

Sorry, Rolling Stone doesn't make this list

LIEURANCE from Page 18

magazine that has had the gall to have Lydia Lunch interview Pat Benatar, Joey Ramone interview Pia Zadora, Richard Hell write a review of the accuracy of Alex Cox's "Sid and Nancy" and Tama Janowitz write a story about sexism in rock. And they want Scott Harrah to write for them.

Need I say more?

2. Matter

Matter is essentially a fanzine. It's published independently of huge amounts of money, and it specializes in what has come to be known as alternative music.

But Matter has quality writers, among them Big Black's Steve Albini and Gerard Cosloy, both bastards with a big dinosaur bone to pick with popular culture. Matter is also slick and

graphically adventurous. Its profiles on the nation's local music scenes are comprehensive and well-researched.

3. Bucketful of Brains

It may sound like I made this up, but I didn't. Another slick, accessible publication, despite the name. The writing is so-so but with the flexi-disc in every issue it ranks right up there with Matter.

4. Option

Option tries to tackle a few too many styles of music for its own good, but the pieces are well-written and the record, cassette, CD and single reviews are incredible, tackling everything they get their hands on.

Option gets all kinds of little friendly kudos from me for being so accessible to anyone trying to advertise a cassette or indie album. Their staff is obviously open to anything that encourages adventure and variety in music.

'All Nighter's' laughs pull it out of gutter, but still not hit flick

By Kevin Cowan
Staff Reporter

With the onslaught of summer comes the endless barrage of "party" genre films. The "All Nighter," in its own strangely surrealistic way, spews out the first of the get drunk, get laid and have whopping loads of fun summer-rite movies.

Movie Review

C'mon, it'd be ludicrous to try to give a truly objective, analytical review of this flick. Besides, it's been a long semester and I have finals this week — as do all of you — and, well, I don't feel like being serious. Let's face it, you know the plot without even a prior screening. Or, I guess, the lack of plot. But that's not important.

I think the crux here is: Was it entertaining, or does it in one way or another provoke young surfin' wanna-be's to vivid summer drinkin', scoffin' life. Well, sort of. With the use of a couple of new and interesting characters, and a bunch of over-stereotyped cliches, the movie hauls

up a few belly laughs from time to time.

Susanna Hoff of the Bangles plays the oversexed, unfulfilled college graduate-to-be. Her role is truly drab. She movies in and out of the movie with all the action happening around her — often as a result of her involvement. Still, she remains the heroine who decides her hunk surfer isn't so bad after all. Kinda silly.

It's little wonder that Susanna received a role — her mother, Tamar Simon Hoff, was the director. Obviously it was Mrs. Hoff's first shot at making a 35m film.

The "All Nighter" does, however, bring to the sun and surf a new avatar — the metaphysical surfer. The character, Killer, brings the film out of the gutter at times when you feel it'd just be better to get thrown out. One of those dudes who just runs around, surfs and has intellectual conversations with coral and seaweed. His performance at the fiesta is a classic. Go see it.

If it's hot and you're bored, if you want to spend two bucks for some air conditioning. Drink. Then go see the lead dog of bad summer movies. "The All Nighter" is playing at the State Theatre.

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