

# The Nature of Fashion!



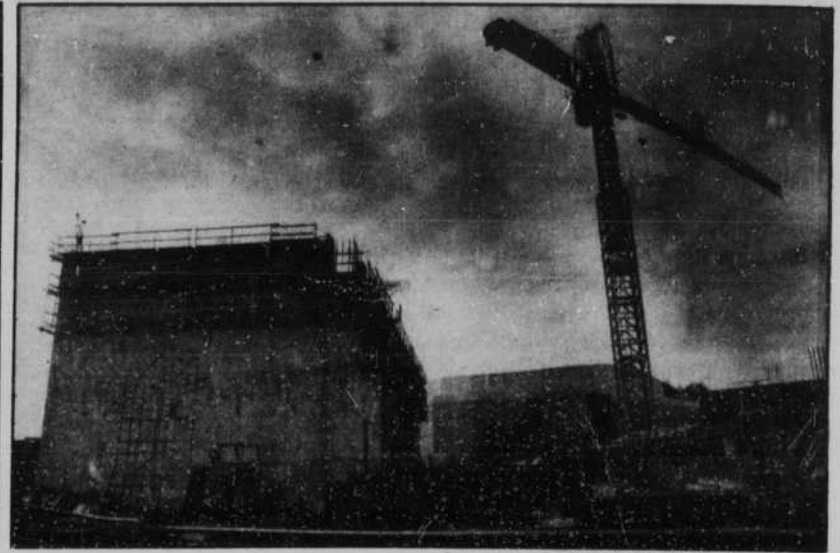
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## Brass Buckle



Doug Carroll/Daily Nebraskan

## Entertainment survives hot summer solstice

By Mick Dyer  
Staff Reporter

Lincoln's entertainment scene survived the dog days of summer in style. A rundown of this summer's events include:

● Singer Willie Nelson and Chancellor Martin Massengale signed a contract July 13 to hold FarmAid III in Memorial Stadium, making the benefit concert official after months of negotiating.

All of the approximately 69,000 general admission tickets were sold within two weeks.

Thirty-two acts have committed themselves so far. They are: Willie Nelson, Kris Kristofferson, Merle Haggard, John Conlee, Emmylou Harris, John Denver, Asleep at the Wheel, Lynn Anderson, Steve Earl and the Dukes, Rattlesnake Annie, Lyle Lovett, David Lynn Jones, Johnny Rodriguez, John Prine, Exile, Rita Coolidge, Karen Brooks, Lee Greenwood, Neil Young, John Mellencamp, The Fabulous Thunderbirds, Delbert McClinton, Joe Walsh, John Kay and Steppenwolf, Booker T. Jones, Roger McGuin, Silent Partners, The Unforgiven, Bangaloo Doctors, Cruzados, Bill Carter, Lou Reed, and Mannheim Steamroller.

● Plans were unveiled Aug. 6 for "The Harvest," a 40-acre "crop art" to be located near the Lincoln Municipal Airport.

Artist Stan Herd will create an

image of a checkered tablecloth and the fruit of the plains: a loaf of bread, an egg, two apples, two ears of corn, and a jug of milk. The crops used will be oat stubble, milo, soybeans, wheat and plowed earth.

● Construction on the Lied Center for Performing Arts continues. Over 3,000 cubic yards of concrete have been poured, with almost 9,000 cubic yards to go. The main part of construction right now is on the main balcony, lobby and stage walls, according to Jim Money, construction engineer.

● The Flatwater Festival in June was a success for the second year in a row, organizers said. The festival had live music, theater, films, and a number of food and crafts booths. Thousands of people attended the downtown celebration.

● The Lincoln nightclub scene had some changes over the summer.

The Drumstick, 547 N. 48th, closed its doors July 30 after 20 years of providing Lincoln with most of the underground music brought to the area.

Mingles replaced Stooges at 9th and P streets Aug. 11.

● Some national acts also appeared in the city.

Adrian Belew and the Bears performed May 30 at Chesterfields, the Psychedelic Furs and The Call performed Aug. 13 in the Centennial Room of the Nebraska Union and Aug. 14 the Meat Puppets performed at the Southwest Lincoln Civic Center.

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