

# Editorial

**Daily Nebraskan**

University of Nebraska-Lincoln

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## A quick 9 months Final kudos and farewells

As editor of the Daily Nebraskan, I am often asked why the DN published this story or that column and then asked why I supported that story or this column. Not many realize that I do not always share the views of my staff. That's what makes the DN so interesting...the diversity.

For your information (if you care), I'm a graduating fifth-year senior with a news-editorial and English major.

I enjoy Nebraska varsity athletics and resent the label that the DN goes out of its way to find something wrong within the athletic department. I used to write sports and detected some animosity from players and coaches.

I like REM. But I also like Lincoln's Finns, much to the dismay of my arts and entertainment staff.

I'm not anti-gay.

I'm not anti-ASUN.

I'm not anti-residence halls.

I'm not anti-Greek. In fact, I'm very proud to be a part of Acacia Fraternity and the Greek system.

Finally, I write nearly 50 percent of the unsigned editorials, opinions which represent the Daily Nebraskan. But in today's space there isn't an opinion, only thank you. It's my farewell piece.

First the acronyms:

Thanks, President **Chris Scudder**, Second Vice President **Tim Geisert** and Sen. **Doug Weems**, members of last year's ASUN. These three and other senators have been helpful in relaying and interpreting information for our reporters. Kudos especially go to Scudder. She understood that ASUN and the DN would not always agree on all subjects, if any, and realized that our editorial comments were not personal attacks. We like to call them suggestions or constructive criticism.

Thank you, **Rodney A. Bell**

II, president of the Gay/Lesbian Student Association. At the beginning of the year, Bell educated senior DN staff members about AIDS. Not many students realize the severity of the disease. We hope we've helped in the cause.

Thank you, **Steve Linenberger**, director of the Nebraska State Student Association. Linenberger took the time to explain the benefits of NSSA. We didn't agree, but I acknowledge his efforts.

Thank you, **Rick Gestring**, president of the Intrafraternity Council and **Steve Mossman**, vice president of IFC. They realized that not everything the Greek system does is news. Remember, we're dealing with 24,000 students. They provide us with information they felt was newsworthy and left the final decisions with the DN.

The non-acronyms:

Union Board was the most accessible this past year. President **Jeff Fishback**, and vice president **Dave Cox** explained policy changes and provided leads.

Within the administration, **Bob Bruce**, director of university information and **James Griesen**, vice chancellor for student affairs, have been both accessible and supportive.

Special thanks go to the Publications Board and its president, **Harrison Schultz**, for their advice and stability.

Finally, kudos and accolades to our readers. You've told us what you liked and didn't like. That's what we wanted to hear. Only by hearing from you were we able to know if we provided accurate and adequate coverage. Thanks for the phone calls, letters and guest opinions.

Oh yeah, thanks, Opus. He and his friends are the real reason our readers pick up the DN.

—Jeff Korbek



## Learned lots, more to come

Columnist gives out knowledge on forms, parties, goodbyes

I'm not doing that graduation thing. I walked down the aisle for high-school graduation to "Pomp and Circumstance." I wore a funny hat. I ate biscuits and gravy at Denny's and sat up all night with friends. But when the sun came up, I didn't feel any different. We all sat around and watched Saturday morning cartoons and wondered what the big deal was, anyway.

Actually, I don't even know when I'm graduating from college for sure. Maybe August 1987. Maybe August 1988.

I do know I'm ready for a change. So I'm going to France. It's not a wise career move or a resume line, it's just something I've wanted to do for a long, long time.

Without being ultra sappy, I admit I'm a little sorry to go. But not sorry enough to stay.

I learned a lot at this university, the hometown "U" that I once disdained and made fun of. A lot I learned inside the classroom from professors I'll never forget. But I probably learned more outside the classroom, talking to friends, going to parties, sitting in the student union, reading and just living.

### THINGS THAT HELPED ME GET THROUGH COLLEGE:

- It's better to go through 30 minutes of hell filling in ovals and talking to women in red-striped shirts than it is to go through a semester of hell stuck in a class you don't like.
- "Freaks" are people who get through college in four years (with no summer school).
- Some people who work their way through college learn the "value of an education." Others rack up huge student loans, skip classes and studying because they're too tired.
- It's impossible to find the right window in the Administration Building.
- The best reason to take a class is the professor's skills and reputation not because nothing else fits into your schedule.
- If you forget a blue book, or don't

have the 10 cents, you can make one at a fraction of the cost with some notebook paper, blue paper, a pen and a stapler. You probably have these items at home. Or just rip out the used pages in an old blue book and use it again.

● Never buy books on the first day of class. Lines are bad, crowds are bad and you'll always have to return one or two. Or worse yet, you'll buy one for \$40, never use it and get back \$4 at the end of the semester. (Never expect to make enough selling back books to pay for your parking tickets.)

● College guys don't invite you up to see their etchings. They don't know what etchings are. Instead, they ask you if you'd like to see their new stereo or listen to their new tape...from visual art to audio.



Lise Olsen

### THINGS THAT WILL HELP ME GET THROUGH LIFE:

- If you love your bike, guard it with your life. Bike thieves (the low-life scums) are everywhere. The same goes for jean jackets.
- All you need for a road trip are a cooler, a gas card and an approximate destination.
- Thirty isn't old.
- Music doesn't have to have words to be good. I used to think all instrumental music sounded like "The Hustle," "Popcorn" or Musak. I even thought jazz was boring. Now, one of my favorite songs has no words: "It Could Have Been Very, Very Beautiful," by the Lounge Lizards.
- Band member Evan Lurie, told me that adding a vocalist would be a cop-out. It would be taking away from the instrumental importance, overclarify-

ing the message and making it too easy on the listener.

● Parties with lots of people and loud music are usually much more boring than parties with a few interesting people and soft, but fun, music. (I tested this theory repeatedly.)

● "Bank in the box" cards are dangerous.

● Most politicians don't really care what college students think because we're idealistic, irresponsible, poor, apathetic and don't often vote. We complain in bars instead of hearing rooms. When I figured this out, I was so upset I had to go have a few beers.

● You can learn a lot by talking to "foreign students," (or anyone whose ideas are much different than your own). Usually they're much cooler than the average American. And who are we to call ourselves "Americans" anyway? We only make up part of North America, and we certainly don't represent all the Americas.

● Just because people swear they'll never marry until they're 30 doesn't make them immune to love. Start saving your money for a slew of "I'll never get married" wedding presents.

● Phone bills are an incredible pain, and finding time and stamps for letters is worse. But friends are important. Anymore, I need a globe to find mine. So I'm going to buy one.

### THE MOST IMPORTANT THING I LEARNED:

I know very, very little, I have a lot to learn, and I'll never know everything. **SOMETHING I'LL NEVER LEARN:**

How to say "goodbye." I refuse to learn how to do that. In fact, I avoid it. I figure you never really say goodbye to your best friends, and it doesn't matter if you bother saying goodbye to anyone else. So I'll just borrow a line from John Irving's "Hotel New Hampshire": Keep passing the open windows.

Olsen is a senior news-editorial major and Daily Nebraskan associate news editor.

## Columnist's newspaper experience allows for understanding, criticism

In my last column and last regular semester, God willing, at UNL, I posit reflections concerning two worlds important to me during the last three years of my life: the Daily Nebraskan and, during the last nine years, UNL.

I am by all measures a journalistic "outsider." Three years ago, at the end of my first year of law school, I was tired of complaining about the Daily Nebraskan and saw fit, if they would have me, to contribute to the paper. I was the only "conservative" to apply that year and was hired by Chris Welsch.

The last year and a half I've been the paper's editorial page editor.

Jim Rogers



As a result of the experience, I've grown in appreciation of the journalistic endeavor. Appreciation, not in the

sense of an uncritical positive feeling toward the current practice of journalism, but in the sense of having a much better understanding of the dynamics of the process. The point of what follows is not to crab. Journalism is not simply a matter of listing facts; it takes subtlety and sophistication. I have the utmost respect for the professionalism of many DN staffers, past as well as present.

By far the most imposing impression I've reached during the last few years is

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## Letters

### Reader offended by sexist cartoon

After the recent controversy in your letters to the editor over sexism, I was appalled at the "cartoon" you chose to run on your editorial page Friday. Not only was this cartoon sexist and insulting to men and women alike, it had no point.

I suppose that the cartoonist, Wayne Stayskal, was trying to make light of the recent incidents involving our Marines; however, just looking at the

cartoon, with no story associated with it, made one feel like one had stepped back into the '50s.

I feel an error in judgment was made when you decided to run this offensive, stereotypical and sexist cartoon in your paper.

Rodney Life  
sophomore  
undeclared

### Rogers', Lieurance's writing styles compared

I thoroughly enjoy reading the insightful commentaries by Jim Rogers. However, I cannot bring myself to read one more innocuous article by Charles Lieurance. The difference in writing styles cannot be seen more clearly than in Thursday's issue.

On the editorial page, Rogers clearly defined the innovative ideas of presidential candidate Peter duPont. Rogers offered interesting information, insights and opinions on the issues that I may have otherwise briefly skimmed and forgotten. On the same page, Gregory P. Harm, chairman of the

Programming Board at KZUM, denounced a recent article by Lieurance. According to Harm, the article was full of misinformation and biased views. Another botched article by Lieurance.

On the opposing page, the front page of Divisions, Rogers and Lieurance gave their opinions of a concert by Suicidal Tendencies. Of course Rogers' article is funny and witty and is a wonderful satire on Rogers' own stuffy image. Lieurance, however, unsuccessfully uses sarcasm in his rambling,

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