

Arts & Entertainment

The Coffee House will hold open house for art

By Charles Lieurance
Senior Editor

The Coffee House, 1324 P St., will have an open house tonight for its newest exhibit by local artists.

Jim McCabe, Coffee House owner, said he originally hung art in Lincoln's month-old casual gathering place "to cover wall space."

The exhibit that has been up until now was comprised of University of Nebraska-Lincoln student art and photography chosen fairly arbitrarily when the Coffee House opened, McCabe said.

Rob Benton, a UNL art major, coordinates the exhibits and handles all art sales.

"It's important that people know the art on the walls is for sale," McCabe said. "The Coffee House is not dealing directly with the selling of the art, but

we can give information on how to get in touch with the artists."

McCabe said most of the artists will be at the open house.

The Coffee House also sponsored a fashion show last Friday and is planning a poetry reading in the future.

"We don't want to have something here every Friday and Saturday, but events will be occasional," McCabe said. "We're not recreating a '50s or '60s coffee house here; it's more European, geared toward conversation, reading, playing games."

McCabe said more artists will be represented in the new exhibit, opening it to the entire community. About 28 pieces by local artists will be displayed. Exhibits will change every two months or so, McCabe said.

The open house will be from 5:30 to 7 p.m. Free coffee will be served.

Watermelon and blues scheduled for Wednesday

By Kevin Cowan
Senior Reporter

Mark Hummel and the Blues Survivors will kick out some harp-houndin' rhythm and blues from 3:30 to 6 p.m. Wednesday, at the University Program Council's "Music and Melons."

Hummel and his clan of bluesmen have blown the blues since late 1976. Coming together in the San Francisco Bay area, Hummel and his original cohort, Mississippi Johnny Waters, have tramped the road of the blues to moderate national popularity.

The Blues Survivors first made their etching for wailin' sensational Chicago blues. But like any progressive band, they needed to further their musical

diversity. Thus they expanded their format to include "Jump Blues" and rock-a-billy. Enjoyable, danceable versatility is the result.

UPC organizer Dan Simon said the concert was a chance for everyone to see each other again and get reacquainted.

"No one's concerned about classes yet," he said, "so they'll be able to come down, have some watermelon and enjoy some good music for free."

"Music and Melons" was originated by Farmhouse about five years ago, Simon said.

Every year, Farmhouse asks a different sorority to aid them in serving watermelon. Alpha Phi sorority will help this year.

Street corner singer strums while radiating positive energy

By Bill Allen
Senior Editor

Jon Davis says he only wants to do two things: play music and radiate positive energy.

He does both on downtown street corners each weekend.

"Do you know anything by the Eagles?" I said, passing by with a group of friends.

He immediately broke into "Take It Easy" and we stood there and sang along.

As we left, one of my friends dropped a dollar into his hat. Davis said he was cited once for panhandling. The policeperson said he couldn't put his hat down like that. However, Davis said, the county attorney dropped the case and since then he said many of the downtown police have become his friends.

"I play them Beatles songs," he said, "from their generation."

Davis said he once made \$40 playing for pay, but some nights he only makes \$5 or \$6.

"I need the money to buy guitar strings," he said, because he breaks a lot of them strumming loud enough to be heard above the traffic drone.

Davis, of 1202 S. 21st St., is 21 and a Lincoln native. He taught himself to play the guitar, harmonica and piano. He said he has never played in a band, but he has several friends who do.

"I can go down to the corner and have infinitely more fun," he said.

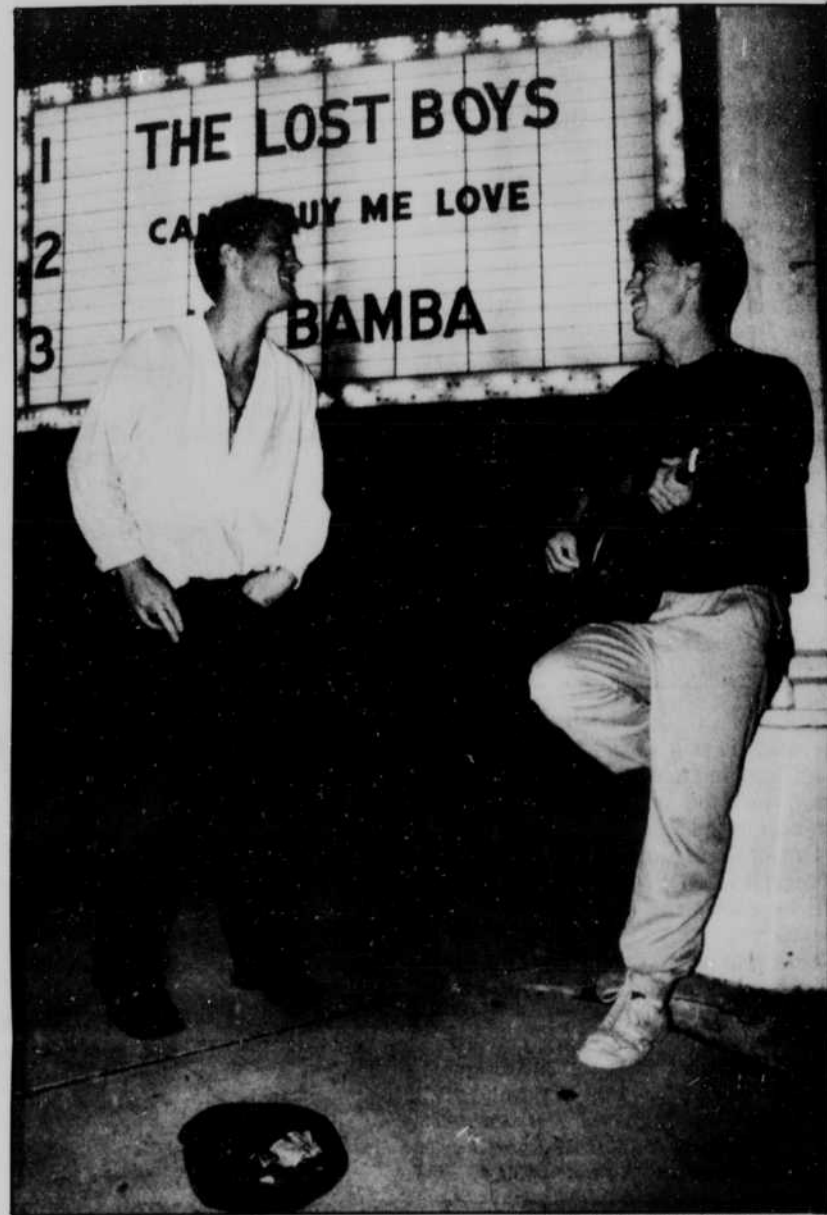
On the street, he said, he plays mostly the Beatles, Simon and Garfunkel and requests if he knows them. But he has written a few original songs.

Other than his weekend serenades, Davis said, he works "occasionally at construction, off and

on." He said his goal in life is to be happy.

"I think everyone should at least

portray this happiness — put on a smile, even if you don't feel like it," he said. "You get out of life what you put into it."



Eric Gregory/Daily Nebraskan
Jon Davis (right) entertains a passer-by in front of the Douglas 3 Theater.



Brian Barber/Daily Nebraskan

Can YOU color the pretty new Burger King, kids?

The rainy weather we've had lately reminded us of similar days as children, lying on Grandma's shag carpet, coloring the cartoon characters in our deluxe coloring book.

With our new "Midwestern art deco" Burger King providing the inspiration, we present just such a coloring page for you.

Daily Nebraskan Art Director Brian Barber highlighted those neon pastel lights radiating over diners like a light show at a Bee Gees concert. Appetizing, huh?

Just what colors would a person use for such a creative task? Let's face it, the eight-pack of Crayolas just won't cut it.

We suggest fuchsia (a reddish purple) and mauve, perhaps using some of those fancy glow-in-the-dark crayons. But suggestions are only suggestions. It's your coloring page and your aesthetic eye.

Although this is not a coloring contest (that's against the paper's policy), the management of Burger King will hang the five best pictures up in the restaurant, giving the colorees full credit, of course.

So color away and bring those pictures to Entertainment Editor Bill Allen in the DN office by Friday. Please include your name, year in school and major.

Or send your entry in along with a self-addressed stamped envelope. There are no prizes, but we sure could use those stamped envelopes.