

Arts & Entertainment

Kimball announces new season

"The World on Stage," the UNL Performance Series at Kimball Hall, is offering 19 great adventures in music, theater and dance by internationally famous performers and ensembles.

The series will open September 13 with another spectacular performance by the Kronos Quartet, the string ensemble that shatters the illusions and conventions of traditional string-quartet performance with its often astounding interpretations of 20th century masterpieces by Bartok and Glass as well as its unorthodox transcriptions of such works as "Purple Haze" and "Blizzard."

The World on Stage season is divided into four performing arts groupings: dance, music, theater and variety. The series offers subscribers the delight of formulating their own personalized season of four or more events. Season tickets (for four or more events only) may be ordered through the mail only until August 23. A discount of 10 percent off ticket price if four or more different events are ordered, 20 percent off ticket price if eight or more different events are ordered, will be given to all season subscribers. Individual tickets for each

event cannot be purchased until a few weeks before each event.

The dance offerings for the season include the following companies:

- Momix: formed by Pilobolus-original Moses Pendleton and named for a brand of cattle feed, this group has been described as being "everything from Merce Cunningham to Monty Python."

- Sankai Juku: the dance company of Japanese Butoh Art that left the 1984 Olympic Arts Festival thunderstruck is best known as The Ones Who Hang From Buildings.

- Ballet Eddy Toussaint: another ensemble that made such an impression on Lincolntonites (during the 1985-86 season) that it is returning by popular demand, this company offers a unique and glorious blending of beauty, youth, originality and impeccable technique in contemporary and traditional dance.

- Mark Morris Dance Company: founder Mark Morris called by The New York, "the most talked-about and most commissioned young choreographer in modern dance," brings a company that is playful, outrageous, lyrical, wacky and sensuous.

- David Parsons Dance Company: David Parsons, a star with Paul Taylor, has choreographed for

American Ballet Theatre, Feld Ballet, Israel's Bat Sheva Company and many others. His "Caught," presented by the North Carolina Dance Theater, captivated Kimball audiences in November 1986.

Music offerings include:

- Nathaniel Rosen, cellist, who thrilled a full house at Kimball several years ago, will be back to perform works of Bach, Bernstein, Brahms, deFalla, Tchaikovsky and others.

Kimball Preview

- The Central Philharmonic Orchestra of China: submerged during the Cultural Revolution, this orchestra has risen to join the ranks of world-class orchestras and were seen in this country on the Academy-Award-winning documentary "From Mao to Mozart."

- Garrick Ohlsson, pianist, is one of the shining lights of international piano performers. There is hardly a corner of the globe that Ohlsson has missed enchanting audiences with his sparkling virtuosity.

- The Israel Chamber Orchestra

has delighted audiences all over the world since its founding in 1965. Yoav Talmi, musical director since 1984, will lead the orchestra in works that include Haydn's humorous Farewell Symphony and Barber's stunning Adagio for Strings.

Two special events are scheduled within the season. UNL graduate Barbara Hendricks, who made her debut at the Met this past fall and has conquered audiences in all of the major opera houses in Europe, will present a benefit concert for the UNL School of Music. One of the great musical triumvirates of this century (Frans Brueggen, recorder and Baroque flute; Gustav Leonhardt, harpsichord; and Anner Bylisma, violoncello) will perform music of J.S. Bach and several Italian composers of the early Baroque period.

- The Missouri Repertory Theatre will bring Tennessee Williams' American classic "Glass Menagerie" under the direction of its new artistic director George Keathley, acclaimed interpreter of Williams.

- The Guthrie Theater will present a rich, riveting adaptation of the harrowing novel "Frankenstein."

In the variety category:

- The Flying Karamazov Brothers — those five magical men who juggle puns about Hamlet and the laws of physics as glibly as they juggle torches, swords, axes and tennpins.

- Branford Marsalis, whose big, warm sounds on tenor and soprano sax have jazz buffs flipping (and whose brother is the well-known trumpeter of Grammy fame), will illustrate the new jazz traditions with the Branford Marsalis Quartet.

- NEXUS, a group of five musicians who play an incredible array of percussion instruments from around the world, will weave a musical spell that will transport you back to the dawn of creation and forward to the day after next year.

- The Ramsey Lewis Jazz Trio needs no qualification, having sold over 47 million record albums.

- The Woody Herman and The Thundering Herd will raise the rafters with his powerful, pounding pulse and his gentle, swinging sounds.

Call the Kimball Box Office at 472-3375 between 11 a.m. and 5 p.m. for the season brochure, which lists information about many of the extra events such as related family discovery events and Saloon Seminars.

Special rebroadcasts, auction coincide on NETV this week

This week as the annual "Great NPTV Auction '87" begins its 14th year of selling thousands of items of merchandise and services to the highest bidder, the Nebraska ETV Network also rebroadcasts a dance spectacular, two locally produced specials dealing with Native Americans and their Black Hills heritage, and a four-part landmark documentary about the Holocaust.

The exuberant Alvin Ailey American Dance Theater is featured in three major works from its repertory in "Three by Three," a rebroadcast "Dance in America" on "Great Performances"

Sunday at 2 p.m.

Ailey's classic "Blues Suite," a series of 10 dances set to traditional blues, recalls Ailey's Southern past and tells of lost loves and the frustration of life in a Texas backwater town.

Bill T. Jones' "Fever Swamp" is set to new-wave rock and disco music and celebrates the bonding on men working together, while Donald McKayle's "Rainbow 'Round My Shoulder," set to traditional folk music, features Donna Wood and reflects the loneliness and despair of men working on a chain gang who dream about the women in their

lives.

The question of who owns this darkly beautiful wilderness is the subject of "The Black Hills: Who Owns Them," a two-part series produced by Nebraska Educational Television Council for Higher Education and airing Sunday at 3 p.m. and 3:30 p.m.

Vintage photographs and commentary from experts on both sides of the question are presented during the two 30-minute programs, "The Treaty of 1868" and "Black Hills Claim."

To the Lakota Sioux, the Black Hills represent sacred and religious ground

which has been taken from them; the U.S. government considers it land fairly claimed and settled.

The first program, "The Treaty of 1868," presents a historical overview of the pertinent treaties between the U.S. government and the Lakota — the 1851 Fort Laramie Treaty which restricted Indian movements and opened the Oregon Trail and the 1868 Fort Laramie Treaty which created the Great Sioux Reservation and gave lifetime ownership of the Black Hills to the Lakota.

In 1887, the U.S. government nullified both treaties, claiming violations

on both the white and Native American sides of the treaty.

Through interviews and historical data, "The Treaty of 1868" emphasizes the basic philosophical and social differences between the two societies which resulted in the misunderstandings of the treaty.

The week of April 26 has been established as "Days of Commemoration for Victims of the Holocaust." ETV participates in that remembrance through the broadcast of a special 9 1/2 film, "Shoah," by director Claude Lanzmann.

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Sheri Townsend
University Student