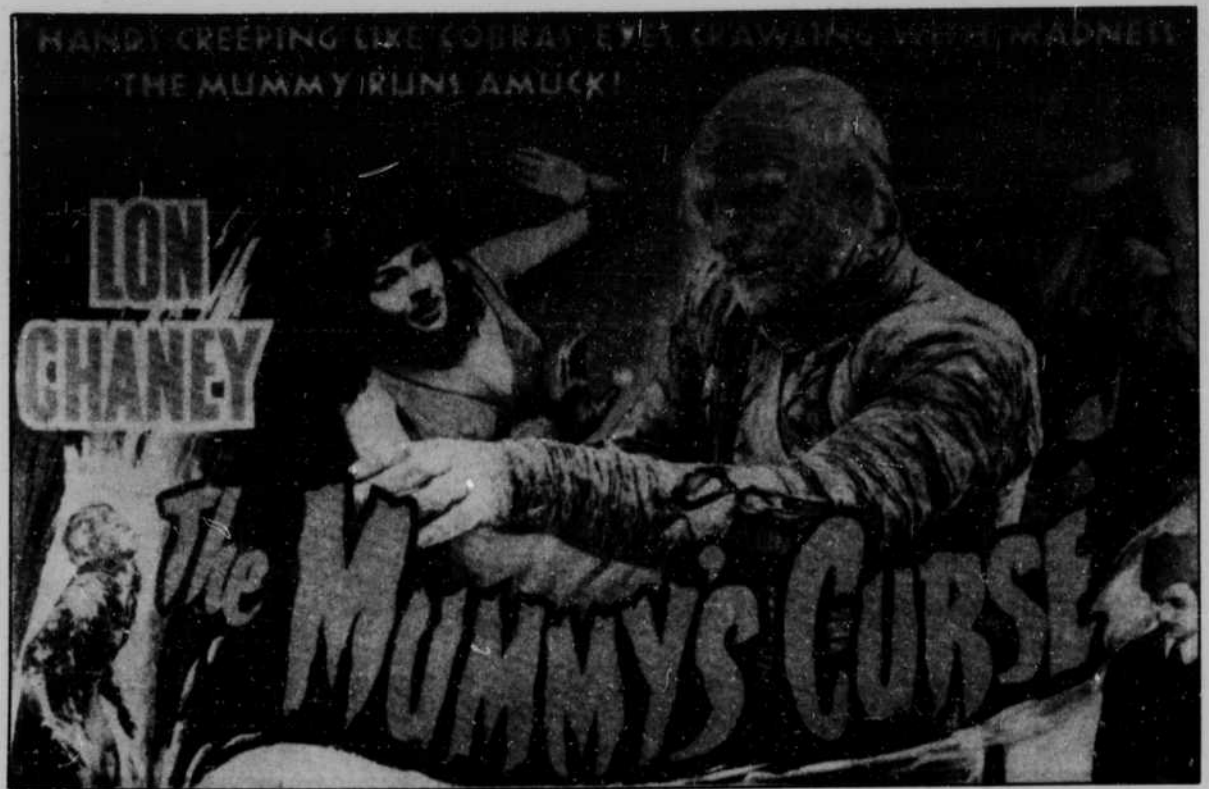


W.C.'s SPECIALS

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The HORNY BULL presents JOHN MARRIOTT & CROSSFIELD tonight thru Saturday Come 'n' Party at our FRIDAY AFTERNOON CLUB 5' Frosty's from 4:30-6:00	LITTLE BO'S Presents REACTOR tonight thru Saturday ★ ★ DRINK SPECIALS ★ ★ Thurs. Longnecks form 7-11 Fri. Penny Draws 7-9 Celebrate the 4th with Lincoln's best Rock 'n' Roll!!
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The Glassy Eye

By Dave Meile

Friday, 1:30 p.m. ETV ch. 12.
"International house," (1933)
W.C. Fields, Burns and Allen.

A classic wacko comedy where various screwball types descend on a giant hotel in "Woo-Hoo" China to bid on a new invention. W.C. Fields is hilarious as usual as he lands in his "auto-gyro" (part airplane, part helicopter), insults everyone, and mixes a rather immobilizing scotch and water. Bela Lugosi in one of his rare comedy roles, is the jealous Russian Petronovich. The invention (a sort of combination big screen TV and satellite dish) can tune into events from all over the world. This gives the viewer an eyeful of strange cameos such as the insufferable warbling of Rudy Vallee and Baby Rose Marie. Yes *the* Rose Marie from the "Dick Van Dyke Show." The real mind boggler here is Cab Calloway and his Harlemaniacs ripping up with an utterly twisted jazzer called "Reefer Man":

"Have you ever seen that Funny Reefer Man?"

Oh that funny, funny, funny Reefer Man?

If he said he swam to China, wants to sell you South Carolina Then you know you're talkin' to that Reefer Man!

He smokes a reefer he gets high then he flies to the sky

Oh that funny, funny, funny Reefer Man!

A comedy gem with the usual depression era jabs at the upper class. Also ideal for taping on your VCR since ETV runs most films with no breaks. "International House" has recently been released on videocassette and is available at Lincoln video stores.

Friday 8 p.m. USA ch. 17.
"The Psychotronic Man," (1980)
a cast of nobodies.

It's time for the USA network (owned by Time Inc. no less) to expand their film library. I enjoy watching some crap as much as the next guy, but this is swill.

A barber from Chicago furrows his brow. Music pulsates. The director gets really hyper with the zoom lens. It turns out the barber has telekinetic powers and can make objects fly around. He kills people. A lady talks about cat

droppings. A cast of non-actors. Watch it for 20 minutes. I dare ya.

WOWT's Insomniac Theatre.
Friday 5 a.m. WOWT ch. 6.
"The Mummy's Curse," (1944)
Lon Chaney, Virginia Christine.

Long before she played Mrs. Olson and said cool stuff like "It's mountain grown, da reechest kind," Virginia Christine was slam-dunked in various goo and gauzes to play Anaka, a female mummy. She and her 3,000-year-old beau Kharis (gooey, gauzy, three sheets to the wind Lon Chaney) rise from the smelly bowels of the Louisiana swamps to wreak havoc.

As everyone knows, mummies need to drink tea brewed from ancient Tana leaves before they can get motivated. There's usually a couple of eccentric priests around to serve it up. Chaney, tiring of the uncomfortable make-up and the thankless roles, enjoyed spiking his Tana leaves with scotch. Whammo! Disoriented, stumbling, mummy, as Christine told "Films in Review" (October 1986) "One day on the back lot, we were doing this shot in which the mummy has to carry me up to an old shrine . . . up these steep, crooked steps. There I was with this strap attached to my waist, around Lon Chaney's neck, starting up these steps — and he is absolutely stoned. Chaney was just stoned. He was pretty much throughout the entire picture. We start up these steps and he's weaving. Finally the director said 'Cut!' and they took Chaney out of the Mummy suit and put the stand-in into it."

The priests are played by Peter Coe (best friend of cult film auteur Ed Wood Jr.) and Martian Kosleck, who made a living out of playing flaky

artists and sleazeball Nazis. "The Mummy's Curse," is no classic but loads of fun anyway. Stoke up the VCR as usual.

Saturday 10 p.m. USA ch. 17.
"Night Flight" series.

Three or four hours of "Dragnet" episodes. Forget the new movie, see Jack Webb get the last word when dealing with hippies, shoplifters, and others who dare to be liberal.

WOWT's Insomniac Theatre
Saturday 4:45 a.m. ch. 6.
"Invisible Man's Revenge," (1944)
Jon Hall, John Carradine.

Hall is the typically wronged man who, with the aid of scientist Carradine, becomes invisible and goes after the crumbs that framed him. With scream queen Evelyn Ankers, and the great Gale Sondergaard (who with her husband Herbert Biberman) was black-listed by the House UnAmerican Activities Committee.

Jon Hall, was a big cheese at Universal in the '40s and usually wore a loincloth in films with "Island," "Pago-Pago" or "Ali Bab" in the title. He quit films, invested in photographic equipment, and made a living loaning it out to studios. He made a horror stinker "The Beach Girls and the Monster" in '64 and suffering from cancer, committed suicide later that year.

"Invisible Man's Revenge," is not as good as the '33 classic "The Invisible Man" (out on video) but my annoying love for the Universal Studio's horror flicks of the '30s and '40s compels me to recommend it. The great special effects are by the largely unsung John P. Fulton. Directed by Ford Beebe who did great serials like "Flash Gordon."

"Annie" at Pinewood Bowl

The Pinewood Bowl Committee in Lincoln presents its 1987 Summer Musical "Annie" at Pinewood Bowl in Pioneers Park from July 9-12.

All shows will begin at 8 p.m. and there will be an admission charge at the gate: adults — \$2, children 12 and under — \$1.

Pinewood Bowl has a brand new sound system which means you will be able to hear the voices of all the actors and actresses from any seat in the theater.

For further information contact Dean Vaughn at 466-7733 or Barb Johnson at 489-5196.

W.C. Frank

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