

Sidekick wants to take Lincoln

By Kathy Shults
Staff Reporter

The members of Sidekick are veterans of the music scene, said band member Dave Kotinek.

The Kearney-based trio is scheduled to play at Chesterfield, Bot-tomsley and Potts, 245 N. 13th St., Friday and Saturday at 9 p.m. No cover will be charged.

The band includes Kotinek on lead guitar and lead vocals, bassist Kris Chelf and most recent member Monty Foster on drums. Kotinek and Chelf have been in Sidekick for 3 1/2 years. Foster joined the group in May.

The band plays '60s and '70s dance music as well as current sounds that "fit in," Kotinek said. Their play list, consisting of more than 160 songs, ranges from the Ramones, the Smith-ereens and Squeeze to Tom Petty, Crowded House and U2.

Kotinek said their following in Kearney is a college crowd. He said he hopes to attract a similar group in Lincoln this weekend.

Sidekick played at Chesterfield's and The Drumstick last year, but

Kotinek said the band had little im-pact. That might have been because of lack of exposure, Kotinek said. This will be their first appearance in Lin-coln this year.

"We've never seemed to have much luck in Lincoln," he said. "Every time we were in Lincoln it seemed that Kearney fans or people from neighboring towns we'd played would show up. But the Lincoln people just weren't into us."

Brady Wiebeck, Chesterfield's manager, hopes to give Sidekick the exposure they need this weekend.

"The Finnsters were such a hot band here, and people seem to really appreciate bands that can do '60s and

'70s music — the dance music and such," he said.

Wiebeck said he's impressed with Sidekick's vocals and craftsmanship as musicians.

"For all the millions of bands I've heard, they're definitely one of the best," Wiebeck said.

"Sidekick is a band that every self-respecting Finnster maniac would come to love," said Chesterfield's employee Dominic Brazda, who heard the band during their last Lin-coln visit.

As for the band's name, there's no cute anecdote behind it. Kotinek said it was a matter of needing a name and needing it fast.

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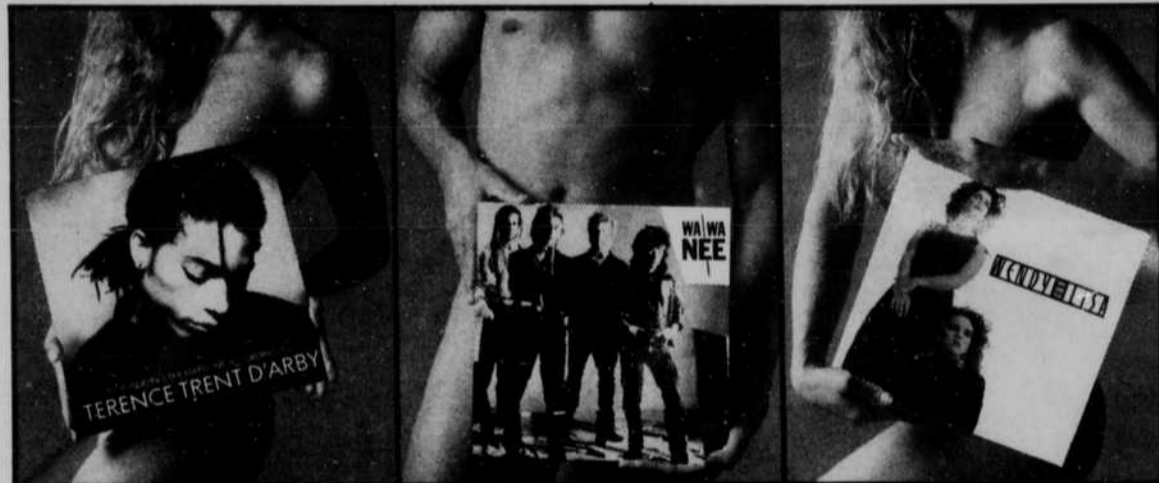
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ion, and he sees a mysterious man in a white scarf (Peter Lorre) flee the building. The reporter has an incredible expressionistic dream in which he is railroaded in the same fashion as the ex-con. In reality he is arraigned, while his fiancée searches the sleazy New York streets for the white-scarved maniac. Lorre is suitably slimy and the nightmarish dream sequence is mind-boggling. A classic 65-minute "B" movie that's available at Audio-Visual at 33rd and Leighton Avenue.

"Night of the Ghouls" (1959) Kenne Duncan, Tor Johnson.

You can warm up for UPC Trash Film Festival's next Friday showing of Ed Wood Jr.'s "Plan Nine from Outer Space" by viewing this crapola. Made by Wood in '59, it was locked in storage, where it fermented for 20 years because Wood didn't have the dough to get the film processed. A group of bad actors converge on the house of a has-been serial actor (Kenne Duncan, half-bagged as Dr. Acula) for a seance. Narrated by loony TV psychic Criswell ("monsters to be pitied, monsters to be despised!"). Special effects include a mumbling guy with a lampshade on his head, a floating trumpet and 350-pound wrestler Tor Johnson as a ghoul. Great dialogue. Remember, it's a nightmare of fiendish horrors. Watch it, if you've got any guts. It's available at The Video Station, 66th and O streets.