

# UPC plans events for students, by students

By Ana Balka  
Staff Reporter

When the school year rolls around, take a look at all the special events, programs, and happenings at UNL. There are dances, films, speakers, and art exhibits; concerts, talent shows, comedians, and mini-courses. All are great to take advantage of and enjoy, but who puts it all together? Students! Any student can help plan events and programs by joining the University Program Council, (UPC).

Three subcouncils make up UPC: (UPC-East, UPC-City,) and (University Program-American Minority Council.) Each of the councils is geared toward the interests of different groups of students, but any student is welcome to join any committee.

Committees meet weekly and beyond that the amount of involvement is up to the individual, said Sara Boatman, director of Campus Activities and Programs.

UPC-City, located in Room 237 of the Nebraska Union, has 12 committees. American Films and Foreign Films show classic and contemporary films to students at low prices. The Arts Committee brings different kinds of art to UNL, while Concerts and Coffeehouses brings bands, comedians, and other local and national talent to perform in concert. Talks and Topics works on bringing local and national speakers to campus; the Video Committee provides concerts and programs on video.

The American Minority Council, located in room 236 in the Nebraska Union, provides activities for and about

different cultures represented at UNL. Black Special Events, Chicano Special Events, Native American Special Events, and the Asian American Committee all provide programs and entertainment focusing on the heritage, customs, and culture of the groups. Black Special Events also organizes Black History Month, Black Entertainment and Native Entertainment both coordinate dances, programs, and other events. All the groups promote awareness among UNL students about the different cultures of ethnic groups at UNL.

UPC-East, located in the Student Activities Suite of the East Union, has five committees. The Dances and Cornstock Committee organizes Cornstock, an outdoor concert and dance, and puts together several other dances with rock or country music bands

throughout the year. Kaleidoscope provides opportunities for solo artists and groups to perform on East Campus and organizes a variety of experimental programs, while Sights and Sounds brings speakers, movies and videos for students' enjoyment. Visual Arts coordinates an arts and crafts fair, an art lending library, brings in artists, and provides art exhibits.

The Kimball-Lied Performing Arts Committee, also part of UPC, promotes the performing arts at UNL. Students in the committee can help promote individual series programs at Kimball and may also get involved with production. Boatman said that in the future the committee hopes to promote events at the Lied Center in the same way it has for Kimball Hall.

Boatman said there are three ways to join UPC. One is to go to the UPC display on Freshmen Friday, Aug. 21, in the Bob Devaney Sports Center. Another way is to go to the UPC booth at the activities festivals on both campuses in October. Information on joining will be available, and questions on individual committees can be answered. If a student knows which committee he or she wants to join, Boatman said to read the Daily Nebraskan's Announcements column for meeting times and locations.

Wendy Whalen, president of UPC-City, said meeting people, getting involved at UNL and having a good time are the main reasons to join UPC. Any student, whether a freshman or a senior, can find a niche in one of the many diverse groups, she said.

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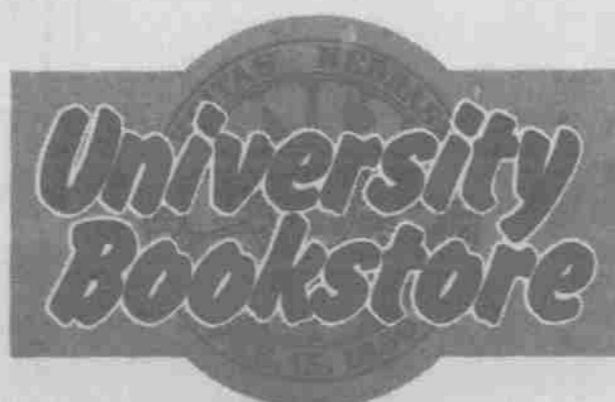
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