

# Arts & Entertainment



AFT Corporation

The Dig Mandrakes

## Boys Dig Mandrakes tonight, drop toys for fresh sound

By Geoff McMurtry  
Staff Reporter

members Jones and drummer Tommy Meyer, the Dig Mandrakes' lineup includes bassist Kip Powell and guitarist/vocalist Al Schares. With the popularity of Boys with Toys behind

**'The Mandrakes play an energetic, guitar-laden mix of roots rockability.'**

them, the Mandrakes had no trouble lining up performances. They've played at most of the top rock clubs in the East, Midwest and South, and have opened for Walk the West, the Thompson Twins, Joe Ely, the Primitives, Joe King Carrasco and Marshall Crenshaw.

Both Howard Street shows this weekend will be with opening band the Wild IQ's and will start at about 10:30 p.m. The cover is \$5.

## Concert Preview

The Mandrakes play an energetic, guitar-laden mix of roots rockability combined with clear pop harmonies in an all-original format. Lead singer/guitarist Brad Jones once described their sound as "Bo Diddley and Glen Campbell getting stoned together and appearing on Hawaii 5-0."

Besides former Boys with Toys

## Haunted forests, shopping malls both signal Halloween spirit

By Mick Dyer  
Staff Reporter

While the stock market is crashing every other day, leading market indicators announce that pumpkin sales are up.

Halloween is in the air. Leaves are turning orange and red, and crunch under your feet on the sidewalk. The nights are cooler and shorter.

People are already designing costumes and preparing for trick-or-treaters.

And any night now, the Great Pumpkin is going to rise out of the pumpkin patch and . . .

Forget it. No college-aged student cares about that stuff anymore. They just want to know where the parties are.

But since good taste and legal problems prohibit us from listing every private Halloween party, we've compiled a list of local haunted houses instead.

Several local organizations are sponsoring events to help promote Halloween spirit. Proceeds from these charitable events will benefit groups ranging from local youth projects to the Folsom Children's Zoo.

The Lincoln Sertoma Club is sponsoring the seventh annual "Ride of Terror" through the "Haunted Forest" located at the site of the former Acreage, 26th Street and Saltillo Road.

The "Haunted Forest" will be open tonight and Saturday, and Oct. 30 through Nov. 1. Hay racks take visitors into a haunted forest, full of ghosts, goblins and other assorted mysterious characters. The 20- to 30-minute rides will start each night at dusk and will run until 10:15 p.m. (or later if necessary). Tickets may be purchased at

the door or by calling 476-3369. Cost is \$2.50. Private wagons that will accommodate 20 to 25 people are available for \$50. Proceeds will benefit local youth projects sponsored by the Lincoln Sertoma Club.

The Lincoln Action Program Community Development Agency, Inc. is sponsoring the first "Centrum Haunted House" at the former LaFonda Restaurant at 12th and O streets. The project is a cooperative effort of the Centrum Merchants Association, Alpha Tau Omega fraternity, Kappa Kappa Gamma sorority, KFRX and Thingsville.

The "Centrum Haunted House" will be open Sunday through Oct. 31 from 7 to 11 p.m. There will be a special presentation for children on Oct. 31 from 4 to 7 p.m. Admission to the haunted house is \$3.

Patty Kuehl, project coordinator, has never worked with fraternity and sorority volunteers before.

"I've really been impressed with them," she said. "They're providing quite a bit of the labor that goes into producing the haunted house."

Kuehl said the haunted house features characters from contemporary horror films, such as Jason from "Friday the 13th" and Freddy from "Nightmare on Elm Street." She said there will also be a magician on hand.

There will be a trick-or-treat event in the Centrum on Oct. 31 in the afternoon before the special children's presentation, Kuehl said.

Proceeds will be used by the Lincoln Action Program Community Development Agency, Inc. to benefit low-income individuals in the community, and Job Outfitters, which provides assistance to low-

income women seeking employment.

The Lincoln Jaycees is sponsoring the Chamber of Terror, located at 1618 O St. The Chamber of Terror will be open to the public from through Oct. 31, except on Sunday and Monday. Tuesday through Thursday the chamber will be open from 7:30 to 11 p.m. Friday and Saturday the chamber will be open from 7:30 p.m. to midnight. General admission is \$3.

Brian Erdman, member of the Lincoln Jaycees board of directors, said the chamber has many features, including a maze and Dr. Frankenstein bringing a monster to life.

Erdman said proceeds from the chamber will benefit youth leadership programs sponsored by the Lincoln Jaycees.

The Folsom Children's Zoo and Botanical Gardens is sponsoring the 11th annual "Halloween Hulla-baoo" Monday through Oct. 30 from 6 to 8:30 p.m.

John Chappo, zoo director, said the Halloween Hulla-baoo offers an opportunity for young children to dress up and trick-or-treat in a safe Halloween environment. Lights and music will add to the Halloween atmosphere.

"We're not out to scare the kids as much as to amaze them," Chappo said.

There will be 12 trick-or-treat stations throughout the zoo, where all of the costumed visitors will receive a special Halloween treat. Treats range from edible goodies to free food coupons and other fun items.

Proceeds will help cover zoo operational expenses.

And remember, if alcohol is going to be a part of your Halloween festivities, don't drink and drive.

## 'Where's Curucu? Have you seen Curucu?'

### The Glassy Eye

By Dave Meile

Friday, noon, ch. 4:

"Shackout on 101" (1955), 80 minutes; Silver Eagle Records ads, 40 minutes. Lee Marvin, Keenan Wynn.

Many's the time I've contemplated my platter o' vittles at the local greasy spoon and thought: "I wonder if the scumbucket who flipped these hash browns is a commie?" Someone in this here shack out on 101 is a dirty little godless communist trying to steal atomic plans so that them Russkies can threaten or kill people better than us 'Mericans.

Terry Moore (said she married Howard Hughes, couldn't prove it, got naked in Playboy to prove something) is the waitress. Keenan Wynn is the proprietor. Lee Marvin is Slob (subtly No. 1) the lascivious cook. The great Whit Bissell ("I Was A Teenage Werewolf" and "I Was A Teenage Frankenstein") is a depressed guy. Keenan and Slob lift weights to strengthen their pectoral muscles. "Call 'em peccs," says Keenan. This movie is fast, funny and grungy. Sometime, some station needs to have a "Commie Paranoia Film Festival" with "The Red Menace," "My Son,

John," "Big Jim McLain," "The Whip Hand," "I Was a Communist for the FBI" and "I Married a Communist," the Jack Webb army training films and "Shackout," a marginal pick, surely, but it falls under the "Commie in a Restaurant" category. Director Ed Dein did a vampire western ("Curse of the Undead") and the wildly overpraised "Leech Woman," wherein Coleen Gray stays eternally beautiful by offing guys and stealing their hormones. Hailed by some as a feminist film. If that's feminism, I'm the pope.

Friday, 4:55 a.m., ch. 6:  
"Secret of the Blue Room" (1933). No ads.

A spooky haunted-house thriller where three men agree to stay the night in an eerie European castle. Lionel Atwill is always a treat. Directed by Kurt Neumann, director of the ever-popular crowd pleaser "The Fly" (1958).

Saturday, 3:25 a.m. WOWT, ch. 6:

"Curucu, Beast of the Amazon" (1956), 76 minutes; Omaha fly-by-night teen talk and pseudo phone sex ads, 32 minutes. John Bromfield and Beverly Garland.

I try to be patient. Lord knows I've sat through a lot of junk. Gee whiz,

I've even recommended it. But this flick just about makes me violent. John Bromfield, the famous boring guy from "Revenge of the Creature" ("He was a nice fella but he couldn't act" — Beverly Garland) and the indomitable Garland ("It Conquered the World," "The Alligator People") trek to the Amazon jungle. They machete their way through weeds. Beverly gets attacked by a snake. Bromfield implies that Bev ain't a real woman and she slaps the tar out of him. Gee, there isn't a Curucu, Beast of the Amazon. Duped again.

Director Curt Siodmak, an energetic and entertaining old fellow, wrote many of the great Universal horror flicks. Remember "even a man who is pure at heart and says his prayers by night, may become a werewolf, when the wolfbane blooms, and the moon is full and bright?"

To this day Siodmak laughs because he made up this verse considered by many to be real gypsy folklore. Siodmak, unfortunately, was not the director of "Curucu" — his brother Robert was (check out "Phantom Lady" from 1944), and his output, mostly horror flicks, was pretty dull. Siodmak liked "Curucu," but then he liked "Bride of the Gorilla," too. Linguists take note: pronounced "Koo-ruh-soo." Aren't you glad I cleared that up? Almost tempted to tell you not to watch it. . . . But, but, ah, go ahead. But just this once.

Saturday, 4:55 a.m., ch. 6:  
"The Walking Dead" (1936) 66 minutes. No ads! No ads!

What more could you want. Great old horror movies run complete (OK, sometimes there's a few cuts) without any ads. No Army looking for a few good men. No Time magazine crying



Courtesy of "The Films of Boris Karloff"

Boris Karloff in "The Walking Dead."

and letting you care. Nothin'!

A sincere scientist finds a way to prolong life, but before he gets a chance he's charged with murder and sentenced to death.

After the execution some sniveling little underling brings the doc back to life, and he takes revenge on all the scum who did him wrong.

"B" movie studios milked this plot for all it was worth in the '40s, and Karloff did about 50 variations on it ("Before I Hang," "Man with Nine Lives," "Man they Could Not Hang"), but "The Walking Dead," the first of his films to use this theme, is the best of the lot. Boris is a sympathetic ex-con framed for a gangster killing. He dies in the electric chair but is brought back to life (with a cool streak of white hair) by kindly Edmund Gwenn.

Boris is simultaneously creepy (dig Boris on the piano) and sympathetic. Greatly enhanced by the influence of "A" movie director Michael Curtiz. Interesting spiritual/religious themes as Boris finally expires in a cemetery while Gwenn asks Karloff what his "temporary death" was like. A classic. Go out and buy a VCR tomorrow. Set the timer.

Other stuff:  
"The Petrified Forest" (1936) Friday, 1:30 a.m., ch. 6.

Best title of the week: "Hero Tattoo with 9 Dragons" (1980) Thursday, 1:30 a.m., ch. 17.

"Sherlock Holmes in Dressed to Kill" (1946) Saturday, 9:30 a.m., ch. 2.

"Psycho" (1960) Saturday, 9 p.m., ch. 12.

## Big Sing concert tonight

An evening of songs, ranging from Renaissance to pop tunes, can be heard during the University of Nebraska-Lincoln Big Sing concert tonight in the Lincoln High School Auditorium, J Street and Capitol Parkway.

Selections range from Renais-

sance composer Praetorius to Mendelssohn.

Tickets cost \$3 for adults and \$2 for students. Tickets can be bought at the Kimball Box Office (472-3375) 11 a.m. to 5 p.m. or at the door tonight.