Van Beethoven's rock requiem

By Geoff McMurtry
Staff Reporter

Rock is dead. Camper Van Beethoven came to the Nebraska Union Centennial Room not to praise it, nor even bury it. They came to prod the body with a stick a little, just to make sure.

Concert Review

As the lights dimmed on the expectant crowd, looking to the side of the

stage for the band's arrival, strange musings wafted from the back of the room. A light, curious sound powered by banjos, balalaikas, mandolins and a trombone was heard.

Displaying the eclectic virtuosity and quirky, winning sense of humor that has made them the best band in America, Camper played, literally, on stage for slightly more than an hour, including four encores.

In addition to Camper favorites like "Good Guys and Bad Guys," "Take the Skinheads Bowling" and "Lassie Went to the Moon," an interesting collection of covers reared their

long-forgotten faces. During a lovingly fractured rendition of Pink Floyd's interminable "Interstellar Overdrive," the unmistakable melody of that ancient German folk classic, "Ach Du Lieber Augustine," occasionally crept in before disappearing again into the haze. Status Quo's mid-'60s psychedelic classic "Matchstick Men and You" was given reverent treatment, escaping almost completely intact, while at other times a riff or two of Led Zeppelin sneaked past while no one was looking.

As long as the king is dead, long live Camper Van Beethoven.

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DUDS 'n SUDS

Good clean fun!

Due to harsh city council legislation the Duds 'n' Suds car/beer bash for the NU-OU game has been cancelled. Contributions to the UNL Indoor Football Facilities will now be raised by donating \$1.00 from each value pack sold. A value pack is composed of 10 tickets.

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Also Duds 'n' Suds will be showing this seasons Husker games along with classic NU-OU matchups all week long! Stop in for some good clean fun!

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