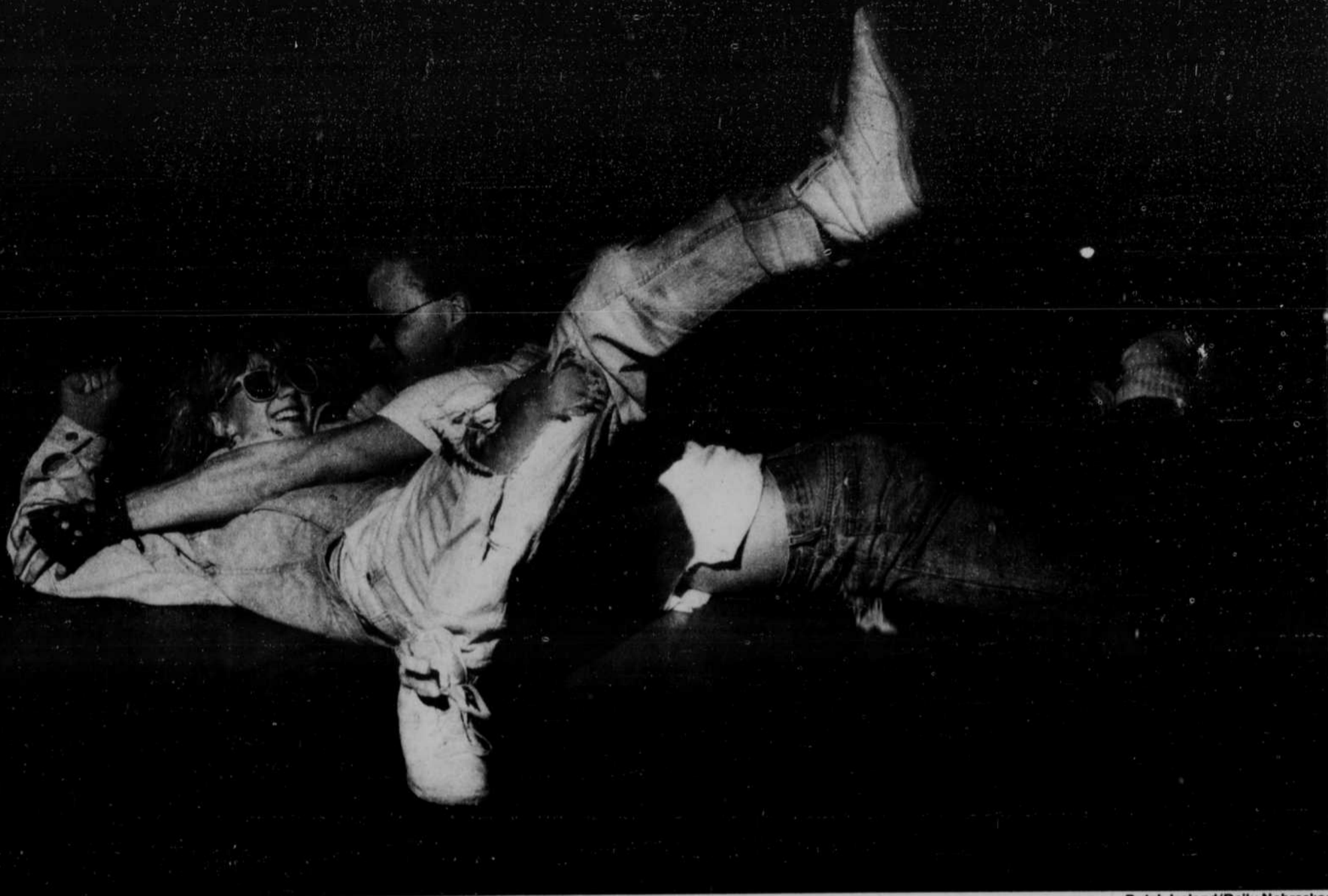


DIVERSIONS



Butch Ireland/Daily Nebraskan

Christina Bost, left, and Craig Ellingson rehearse a number for "The Music of Kurt Weill and Stephen Sondheim."

Musical review has something for all

By Jim Hanna
Staff Reporter

"The Music of Kurt Weill and Stephen Sondheim," a musical review in the University of Nebraska-Lincoln's experimental theater,

Dance Preview

Theatrix, will be a study in contrasts, said the show's director.

Keith Grant, a UNL professor of movement and acting, has chosen to unite three very different musicals into one production that he calls a tribute to the careers of two of musical

theater's most innovative composers.

The show will run Friday at 8 p.m. and Saturday at 8 and 10 p.m. in Temple Building 301.

The musical selections are from two of Sondheim's scores, "A Little Night Music" and "Company," and one of Weill's, "Three Penny Opera." Condensed versions of all three musicals will be presented.

Vince Learned, a senior theater major and a cast member, agreed that the production will be a study in contrasts, but said audience reaction will also be contrasting.

"There is something in it for everyone and there's certain to be something that's not for everyone," Learned said. "I think each audience

member will find something they like in the production as well as something that puts them off. That's what makes it a great show."

Learned said Grant is a major reason the show will be great.

"He's cool," he said. He is doing this show because he wants to say something. He is having a good time and is still saying something. Keith has been very supportive."

At the same time, Grant is full of praise for his cast.

"They have been very flexible and supportive," he said. "This show started out sort of skeletal and it's only now that it's starting to flesh out. The cast has been very patient, and I appreciate and admire them for that."

Bruce Tinker, Theatrix artistic director, said this production is typical of what Theatrix will offer all year.

"It shows the wide range of events that Theatrix offers," he said. "It does not follow conventional theater rules. This production will cover new territory."

Cast members have their own opinions of why people should see the show.

Jeff Adams, a sophomore theater major, said the show offers several different things.

"This show has everything," he said. It has acting, singing and dancing, plus high energy, violence, friendship, sex, love, heartbreak and

baby oil. But not all at the same time."

Learned said, "It's worth coming just to see me trying to tap dance."

Ane Meek, a graduate student in directing, offered the most brief reason to attend the production.

"It's mellowly enthusiastic," she said.

The production is performed by nine music, dance and theater students. In addition to Learned, Adams and Meek, the cast includes Christina Bost, Wallace Dawkins, Craig Ellingson, Jon Meyer, Karen Zrust and Shaun Harner.

Tickets may be reserved by calling 472-2073 or picked up at the door. The cost is \$1 for students and \$2 for others.