

Massengale says aid office is free to talk

By Joeth Zucco Staff Reporter

But chancellor supports limit on access to staff

University of Nebraska-Lincoln Chancellor Martin Massengale said talk with the press unless Griesen was Griesen's concern is for the students," Thursday that the staff in the Office of Scholarships and Financial Aid have the freedom to visit with the press as guaranteed by the First Amendment.

"We don't tell anyone they can't talk with the press," Massengale said. James Griesen, UNL vice chancel-

lor for student affairs, reportedly told William McFarland, director of the financial aid office, that he could not

present.

On Monday, a Daily Nebraskan reporter attempted to talk with McFarland and was refused the opportunity.

Massengale said that Griesen indicated to the staff members that they

should limit their time with the press when there are students waiting. "In terms of managing his units,

Massengale said. "There should be a limit on time used for others.

Massengale said that what Griesen was trying to get across was that management would be more appropriate to talk to than the staff.

'It depends on the information you're talking about," he said. "We leges and School want to get the information out in a earlier this year.

broad context. Different people have different information. We want to get the total information out to the press.

Massengale said that there is always work on improving communication with the staff and their supervisors and the supervisors and their vice chancellors. The problem was cited in the North Central Association of Colleges and Schools accreditation report

Massengale said that the current media coverage of the financial aid office would not solve problems any sooner. He said that the administration has been working on solving them for a long time. The financial aid office has re-

ceived a 16 percent increase in the state budget this year. Massengale said that the office is behind schedule in computerizing. The computers would help speed up the process, he said. Massengale also said that the office hasn't been able to add the needed manpower.

Engineering fees could be raised **Regents to mull surcharge**

By Amy Edwards Senior Reporter

A proposal to impose a tuition surcharge on students in the University of Nebraska-Lincoln College of Engineering will be discussed at the NU Board of Regents meeting Friday at 1 p.m. in Varner Hall.

The surcharge, which could go into effect during the 1988-89 school year, is designated for equipment purchases to meet requirements for accreditation of the engineering college, Joe Rowson, NU director of public affairs, said Thursday.

ASUN President Andy Pollock said the surcharge sets a bad precedent within the Engineering College and in other colleges. If any college needs money from now on, students may suffer through tuition increases, he said.

'It's a shame that it boils down to increasing student tuition as the last alternative.' --Pollock

"It's a shame that it boils down to increasing student tuition as the last

University of Nebraska at Omaha faculty members to distribute their portion of legislative funds.

Rowson said collective bargaining is used for the Omaha campus because the UNO faculty union, the American Association of University Professors, disputed

Pollock

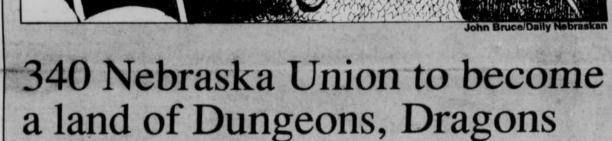
UNO is the only University of Nebraska campus with a faculty un-

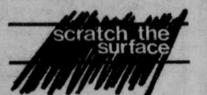
The regents will also vote to approve the design development for the student recreation center/indoor prac-

Phase Ia, the indoor practice field, is expected to be completed early in November. Phases Ib and II are the addition and completion of racquetball/handball courts and a track to the Coliseum.

ing the administration to make a purchasing bid on Husker Hall, was

lor for student affairs, said Husker Hall could be used for several types of student nousing Husker Hall, 705 N. 23rd St., is





By Amy Edwards nior Reporter

You are captured by slavers and shackled in a covered wagon. Somewhere along the way to sell you, the slaving caravan loses its food wagon and you have to do without.

The caravan stops for the night. You hear something attacking the guards. It sounds like wolves.

Characters and actions are de-termined by the roll of the dice. Six different dice are used in the game.

Characters are based on three different categories. The "class" of a character determines its gender, capabilities and skills. The "race' also determines abilities, along with what a character will be. Humans, dwarves, elves and halflings - creatures that are half human and half elf - are the four main races, Lutz said.

Statistics, or scones, is the last category. A character's strength, intelligence, wisdom, dexterity, constitution and charisma make up the statistics.

A character is drawn up by a

the characters can live or die in. He designs the plot, the scenery and the encounters for each game. Anyone can be a Dungeon Master, Lutz said; all they need is a good working knowledge of how the game works.

Wally Barsell, a pre-pharmacy sophomore and member of the Dungeons and Dragons Club, said he became interested in the game when he saw a television show that depicted Dungeons and Dragons as

an evil and demonic game. "It isn't demonic," Barsell said. You have to keep in mind that it's just a game and not get too involved.

Chabella Guzman, a junior

he

university's plan for distribution of the funds.

tice field phases Ib and II.

Rowson said a late item, authorizadded to the agenda.

James Griesen, UNL vice chancel-

alternative," Pollock said.

There will also be a report on a collective bargaining agreement with being sold by the Cornhusker Co-op.

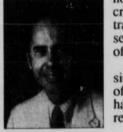
UNL vice chancellor among six finalists for position at Florida university

From Staff Reports

Robert Furgason, vice chancellor for academic affairs at the University of Nebraska-Lincoln, is one of six candidates being considered for president of the University of West Florida in Pensacola,

Fla.

The field of candidates was reduced from 10 to six Tuesday. Other finalists are Hugh Lee Thompson of Indiana University, Morris Marx of the University



Furgason

of Mississippi, Duane Leach of the University of Texas, Beverly Beeton of the University of Alaska and Edward J. Hayes of Savannah State College.

More than 260 candidates applied. The field was narrowed based upon how the candidates met the selection criteria, said Patty Dismore, administrative coordinator for the presidential search commission at the University of West Florida.

Candidates will go to the University of West Florida in the next couple of weeks for campus forums and will have interviews with the board of regents on Nov. 16 and 17.

The final selection is expected Nov. 24, Dismore said.

The next morning no one comes to check on you. The elf in your party breaks his chain and goes out

to see what's happening. There are a half-dozen bodies and a couple of horses lying on the ground. All of them are half-eaten.

Of the original three wagons in the caravan, only one remains.

The land around is barren, a wasteland with only a faint trail the caravan was following.

The game begins again.

Every Tuesday night, Nebraska Union 340 becomes a fantasy world for University of Nebraska-Lincoln students.

The fantasy world is created in a game called Dungeons and Dragons, where players match wits in a world set in medieval times

The world, like real life, has no set rules. Players live out the lives of their characters, said Phil Lutz, president of the UNL Dungeons and Dragons Club.

'Dungeons and Dragons is like acting except there is no stage," Lutz said.

random roll. This prevents players from getting a character that is too strong or too weak for the world they are in

A world is the overall setting for each game. In every world, there are numerous "dungeons" the players go through. Lutz designed the primary world the club uses five years ago. Since then, the world has been altered to suit the expectations of everyone involved.

Lutz said a world can last as long as everyone is willing to play in it.

The dungeons in each world are designed in correlation with the amount of magic and money in the world. Dungeons can be anything from a deserted castle to an island and can last a few hours or weeks on end, Lutz said.

The Dungeon Master usually creates the dungeons. The Dungeon Master, the referee of each game, decides what will happen.

A Dungeon Master actually tells a story, Lutz said. The Dungeon Master creates a scenario that

broadcasting major, joined the club this year.

Guzman said she had tried playing the game at home, but couldn't learn how. She said she heard about the club and went to the first meeting not knowing anything about how the game worked. "The game's fun. I like the fan-

tasy aspect of Dungeons and Drag-ons," she said.

Kevin Jameson, a senior history major, said he likes playing Dungeons and Dragons because it's a competition of wits.

"It's fun because it's something other than a game where someone says, 'This is the way it is," he said.

The UNL Dungeons and Drag-ons Club started in the late 1970s. But, Lutz said, the club wasn't made official until five years ago.

Anyone can join the club. Lutz said about 30 regular players participate each week. The Dungeons and Dragons Club meets every Tuesday in Nebraska Union 340 from 6:30 to 11 p.m.