

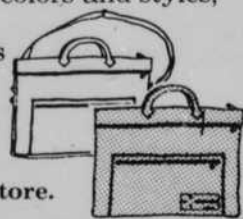
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Lied Center work quiets, continues

By James Lillis
Senior Reporter

Round two of construction on the Lied Center for Performing Arts is half completed, and construction firm officials say it will be six more months before the third phase begins.

Concrete for the center's foundation and walls has been poured, Builders Inc. vice-president Jim Beard said.

During the first phase, 80-foot steel rods and 40-foot wooden rods were driven into the ground, Beard said. Students and professors complained about the noise from the pile driver last spring.

Kerry Grant, professor of musicology and director of the School of Music in Westbrook Music Building, said the pile driver "introduced new rhythms here."

The second phase has been quieter. "We've had absolutely no problem so far other than a little bit of mud and the usual construction site hurdles," Grant said.

Future phases of the project will include construction on the roof, exterior walls and the interior, Beard said. He said he expected the Lied Center to be completed on schedule in 1989.

"We don't think of the project in terms of phases so much as we think of it as one continuous process," Beard said.

He said he didn't think the hot weather during the past few weeks has hindered progress, but added, "I wouldn't want to be down there (on the construction site.)"

The Lied Center is also on schedule financially, said Harley Schrader, director of the UNL physical plant.

"We are not authorized to spend any more than the project was budgeted for, but it's going to cost every bit of that money," Schrader said.

Schrader said that his people are working with Builders Inc. every day to help reduce costs and insure that the Lied Center is a "quality building."

Students say Curtis has family atmosphere

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Lipska said she is upset that the school may close.

"It's a very good school," she said. "The students work closely with their instructors. You feel like one of the family."

"The teachers help out individually," she said.

Other students also were disappointed.

Rod Knutzen, a sophomore, said he thinks closing an agricultural school in an agricultural state doesn't make sense.

"When you've been here so long, you begin to like the school and the town," he said. "You hate to see the school close up. . . it's going to hurt the town so bad."

"It's like you second home." Phyllis Kaczor, a sophomore from Osceola, said students receive hands-on experiences.

UNSTA has two-year programs in agricultural business, commercial horticulture, agricultural machinery mechanics, soil and water management, and veterinary technology.

The students attend classes seven hours a day, five days a week.

Half of the curriculum centers on theory and half on practical application.

UNSTA's grounds are on 470 acres and have \$10 million worth of buildings and equipment. The school also has swine and cattle herds.

Van Der Werff said that 92 percent of the college's students are employed in Nebraska.

Thirty-six percent of the students are employed in business; 1 percent in teaching; 11 percent in government; 12 percent in farming or ranching; and 19 percent in graduate study. One percent don't seek employment and 20 percent find employment in miscellaneous fields.

"If the school was inefficient and the graduates were not getting jobs and they weren't happy with their educations . . . (then) I'm completely in favor of cutting off the school," Van Der Werff said, "but none of these situations exist at Curtis."



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