

Divine Horsemen, Reivers to play at area nightclubs

By Charles Lieurance
Senior Editor

The Flesheaters were one of the most deliberately arty L.A. punk bands at the turn of the decade. Histrionic lead vocalist and visionary Chris Desjardins, better known as Chris D., detailed bizarre, shocking tales of personal degradation and masochistic ecstasy against an ever-changing backdrop of clangorous musicians.

Band Preview

Drawing on such notorious poetic personalities as Rimbaud and Baudelaire for intelligence, and on such East Coast notorious musical

personalities as Patti Smith, Alan Vega and Richard Hell for sheer nerve, Chris D. concocted an occasionally unlistenable and usually unpleasant resonance all his own.

In 1984, Chris D. jumped aboard a bandwagon he had inadvertently pioneered. Forming the Divine Horsemen, who will play tonight at Chesterfield, Bottomsley and Potts in the lower level of the Glass Menagerie, around an illustrious band comprised of members of X, the Blasters, Gun Club, and Tex and the Horseheads, Chris D. made the essential dark and arid roots-rock album, showing his guest stars the true cesspool from whence they came.

The album, "Time Stands Still," is still a masterful predecessor for

the L.A. alternative scene to come. All efforts at combining the mysterious evil found in ancient Robert Johnson recordings, the Stones' "Exile on Main Street" and the essence of punk rebellion, pale in comparison.

Although the music has tamed some on the ensuing SST album releases, probably because of the lack of a truly epithetic band, the Horsemen still have Chris D.'s divinely macabre sense of minor-key musical history.

Cover for the show is \$3 for adults, \$5 for minors.

Zeitgeist — one of the finest bands to emerge from the Austin, Texas, music mecca — has sacrificed a good portion of its potential fame by never being a particularly

prolific band.

Zeitgeist was forced to change its name to the Reivers last year due to a lawsuit by a Euro-disco band also called Zeitgeist.

The Reivers perform tonight at The Ranch Bowl in Omaha, with guests the Clique.

As Zeitgeist, the band garnered significant attention from the music press, including plaudits from Rolling Stone, which proclaimed them one of the new young bands to watch in 1985.

The Faulkner title that gave the band its new name better defines its sound than the old nod to Germanic philosophical angst, although there is certainly an element of the "ghost of the times" in the band's first album.

Combining the aural blur the Feelies pioneered with strong male/female vocal harmonies, Zeitgeist's debut LP induced a cheerful trance. "Translate Slowly," "Cowboys," "Freight Train Rain" and a rhythmic cover of Willie Nelson's "Blue Eyes Cryin' in the Rain" all received substantial college-radio air play. The imagery is Texan and all-encompassing but the sound derives more from the myriad of bands from Athens, Ga., and North Carolina. Thickly textured guitars, acoustic and electric, weave a complicated web in the album's ghostly mix.

The Reivers may have a greater vinyl output than Zeitgeist did, fulfilling the promise shown on that first LP.

The cover for the Reivers is \$3. The performance starts at 9 p.m.

Friday the 13th lucky for film buffs

By Joeth Zucco
Staff Reporter

At times the public seems to be plagued with bad movies, but on Friday the 13th it will be for a purpose.

University Program Council American Films will present its first annual "Bad Movie Festival" in Avery Hall Auditorium.

The first film, "Plan Nine From Outer Space," was Bela Lugosi's last

film. Lugosi died during production and was replaced by an unemployed chiropractor.

The second, "The Terror of Tiny Town," was made in the tradition of spaghetti westerns with one difference — all the actors are midgets.

And the third, "Bad," an Andy Warhol film, has something to offend everyone.

Admission will be like bail: students will pay as they leave. If they

leave during the first film it will cost \$3; during the second, \$2; and at the end, \$1. Free posters will also be given away.

Jeff Rueter, chairman of the UPC American Film Committee, said the films were chosen because they're "really unusual."

"They're really trashy," Rueter said. "They're some of the worst films made. They're so bad, they're funny." The festival will start at 6 p.m.

Michigan art critic to deliver lecture at Sheldon

Michael Hall, director of the graduate program in sculpture at the Cranbrook Academy in Bloomfield Hills, Mich., will visit the University of Nebraska-Lincoln art department today through Saturday.

Hall has had numerous solo exhibitions. His sculpture has been in-

cluded in group shows in museums throughout the United States, including the Whitney Museum, the Art Institute of Chicago, the Walker Art Center, the Detroit Institute of Art and the Los Angeles Institute of Contemporary Art.

Hall, a critic and collector of Americana, will give a public lecture

concerning his work at 5:30 p.m. today at the Sheldon Art Gallery. Admission is free.

Financing Hall's visit was provided by the UNL art department, the Nebraska Art Association, the Sheldon Memorial Art Gallery and the UNL Research Council.

"Mother Nature in Space" will be St. Mark's discussion

The Center for the Great Plains Studies seminar will discuss "Monitoring Mother Nature from Space" hosted by Blaine Blad, interim director for the center for agricultural meteorology and climatology and Shashi Verma, professor of agricultural meteorology and climatology.

Scientists from the University of Nebraska played a major role in a research project conducted during the summer of 1987 on the Konza Prairies in Kansas. The research effort, sponsored by the National Aeronautics and Space Administration, involved 35-40 groups from universities and governmental agencies. The aim of the

research was to develop and test techniques for the monitoring of surface conditions and land surface processes (heat transfer, evaporation and photosynthesis) using data collected by instruments on aircraft and satellites. Successful development of monitoring techniques will provide the means to help determine the impact of changes in these ecosystems on the weather and climate of the earth.

Monthly seminars are held at St. Mark's-On-The-Campus at 13th and R streets at 3:30 p.m.

Refreshments are served at 3 p.m. Students and the general public are invited.

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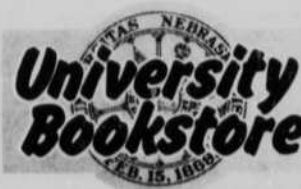


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