

# Kimball, the heart of Lincoln arts

By Chris McCubbin  
Staff Reporter

Among cities its size, Lincoln has developed a reputation for being far ahead of the pack in the arts. And the heart and soul of Lincoln's thriving fine arts community is without a doubt UNL's Kimball Recital Hall.

Kimball spokeswoman Kit Voorhees said Kimball's purpose is "to bring

performing artists of regional, national and international fame primarily to the students of the university."

Kimball, built in 1969, will be incorporated into UNL's new multi-million dollar Lied Center for the Performing Arts. Voorhees said that Kimball will continue to operate throughout the Lied construction.

Kimball's big summer event is the UNL School of Music's annual musical.

This summer's production is "Naughty Marietta," which Voorhees described as "A turn-of-the-century Broadway musical."

Also this summer Kimball will host a piano seminar in July and an organ seminar in August, both of which will feature international class artists.

Kimball's 1987-88 Performance series kicks off this fall on Sept. 13 with the return of the Kronos Quartet.

This avant-garde string quartet was immensely popular when they first appeared at Kimball last winter.

Following Kronos is the Missouri Repertory Theatre's production of Tennessee Williams' "The Glass Menagerie" on Sept. 18, followed by cellist Nathaniel Rosen Sept. 28.

October features two experimental dance troupes, Momix, Oct. 2, and Japan's Sankai Juku, on Oct. 28. The Central Philharmonic Orchestra of China will perform on the 29th.

Theatre/Theatro Los Angeles presents the comedy "Orinoco," starring Carmen Zapata on Oct. 1. The comedy juggling act the Flying Karamazov Brothers, appears Nov. 8.

The Ballet Eddy Toussaint de Montreal returns Nov. 16 and 17. Kimball ends the first semester with jazz when the Branford Marsalis Quartet performs on Nov. 22.

Admission to Kimball ranges from \$10 for the Kronos Quartet and Orinoco to \$17 for the Central Philharmonic Orchestra of China, but student admission is half price for all shows. Voorhees said that Kimball's volunteer student ushers will be able to view the entire performance for free.



Kronos Quartet

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## Bars offer soda, rock for minors

By Chris McCubbin  
Staff Reporter

It's not easy for a minor to get a drink in a Lincoln bar — even if it's just a drink of soda.

After the state drinking age was hiked to 21 three years ago several local nightspots experimented with "minors' night" — non-alcoholic dance parties — in order to try to make up some of the profits lost in the age change. But this trend seems to be dying out.

The Drumstick and Celebration, two local bars which experimented with minors nights last year, say they have no plans to sponsor any minors' activities in the next 12 months.

The major exception to this trend is Stooges, 826 P St., which currently sponsors three minors nights every week on Wednesdays, Fridays and Sundays.

Bob Eastwood, Stooges' manager, calls Stooges Lincoln's "high energy club," with more sound and lights than most local bars. Because of this, Eastwood said, Stooges has always appealed to a younger crowd. Stooges' multiple minors nights are the club's adaptation to keep the clientele they've always catered to, in spite of the changes in the law, he said.

Anyone 16 or older is welcome to Stooges minors' nights, but Eastwood said that Wednesdays and Fridays are geared more to a college crowd, age 18 and older.

P.O. Pears, 322 South 9th St., has no minors activities as such, but minors are welcome to take advantage of Pears' daily food specials until 8 p.m. every night.

Chesterfield, Bottomsley and Potts, 245 N. 13th, also does not schedule regular minors activities, but the club has recently begun hosting concerts by national rock 'n' roll acts. Minors 16 and older were admitted to both of the first two concerts, which featured California hardcore band Suicidal Tendencies and guitarist Adrien Belew's band the Bears. The bar plans to hold more such concerts, a spokesman for the bar said, and the decision on whether or not to admit minors will be made on a show-by-show basis.

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