Page 8


Tuestay, Nous ratibe croso





 UPC East Main Evenets mexcingol today at 5.30 in the East
Union cap oficel Important migration meeting tooday al 4.30 . Please bring
 CAMPER VAN BEETHOVEN
 STUDENTS FOR DUKAKIS

 P.
$\star_{\text {MELODPAMA B }} \star$

ROOMMATE



## PERSONALS

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## SOMEDAY IS TODAY



by Berke Breathed

## BLOOM COUNTY

Margo
areing you tollow
seing you again!










| PRIVATE GUITAR INSTRUCTION <br>  |
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|  | Tempanish nemesinows



25 C LAZER COPIES

Oo ou huve Anl oussions nouy rour

LOST \& FOUND
Lisas ranuus.



Daily Nebraskan
Fouvo: Pratitige equipment. Near Malone Center. 472 GREEK AFFAIRS

 ACACIA \& ALPHA PHI presents

melobram






$\underset{\substack{\text { MELODRAMA } \\ \text { presenefect by }}}{\star}$
 Contruction Special
Construction is starting outside the East Campus store. More details later.

## 3 mini cones for $\$ 1.00$

Tuesday 3, Wednesday 4, Thursday 5. East Campus 2:30-4:00

City Campus 2:30-3:30-7:30-9:30


THE FAR SIDE By GARY LARSON

"Well, Mr. Rosenburg, your lab results look pretty good - although I might suggest your lestosterone level is a tad high."

|  | Edited by EUGENE T. MAiESKA |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ACROSS | 64 Civet's |  |  | 12 Matured <br> 13 Inquisitive, to <br> a fault |  |  |  | 39 Lear creation |  |  |
| 1 Gusted | ${ }_{6}$ relative |  |  |  |  |  |  | 41 Famed |  |  |
| 5 AFrench | 65 "Genghis |  |  |  |  |  |  |  | ary | initials |
| prime minister |  |  |  | 21 Action <br> 24 Mongrel |  |  |  | 42 Sting |  |  |
| in the 30's | Immanuel |  |  | 26 George of |  |  |  | 44 Horse-operagroups |  |  |
| Part between | DOWN |  |  |  |  |  |  | 45 Female |  |  |
| two supports |  |  |  | 27 Word with |  |  |  | donkey |  |  |
| 14 15 Identical | 1 Gossi |  |  | hand or foot |  |  |  |  |  |  |
| 16 Jason's ship | 2 Blooming |  |  | 29 March's "The |  |  |  | temple |  |  |
| 17 Landed |  |  |  | 49 Alreadyoccupied, as a |  |  |  |  |  |
| 18 Radio, TV, etc. | $\begin{aligned} & \text { shrub } \\ & \mathbf{3} \text { Writer Mann } \end{aligned}$ |  |  |  |  |  | - "Seed" |  |  |  |
| 19 Charges | 4 Capybara |  |  | 30 "Ring" |  |  |  | seat |  |  |
| 20 Bostonian's | 5 Greek letter <br> 6 Out of the wind |  |  | 31 Stagger |  |  |  | 51 "Celeste-" |  |  |
| 22 Vortex | 7 Pitcher Blue |  |  | 32 Squirrel fur |  |  |  | 52 Marine prison |  |  |
| 23 Showed | 8 Consanguineous |  |  | 33 Site of a great tomb |  |  |  | 53 Poet SullyPrudhomme |  |  |
| 24 R.E.L.'s | 9 Where cows |  |  | 34 Mad or had |  |  |  | 54 Algerian port |  |  |
| nation | 10 Most secure |  |  | Boys - |  |  |  | 55 Opposite of wax |  |  |
| 25 Tot's favor |  |  |  |  |  |  |  |  |  |  |
|  |  | Rapa |  |  |  | 0 film |  | 56 Cuc | k |  |
|  |  |  |  |  |  |  |  |  |  |  |
| (hearken) | 1 | 2 | 4 | 5 | 6 | $7{ }^{8}$ | 9 | 10 | 11 | $12{ }^{13}$ |
|  |  |  |  |  |  |  |  |  |  |  |
| 37 In a tizzy ${ }^{\text {38 Supplemen. }}$ |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{39}^{\text {tary }}$ Rich source |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 40 It brings April glowers |  |  |  |  |  |  |  |  |  |  |
| 41 He wrote "Loving" |  |  |  |  |  |  |  |  |  |  |
| 42 Twofold |  |  | 25 |  | 26 | $27{ }^{28}$ | 29 |  |  | $30 \quad 31$ |
| 43 Suitable |  |  |  |  |  |  |  |  |  |  |
| companion for | 32 |  |  |  | ${ }^{36}$ |  |  |  | 36 |  |
| 25 Across |  |  |  |  |  |  |  |  |  |  |
| 46 Aurora, to |  |  |  |  |  |  |  |  |  |  |
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| 47 Elevate ${ }^{40}$ |  |  |  |  |  |  |  |  |  |  |
| 50 Opposite of lip service |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| companion for <br> 20 Across |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 59 Writer Chase ${ }^{57}$ |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 62 G, F or C 63 Bustles | 63 |  |  | 64 |  |  |  | 65 |  |  |
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