

WEATHER: Wednesday, partly sunny and mild. High in the low to mid-70s. Winds from the northwest at 5-15 mph. Wednesday night, mostly clear. Low in the mid- to upper 40s. Thursday, mostly sunny and warmer. High in the upper 70s to lower 80s.

Daily Nebraskan

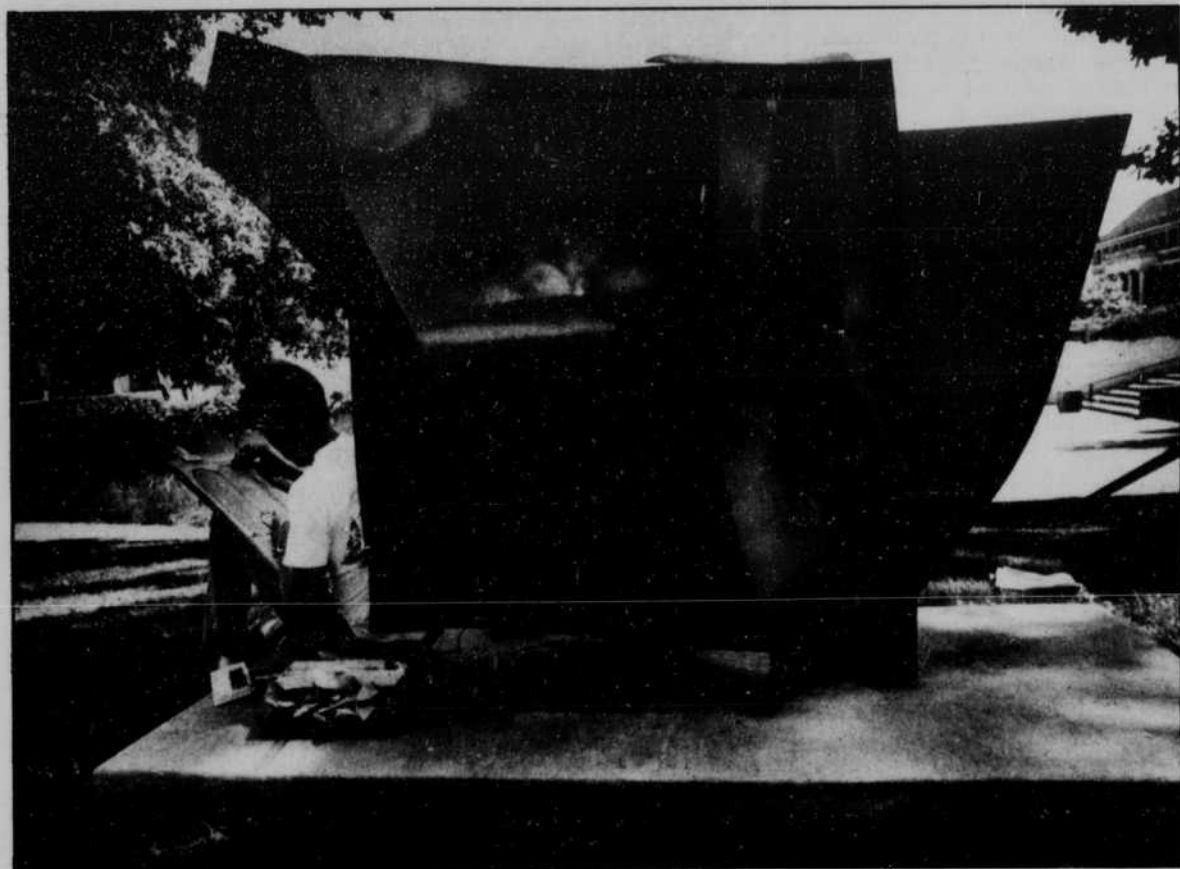
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Andrea Hoy/Daily Nebraskan

A work of art

Matt Taylor works on his chalk drawing next to "Nanticoke," a sculpture by Robert Murray, located west of the sculpture garden.

GLSA plans indefinite, but group will stay

By Amy Edwards
 Senior Reporter

The Gay/Lesbian Student Association at the University of Nebraska-Lincoln is getting more organized and more stable at every meeting, according to officers of the support group.

There was some concern earlier in the semester that the organization might fold because of lack of interest and support. Only four people attended the first meeting, but Roger, the new GLSA president, said attendance has increased with each meeting.

Roger and Doug, GLSA's secretary for this semester, asked to be identified by only their first names because they are afraid of harassment at home.

Doug said that when the group does get more organized, it would be nice to have more officers, "but that will come with more members."

Meetings are every Thursday at 8 p.m. in the GLSA office, Rm. 342 in the Nebraska Union. Doug said GLSA will have "office hours" on Monday and Thursday evenings and Tuesday afternoons for anyone who wants to see what the group offers.

"If people like it they can stay, if not, that's okay too," Doug said. "We're starting out with supportive meetings—getting to know other gay students, and hope to have some speakers later on."

GLSA members have been trying to find new members. Doug said the easiest way to recruit is just by getting the word out to students that there is a support group for gay and lesbian students.

Roger said the group has no definite plans for events but he hopes to set up an agenda when the group gets more organized.

Doug said the first function the group will have will probably be a fund-raiser, because GLSA funds their organization solely through donations and fund-raisers.

Roger said that right now GLSA has T-shirts and comic books for sale, but also will take any donations.

Louis Crompton, professor and graduate chairman of the English department, is the faculty advisor for GLSA.

"He's there to support us. He's not an active member, just an advisor telling us where to go for help," Roger said.

Morrill Hall space capsule to be refurbished

By Victoria Ayotte
 Staff Reporter

Renovation grounded the Apollo space capsule outside Morrill Hall early this week.

The space capsule was taken off its base Monday so a new base could be built.

The new base is the first step in refurbishing the capsule, said Hugh Genoways, director of Morrill Hall. The capsule was the first Apollo module launched by NASA. On Feb. 26, 1966, Apollo 009 was a suborbital test to determine the reliability of the capsule and the heat shield in relation

to further manned flight.

The capsule was donated by NASA after a letter-writing campaign by UNL fraternities and sororities. Genoways said Behlen Manufacturing Co. paid to have the capsule brought to the campus.

In February 1973, Apollo XVII astronauts Eugene Cernan, Ronald Evans and Harrison Schmitt came to UNL to dedicate the spacecraft.

Building a glass or plexiglass dome over the capsule to protect it from the weather is the final step in the restoration process, Genoways said. The capsule needs protection that won't block the view of it,

Genoways said.

"We want to have it free to the space and keep the open appearance," he said.

The estimated cost of the total project is \$50,000. The Kansas Cosmosphere space museum in Emporia, Kan., will do the refurbishing. Genoways said the original capsule had an instrument panel that was removed by NASA because it was made of gold. A different instrument panel similar to the original will be installed.

University maintenance workers are rebuilding the base this week at a cost of about \$1,000, maintenance

manager Jerry Delhay said.

Delhay said the old base was meant to be temporary, but has supported the capsule ever since it was installed in the early 1970s.

An article in the Feb. 14, 1973, Lincoln Star newspaper said, "A permanent installation will be constructed for the module in the near future."

Genoways said the base looked like it was made of plywood.

"I was afraid it would crumble and dump the space capsule," he said.

The new capsule base will be filled with concrete, and will be "more permanent," Genoways said. Main-

tenance also is constructing new lights to be put underneath the capsule.

Genoways said the old base was "an eyesore" and he thinks it's important to keep the capsule from deteriorating because of the weather.

In the age of reusable spacecraft, NASA isn't generating artifacts like these any more, Genoways said. And the market for items like the space capsule has gone up since the Challenger accident, he said.

"The space capsule is an important artifact of our space program which we have here at our museum," he said.

KLMS' oldies show dies; new age born

By Lee Rood
 Staff Reporter

KLMS, one of Lincoln's oldest AM radio stations, will switch its format Monday morning from "oldies" to "new age/soft fusion jazz," said Judy Converse, the station's program director.

The new format, called "The Breeze," will feature artists like George Benson, Earl Klugh, Sade, Manhattan Transfer, Mannheim Steamroller and performers on recording labels such as Windham Hill, Private Music, Narada and Music West.

KLMS general manager, Tom Birk, said the station is not switching music formats because of low ratings, but rather to offer Lincoln a style of music not played on local stations.

"Every station in town is playing oldies and we just felt we needed to break away from this format," Birk said.

AM stations have lost ratings over the past several years because AM stations' programming has been so similar, Birk said. A recent survey indicated KLMS has about 5 percent of the listening audience, Birk said.

The music will be relayed via sat-

ellite by Progressive Music Network, based in Minneapolis, Birk said. The network will fit well with KLMS' stereo broadcasting, he said.

The network will replace four employees who will be dismissed, Birk said.

Jack Moore, president and general manager of Progressive Music Network, said the format is geared toward young, upscale adults with a developed interest in music and "people who know what they like." Music played on "The Breeze" avoids "the real spacey stuff," Moore said.

Selections could also include live performances of Windham Hill artists including George Winston, Michael Hedges, Liz Story and Scott Cossu, he said.

KLMS is the second station to broadcast "The Breeze," Moore said. A station in Spokane, Wash., was the first to broadcast Progressive's programming, he said, with additional outlets scheduled in Miami, Santa Fe, N.M. and Burlington, Vt.

Birk said it's the kind of music students listen to while studying, except that they haven't been able to listen to it on the radio.

"It gets no airplay around here," he said.

KLMS, AM 1480, will continue to provide news, weather, sports and "Monday Night Football," Birk said. Richard Alloway, an instructor in broadcasting in the University of Nebraska-Lincoln College of Journalism, said he isn't sure how the new format will do in Lincoln.

Alloway, who worked at KFOR in Omaha for 12 years, said the new age jazz is aimed at people 25 to 40 years old who are tired of oldies, but are not yet ready for "beautiful music."

This type of jazz, described as "mood music," includes longer pieces

and less vocals, Alloway said. The music has a calming effect on people who lead fast-paced lives, he said.

"I think there is an audience for it in Lincoln, how large it will be, I don't know," he said.

Converse describes the new sound as "light and hip," and said she believes listeners will like the change because of a recent revival in jazz music around Lincoln.

"It's time to address the more sophisticated listener out there," she said.

"We feel like a trendsetter here," said Converse, who has worked at the station 11 years. "We were the first AM station in Lincoln with oldies, and now so many others are doing it, we feel it is a logical outgrowth."

"Anytime you have the opportunity of offering Lincoln music they don't otherwise have the opportunity to hear, it's always an exciting possibility," she said.

KLMS has been in existence since 1948, Birk said. It usually has aired popular music such as rock 'n' roll.

More women enrolling at UNL

By Adi Asenaca Caucau
 Staff Reporter

Despite a decrease in student enrollment, John Benson, interim director of Institutional Research and Planning, said the number of women students at the University of Nebraska-Lincoln has continued to increase.

The percentage of women enrolling at UNL went from 42.3

percent in 1981 to 45.7 percent in 1987.

Overall enrollment decreased from 24,228 in the fall of 1985-86 to 23,466 this fall—a drop of 762 students.

"This trend follows a general decline throughout the country," said Bill Todd, data base manager of Institutional Research and Planning. The decrease in the birth rate has caused a decrease in elemen-

tary schools' enrollment, consequently leading to a further decrease in high school graduates, Todd said.

Fewer high school graduates ultimately affect university enrollments, he said.

Classes at the university began in 1871 with a total of 130 students. Enrollment peaked in the fall of

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