

# Arts & Entertainment

## Chapman does Lincoln

Monty Python member says he can't recall all those lines

By Stew Magnuson  
Senior Reporter

Monty Python's Graham Chapman did radio interviews and press conferences from the moment he stepped off the plane at Lincoln International Airport.

Chapman's road manager informed us that Bob Atherton, a cartoonist for a UNO publication, and I could only speak to him while walking from Avery Hall to the car outside Love Library.

"Walk really, really slow," I told him as we were rushed out of the studio.

S.M.: "Are the British as ashamed of 'Benny Hill' as we are of 'Three's Company'?"

G.C.: "I think so. The notion about 'Benny Hill' is that once you've seen one, you've seen them all. It's all t and a stuff, really."

S.M.: "We started watching Monty Python when we were 13 years old. All of our parents blame you for corrupting us. How do you respond to that?"

G.C.: "I hope we did. I'm all for corruption. I think corruption broadens the mind."

B.A.: "Does it bother you when people come up and ask you to recite lines from your TV shows?"

G.C.: "Yes, if I don't remember them. They get very annoyed. It's been a long time since we actually did them. People seem to have the most remarkably intricate knowledge of them. But it's been so long since I've been involved with the program that sometimes I can get caught out."

S.M.: "Have you ever had any practical use for geometry since you left school?"

G.C.: "That's a tricky question. Yes, I suppose I have."

S.M.: "There goes my theory."

G.C.: "What was your theory?"

S.M.: "That you don't need geometry to live your life."

G.C.: "I suppose you're right. I quite agree with you, but it was certainly better than algebra."

S.M.: "This is kind of an unusual request. But last week I waited two hours to interview living blues legend Johnny Copeland but he never called me. So I was wondering if you could answer some of the questions I had for him?"

G.C.: "Well, all right."

S.M.: "Why do you think the blues is undergoing another revival?"

G.C.: "I'm pleased that it is. I mean I really am pleased that it's going so well. I mean the whole mood has changed, I think. But it's still the blues."

S.M.: "How did your album 'Showdown' with Robert Cray and Albert Collins come about?"

G.C.: "Oh, well, we all enjoyed that a great deal. It was just a real hoot from beginning to end."

S.M.: "You won a Grammy for it. How did the three of you decide who got to keep the trophy?"

G.C.: "Well, we all decided that over a pool of blood."

S.M.: "Last time you were her you drank from a can of Tab. What would you say about someone who kept that can and still had it five years later?"

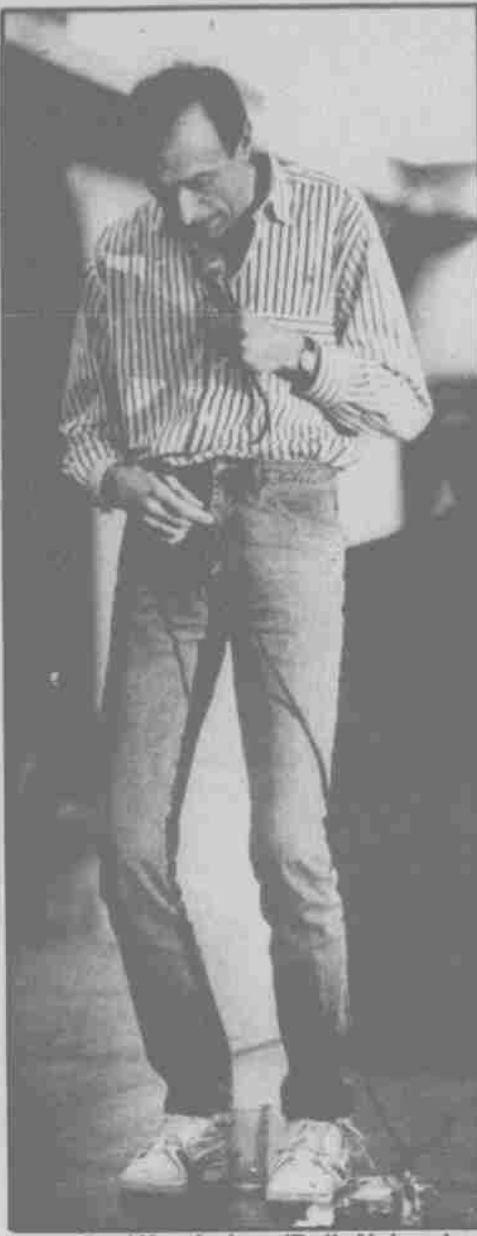
G.C.: "Are they pretty?"

B.A.: "No, it's me. Do you want it back?"

G.C.: "Oh no. That's quite all right. Maybe this time you can have the Diet Coke."

B.A.: "Did you ever meet Davey Jones from the Monkees?"

G.C.: "No, I haven't had that plea-



Paul Vonderlage/Daily Nebraskan

Graham Chapman

sure, but I have met Micky Dolenz. I even lived in his house in California."

That was about it. We walked painfully slowly to the green convertible, but our time was up. We shook hands, then he drove off with his entourage.

## Typical Hollywood ending detracts from movie's cinematic success

By Kevin Cowan  
Staff Reporter

American mainstream cinema always wants a happy ending. And they will bar no farcical whim to assure that the conclusion is just that... happy. Unfortunately, "3 For the Road" doesn't break the caste.

### Movie Review

"3 For the Road" tells the fairytale story of an aspiring congressional aide named Paul (Charlie Sheen). Paul and his writer cronie T.S. (Alan Ruck), attempting to brown-nose the senator who signs Paul's paychecks, accept the "mission" of taking his "troubled" daughter to a juvenile reform school. Fitting the normal iconic politician, the Senator instructs Paul to "keep the operation discreet." Of course, it's anything but inconspicuous. Oddly enough, for as much trouble as the three cause, they never get busted — imagine that.

No matter how large the problem, the decadent three waltz through without a scratch. Although they steal a car, vandalize a hotel, drive with reckless abandon and casually stroll through leech-filled bogs, in the end they ride without a care into the wretched sunset. Absolutely unbelievable.

For a paragraph or two, let's set unrealistic irony aside and bring to the surface the positive aspects of the film.

The narrative isn't too bad. In fact, a road trip similar to this one, but not quite so dramatic, has probably taken place before. Politician's kids, in the tradition of the "preacher's daughter," are always best known for wreaking havoc.

Kerri Green, playing the troubled offspring, Robin, puts forth a delightful performance. Her character is uniquely believable and adds immense color to the odd narrative.

Paul's cohort, the writer, though he never types a word, keeps the plot light. Ruck's character is most interesting. His goal is to find the perfect woman who can spout just as much literary gibberish as he can. And of course, he does. Storybook romance aside, Ruck offsets Sheen's tendency to overact.

Charlie Sheen wasted no time in making another film. And a unique comedy no less. Sheen wants to have the intensity of his father, Martin, but a comedy is not the place for such drama. His character is not thoroughly thought

out. Here's a guy, hanging around with conservative politicians, whose own views are anything but right-wing. Pictures of "Give 'em hell" Harry and "Big Brother" Ron hang on his wall, yet the guy is running around with an 18-year-old problem child. He can't seem to decide whether he wants to be a politician or Robin's Don Juan.

The ending is a sick piece of commercial garbage. Through hell and high water, the trio finally arrives at the juvenile institute.

"3 for the Road" is showing at the Cinema Twin.

**TAKE A 60 MINUTE BREAK**

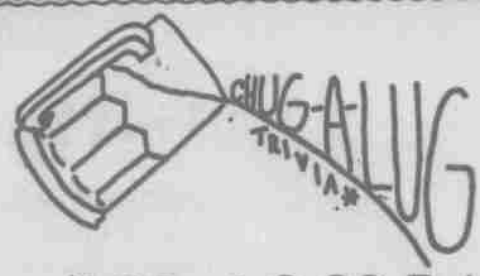
<p><b>2 for \$7</b></p> <p>8 a.m. - 6 p.m.</p>	<p><b>2 for \$12</b></p> <p>Sun. - Thur. 6 p.m. - Close</p>
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## School of Music concerts

The following concerts are scheduled this week:

● Cynthia J. Lawrence will perform a saxophone recital to partially fulfill requirements for her doctor of musical arts degree tonight at 8 p.m. in Kimball Hall.

Lawrence, from Kansas City, Mo., is a student of Dr. Robert Fought.

The program will include "Sonata" by R. Muczynski, "Petite Suite" by Walter S. Harley, "Concertino" by Warren Benson, and "Prelude, Cadence et Finale" by A. Desenclos. Lawrence will be accompanied by pianist Judy Westerfield-Galetar.

This concert is free to the public.

● UNL graduate student Nancy L. Folkerts will perform an organ recital Tuesday, at 8 p.m. at the Cathedral of the Risen Christ, 3500 Sheridan Blvd. The concert, which is free to the public, is in partial fulfillment of the requirements for her masters of music degree.

● The UNL Wind Ensemble with conductor Robert Fought will per-

form Tuesday at 8 p.m. in Kimball Hall. This ensemble, made up of 42 select wind and percussion music majors, performs original music for winds and percussion spanning more than three centuries.

● The UNL School of Music small jazz groups will present their final concert of this academic year Wednesday in Kimball Hall at 8 p.m.

The UNL Collegium Musicum will present an informal evening of instrumental music and dance Wednesday, at 8 p.m. in St. Mark's-on-Campus, 13th and R streets. The concert is free.

● The University Brass Players brass ensemble will perform Thursday, at 8 p.m. in Kimball Hall.

The 19-member ensemble under the direction of Professor William L. Ballenger will present a variety of ensemble groupings, including quartets, quintets, octets, and double choirs.

This concert is free to the public.

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**THINK OF YOUR FOOT FUNCTIONING VERY SIMILAR TO THE FRONT END OF YOUR CAR.**

When your car's out of alignment  
The tires wear out  
Uneven stress is placed on the frame  
The steering wheel begins to shake  
Soon the car functions so badly, you can't drive it

**THE MISALIGNED FOOT DOES THE SAME THING.**

Pressures develop and trouble starts immediately  
Bones move against bones  
Ligaments become stretched  
Soon the entire alignment of your entire body is faulty

**SYMPTOMS OF FAULTY FOOT FUNCTION**

- \* localized foot pain
- \* then bunions, corns, and calluses
- \* before long, pain in the knees
- \* hip pain, leg cramps
- \* back pain
- \* and even neck pain-headaches
- \* fatigue

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