

'Ripen Our Darkness' brings light to Theatrix

The Thursday night opening of the comedy "Ripen Our Darkness" marks the premier of a new experimental program sponsored by UNL's Theater Arts and Dance Department.

The new program, Theatrix, is housed in the Studio Theatre of the

Temple Building. Theatrix will provide rare events throughout the coming year, including musical reviews, new play readings and chamber dances.

Tamara Compton, a Ph.D. candidate in theater, will direct "Ripen Our

Darkness," a feminist satire by Sarah Daniels. The play is a lampoon of a male-dominated world.

Daniels, author of the critically acclaimed "Masterpieces," has populated her play with punctilious church wardens, sexually obsessed psychia-

trists, slothful teen-age sons and the feminist trinity. With biting social comment, Daniels portrays the tribulations of wives and daughters battling the absurdities and oppression of a male-dominated world.

The cast includes Jenny Barron, Robert Brown, John Connolly, Layne Ehlers, Barb Frank, Ramona Frazer, Jill Judt, Sophia Kazas, Mary Park, William Stone, Ron Stortz, Mark

Taylor and Mary Zietlow.

Performances are 8 p.m. Thursday, Friday and Saturday in the Studio Theatre (Temple Building, 12th and R streets, UNL campus).

General admission tickets are \$3. Reservations can be made by calling the UNL box office at 472-2073 between noon and 5 p.m.

The play contains mature language and subject matter.

Many FarmAid acts graced Lincoln stages before benefit

By Bill Allen
Senior Editor

Several of the acts that played at FarmAid III Saturday have played in the area before, and at least one act, the Bandaloo Doctors, featuring Bonnie Bramlett, wants to come back again.

Arlo Guthrie said Saturday that he was at FarmAid as an artist to give his support to Willie Nelson and the cause he's worked for for three years.

"We're far from being out of the crisis," Guthrie said. "That's the feeling I get from being here."

Guthrie has performed at all three FarmAid concerts and he said that this one was "the best organized yet."

Two years ago Guthrie played in the Bob Devaney Sports Center as a Nebraska State Fair concert. Even then, his comments concerned the American farmer and the American working man. Guthrie has also been very vocal throughout his career in supporting unions.

William Lee Golden, who sang "Thank God for Kids" to an early afternoon crowd of picnickers at FarmAid, has been in the area several

times as a member of the Oak Ridge Boys. He now tours with his own group, the Goldens.

Kris Kristofferson spent a great deal of time in Lincoln during the filming of "Amerika," an ABC television mini-series filmed predominantly in Tecumseh. He sang at Celebration during that production and also in the Lincoln nightclub last Friday.

Kristofferson, a good friend of Nelson's, has been active in country music for years, penning the classic country songs "Me and Bobby McGee," and "Help Me Make It Through the Night." He's been a leading advocate of peace in past years in both films and music. His songs at this year's FarmAid reflected that commitment.

Steve Earl and the Dukes played last summer at the now defunct Drumstick bar.

The Fabulous Thunderbirds, the Austin Texas rhythm and blues group that played a scorching set at FarmAid, once played in the Nebraska Union.

Merle Haggard, who had to withdraw from FarmAid because of illness, played a state fair concert two

years ago. He has been an active voice for farmers for some time.

John Kay and Steppenwolf have played at the Royal Grove.

The Bandaloo Doctors, featuring Bramlett, made their premiere performance at FarmAid. But Bramlett has been around quite a while. With former husband, Delaney Bramlett, she recorded Top 20 hits "Never Ending Song of Love," and "Only You Know and I Know."

The Doctors are trying to get an album recorded by the first of the year.

They were optimistic about their FarmAid performance.

"They were ready for us," Bramlett said, "The first thing we saw when we came out on stage was a sign that said 'Nebraska Rocks FarmAid.'"

Danny Sheridan, the band's bass player, described Nelson as "a friend and fan" of Bramlett for 15 years, which enabled her to introduce her group at the concert.

Sheridan and Bramlett said the group would like to play in Lincoln again, "perhaps as early as November," but right now "it's back to California to write up a few more songs and rehearse."



Bonnie Bramlett

Ward Williams/Daily Nebraskan

Photo Art Sale

Sept. 21-25
Nebraska Union
\$2.00-\$20.00

Enjoy smooth, creamy Frozen Yogurt

that tastes like Ice Cream but with 80% less fat!
--FREE SAMPLES--

I Can't Believe It's **YOGURT!**
Frozen Yogurt Stores

OPEN: 11 a.m.-11 p.m. Daily
Noon-11 p.m. Sundays

70th & Van Dorn, Ph. 489-9116
Holmes Lake Plaza, Lincoln

STUDY ABROAD

SPRING SEMESTER 1988

- Register at UNL
- Earn 12-15 hours credit
- Maintain financial aid

- CANADA: Several universities (in English)
- DENMARK: University Copenhagen (in English)
- FIJI: University of South Pacific (in English)
- FRANCE: University Haute Bretagne (in French)
- GERMANY: Several universities (in German)
- LATIN AMERICA: Several countries (in Spanish)
- KOREA: Yonsei University (in English)
- MALTA: University Malta (in English)
- NETHERLANDS: University Amsterdam (in English)
- SPAIN: Alicante, Seville (in Spanish)
- SWEDEN: Vaxjo University (in English)

APPLY SOON at UNL Institute for International Studies, 1237 "R" Room 201



We'll Deliver A Large...

For A Medium Charge!

Use this coupon and enjoy a large, original (single topping) Valentino's pizza, delivered direct to your door, for the price of a medium pizza. It's a back-to-school special that no student body should be without.

Call today.



Valentino's

AN ADVENTURE IN ITALIAN DINING

3457 Holdrege • 467-3611

(campus delivery only)

Please mention coupon when ordering

Delivery Hours: 5 p.m. - 12 midnight Sunday - Thursday
5 p.m. - 1 a.m. Friday & Saturday

Offer Expires September 30, 1987

One coupon per customer, per order.
Not valid with any other offer.