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Daily Nebraskan

DC's The Flash is no classic

COMICS from Page 7

Corps is a humorous sci-fi romp, lightweight but basically well done.

Justic League, Keith Giffen, J.M. DeMatteis, Kevin Maquire, Al Gordon

After last year's "Legends," DC took the Justice League of America, dropped the "Of America" and redid the membership from the ground up for the second time in three years. That's a sure sign of a team book in trouble.

The writing's OK and the art is good, but I have serious doubts about the book's ability to survive.

The problem is the membership. Over here you've got Dr. Fate, Captain Marvel, a Green Lantern (can't walk around the block without tripping over one these days) and the Martian Manhunter, any one of whom could raze a major city in a single working day without skipping lunch or going overtime. And over there you've got the Batman, Mr. Miracle, Black Canary and Blue Beetle, who can beat up thugs real good. The big guns make the rest of the team pointless. Rumors are that Superman and Wonder Woman will join soon. That'll do wonders for team balance.

The book has the Batman as the leader of the team, and DeMatteis gives him a Dirty Harry-style gallows humor that was fun for a while, but that's rapidly becoming annoying.

Right now the Justice League is riding high, but I think it's going to collapse under its own weight.

The Flash, Mike Baron, Jackson Guice, Larry Mahlstedt I saved the best for last. There's nothing new or amazing about either the content or the execution of this book, it's just very well done.

The art is excellent and Barron's writing is superb. Tight plots, interesting, completely thought-out characters, crisp dialogue that tells the story without a lot of exposition or interruption.

If any of you are keeping score, the Flash we grew up with was Barry Allen. He's dead. This Flash is Wally West. Wally used to be Kid Flash, Barry Allen's kid sidekick in the '60s. Wally is a lot slower than Barry used to be, and he can't vibrate through walls. Got it?

This is far from being a classic book, but the Flash typifies everything that's good about mainstream superhero comics in the '80s. Highly recommended to everyone.

Things to do this summer The city of Lincoln holds more fun than you ever imagined

By Joeth Zucco Staff Reporter

rithout pointless novels to read for history, term papers dealing with everything from the meaning of love in Romeo and Juliet to the probable cause of WW III, and cramming for six midterms in less than 24 hours, it would seem that Lincoln would have nothing to offer during the summer months. Quite the contrary.

months with the Strawberry Festival May 30 and 31. Karla Mason said the festival continues through June. Events feature dipping strawberries in chocolate, making strawberry jam over an open fire, testing strawberry recipies, and viewing arts and crafts exhibits. Mason said The Acreage will open its strawberry field so people can pick their own.

been chosen yet for this year. Besides the historical aspect, there are kid's games and red, white and blue ice cream sundaes, again, the emphasis is on food. Mason said that Chautauqua started in the 1880s in Chautauqua, N.Y., as a way of publicizing politics and evolved into a social event. She said it became especially popular in the Midwest as a form of entertainment during the summer.

will be on hand June 20 and 21 at the Rollerskating. evening showings of his films, which are music and musician documentaries. Admission if \$4. There will also be free films from 11 a.m. to 6 p.m. About 50 to 60 short live-action and animated films will be shown in five film packages. This year's theme is comedy.

wo nationally known story tellers will share their talents. Jackie Torrance from South Carolina and The Acreage kicks off the summer Kathryn Windaham from Alabama will "tell" in Love Library or the College of **Business Administration on June 20** and 21. Saturday night ghost stories will be told in the Sheldon Sculpture Garden from 9 p.m. to midnight.

> Gutman expects 60,000 people to attend.

Lincoln's Haymarket also will be a bustling spot. The first major event is contestants will compete in 80 categothe artisan fair May 17. Six blocks of ries. Mankosski said that it is the big-On July 4, The Acreage will sponsor outdoor arts and crafts displays for sale gest event in the world for model air-Chautauqua, an annual historical event. will crowd the sidewalks. There also planes and draws contestants from Mason said that it's different every will be demonstrators, music, enteryear, but deals with someone imper- tainment and food. Lou Shields, presisonating a historical figure. Last year dent of the Haymarket Development Betsy Ross was portrayed. No one has Corporation, said that many of the artists are from outstate. Haymarket Hay Days will be July 25. Similar to the artisan fair, it will have outdoor entertainment, games, activities, public-service booths, sidewalk sales, public participation events and food. Shields said that every Saturday from June to September starting at 9 a.m. and running till 2 p.m. area farmers, cooks and craftsmen will sell fresh farm produce, baked goods, jellies and jams, and handmade crafts at an outdoor farmer's market. Entertainment also will be featured. Because of its central location and easy access, Lincoln will be host to the North Central Rollerskating Championships, the U.S. Amateur Rollerskating Championships and the National Model Aeronautics Championships this summer.

Nationals for rollerskating will be July 24 to Aug. 1 for the artistic championships and Aug. 2 to 6 for the national indoor championships.

Beal said this is the 50th national championship. Lincoln has been the site for the past 13 years and contains the national headquarters and a museum at 7700 A St.

Beal estimated that 5,000 visitors will turn out, bringing \$2 million into Lincoln's economy.

The National Model Aeronautics Championships will be in Lincoln for the third time since it began in 1923. Indoor competition will be at Pershing July 12 and 13, and outdoor competition will be at Lincoln Municipal Airport and Henderson's Sod Farm, Vince Mankosski said that 1,000 to 15,000 Canada, Mexico, Japan, Australia and England. June 26 is the last day for advance registration, but late entries will be taken at the competition. Entry fees range from \$5 to \$120. Cribbage, a "sport" for everyone from football players to Ph.D.s to dropouts, is "growing like the dickens," said Jack Wunderlich, organizer of The Great Plains Cribbage Classic, to be held Aug. 2 at the Airport Inn at the I-80 interchange from 10 a.m. to 6:30 p.m. Wunderlich said that about 100 people from 12 to 92 years old participate.







he Flatwater Festival, June 19 through 21, on Lincoln's streets around 13th and R and at UNL, is a visual and performing arts festival in its second year. According to Flatwater official Vic Gutman, there will be 90 visual and 15 to 20 performing artists and groups. The 90 artists will display and sell their works. There will be two stages for the performing artists. There will be a children's fair with about 20 activities ranging from old games to arts and crafts to educational activities. Sheldon will have a film festival throughout the weekend.

he regional rollerskating championships will be June 21 to 25 for A art skating and June 26 to 28 for indoor speed skating. The regionals are open to skaters in the 11 states, said Dan Ladely, director of Sheldon Film Thom Beal, sports information director Theater, said film maker Robert Mugge for the U.S. Amateur Confederation of

or those who want to get physical, the YWCA will sponsor a triathlon July 26. Starting at 6:30 a.m., competitors will put themselves through the rigors of a 500-yard swim, a 6.2-mile bike ride and a 3.1-mile run. The competition will be at the Lincoln Airpark.

KFOR's Summer Run will be June 7 at Pioneers Park beginning at 8 a.m. The 10th annual 12K and 2.15K fun run is part of the Pepsi Grand Prix Run. Prizes will be trophies and certificates from local businesses.

Other runs during the summer include the Directors Corporate Run on Aug. 1, the Van Dorn Moonlight Sprint on July 10 and the Bun Run on Aug. 16.

'When the Mountains Tremble' **Controversial film Thursday**

The UNL Latin American Solidarity Committee (LASCO) presents a free screening of the highly acclaimed Guatemalan documentary "When the Mountains Tremble" by Pamela Yates and Thomas Sigel Thursday at 7:30 p.m. in the Regency Room of the Nebraska Union.

"When the Mountains Tremble" is a vigorous and persuasive documentary describing the struggle of the largely Indian peasantry in Guatemala against a heritage of state and foreign oppression. Loosely centered on the experiences of a young Indian woman now living in exile, the film knits a variety of forms interview, newsreel, re-enactment, and on-the spot footage shot at great risk - into a wide-ranging and cohesive picture of the Guatemalan struggle.

The film takes us on a journey to a strange land without letting us lose sight of the humanity of all participants in it.

The film-makers are not new to controversial subject matter; both worked on the award-winning documentary "The Wobblies," and both

have worked on other Latin American documentaries, two of which garnered Oscar nominations ("El Salvador: Another Vietnam" and "Americas In Transition").

For "When the Mountains Tremble," Yates and Sigel have combined the many techniques of cinema realism and documentary into a powerful chronicle that not only tells the story of one woman's life but the entire history of a people. In spite of the painful story of oppression and misery that the film depicts, the overall effect is exhilarating.