

Arts & Entertainment

Sheldon director's art small, but competitive

By Kevin Cowan
Senior Reporter

Four of Sheldon Art Gallery Director George Neubert's sculptures were selected to represent American contemporary small-sculpture artists in the Seventh International Small Sculpture Exhibition in Budapest, Hungary. Neubert was one of three artists selected from America.

Sculpture need not be grandiose to evoke power and emotion. Strength exists in smaller packages. Neubert holds true to this ideal — as shown by his work.

And though Neubert is a sculptor, he is an administrator as well.

"At times I have to wear both hats,"

'I'm here to build the best collection possible with the funds available.'

— Neubert

he said.

The small-scale sculptures, defined by Neubert as "Shinto Landscapes," were displayed with sculptures from artists around the world. Neubert said he thought the mixed multicultural display promoted a dramatic stylistic distinction between the represented artists.

Neubert's contemporary ascent into minute, formalist sculpture is a maturing process, he said.

"I've come to realize that though these works are small in stature, they provoke larger emotions," he said. "You don't really have to take on the world" with every work you create, he said.

Neubert said his trend is more toward an intimate scale. His recent works, of unpainted, welded steel, are all less than 25 inches in length or width, and no more than 4 inches tall.

Neubert said his background as an artist and his role as an administrator form a lucrative dichotomy, and some separation of the somewhat philosophically opposed roles has been necessary.

"I'm an artist," he said. "Being that helps me to deal with other artists ... understanding from whence they come."

Although Neubert emerges from a studio past — art acting as the prime directive — his works, he said, cannot be a part of the collection of Sheldon.

"You don't see George Neubert's



Neubert

Andrea Hoy/Daily Nebraskan

art here," he said.

Neubert said his first concern is as administrator.

"I'm here to build the best collection possible with the funds available," he said.

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Neubert said many of the larger art projects bought by Sheldon stir controversy from concerned students. But the upheaval is misplaced, he said.

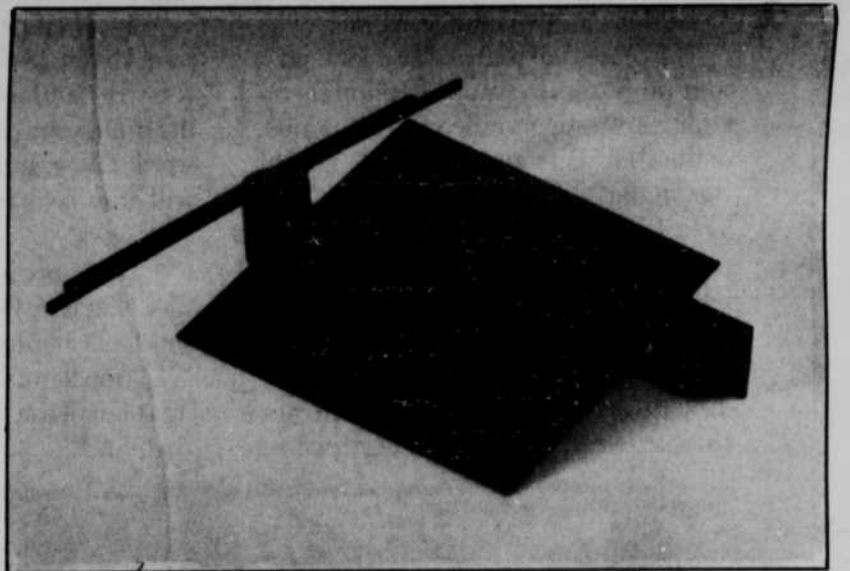
"The money we get from the university is only a small part of our actual operating budget," he said. "Most of

the money we receive arrives via private donations earmarked specifically for the purchase of art work. We can't simply reallocate the funds to promote scholarships and the like; it just doesn't work that way."

"Art has the ability to enter the mind and broaden our experience," he said, recalling his initial encounters with aesthetic works.

Neubert said one of the aspects most desirable to him in performing the duties of Sheldon director is the emphasis the gallery places on collecting 20th-century American art rather than concentrating on foreign, classic or archaic works.

"So many significant works of art have been produced by contemporary American artists," he said, including all the Native American art readily accessible in this area, that supervising as curator is highly gratifying.



Courtesy of Neubert

Shinto XXII, 1983

Film shot in Fremont

Nebraska weather worries film's co-producer

By Terie Clement
Staff Reporter

Don Schain, co-producer of the tentatively titled film "Born to Lose," said last week that John D'Aquino, Vito Ruginis, David Sherrill, Michelle Johnson, Kristin Kaufman and Anastasia Fielding have been cast as the central characters of the production now being shot in Fremont.

D'Aquino appeared in the recent film "No Way Out" with star Kevin Costner, and Johnson played the daughter who had an affair with Michael Cain's character in "Blame It on Rio," Schain said.

He added that all the main characters had yet to arrive, but filming, which started Oct. 12 in Fremont, was going very well, though he said he is worried about the weather.

"Obviously we didn't travel all this way to shoot interior sets," said Schain, a Los Angeles producer. He said his company, Focus on Nebraska, Inc., chose Nebraska to "get a look and feel for the film that we can't get at home (California)."

Schain said there are very few interior cover sets that can be used in the event of bad weather and that he "let out a yell you could hear all the way across the state" at the snow flurries on Oct. 10.

One interior cover set is Morrill Hall's dinosaur display. Schain said the company tentatively plans to shoot some sequences of the film in the building during the last week in October.

He declined to say more about the plot of "Born to Lose" other than that it is a murder mystery. He "guessed" that the film would be released in "very late spring-summer 1988."

Although most of the filming will be in Fremont, other locations the company is considering are in Omaha, Blair, Scribner and Hooper. Schain described the Nebraska State Film Office's role in drawing his company to Nebraska as "absolutely sensational."

"When we got here, they didn't move on and leave us on our own. They've continued to help with any problems we've experienced."

Nebraska was chosen as the film Schain said he and the film's writer/ areas in New Mexico and Wisconsin. site from 10 other Midwest states. director, Eleanore Gaver, also visited

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