

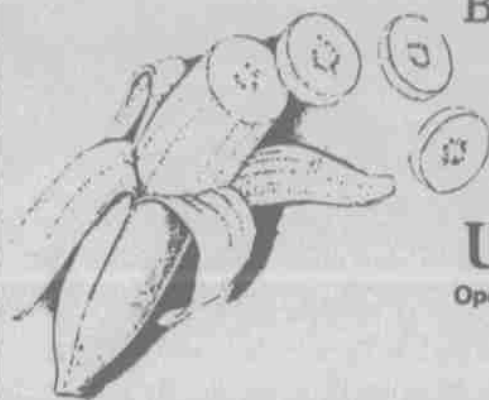
GO BANANAS!!

Buy One Get One Free

Banana Splits
Banana Fudge
Supremes

UNL Dairy Store

Open: 11 AM Mon.-Fri. 2 PM Sat.-Sun.
"Happy Hour" 2:30-3:30
City Union East Campus
coupon expires 4-12-87



Review Board

Polkacide, self-titled, (Subterranean)

Hardcore polka? On the cover there's a skull in an Alps climbing hat with two crossed strings of weiners underneath. Inside there's about ten skinhead mutants careening through Czech classics like it was the hippest thing in the world.

By comparison Brave Combo sounds like a bunch of lifeless archivists. Accordians, woodwinds and a smattering of some very nontraditional guitar that would have a Schmengi weeping in his keeshka, longing for the "mutter-

land" where young hoodlums don't desecrate their noble heritage.

Polkacide whips up an irreverent storm on old warhorses like "In Heaven There is No Beer" and "Beer Barrel Polka" but the classic of Polkacide's limited form is their version of "Who stole the Keeshka" which reels out of control, turns into a tango halfway through and then collapses into accordion driven speed metal.

My only complaint here is that some of the cuts just sound too traditional. After hearing Polkacide pull the stops out on "Keeshka" one can only wish they'd have been as bizarre on every cut.

—Charles Lieurance
Album Courtesy of Pickles Records.

Doggy Style, "Doggy Style II," (Flip Side Records)

This wins for funniest album cover of

the year, a straight reworking of the cover of "Led Zeppelin II."

The actual vinyl inside ain't bad either as progressive hardcore goes. Some of it is the standard loud and fast borrowing from the Dead Kennedys and 7 Seconds with a little Butthole Surfers thrown in. The best cuts have tinges of Squirrel Bait, really sharp interesting chord progressions that pull and yank at the rhythm but never get weird enough that the choruses and verses aren't melodically distinguishable.

Doggy Style's rather perverse obsession with images of dogs and puppies doing um, interesting things gets a little old after about a side, but there's promise here and this is definately three or four cuts above their first album of truly pedestrian hardcore.

Standout tracks are "Lady from Bordello" and "Puerto Rico" which have little to do with dogs.

Their tune "Black Dog" has nothing to do with the Led Zeppelin song, by the way.

"Soul Dude" however is a bizarre cover of Sam and Dave's "Soul Man." They put a dog into it.

—Charles Lieurance
Album Courtesy of Pickles Records

Squirrel Bait, "Skag Heaven," (Homestead)

Squirrel Bait was the band that forced Husker Du to put up or shut up. Fanzines everywhere forsaked the Minneapolis darlings for this louder, faster less-focused band. Now Squirrel Bait is no more and Husker Du is on the verge of a radio hit. The universe is square and the earth is flat.

God wears army boots.

Squirrel Bait was a great band for almost two albums. They burned with a fire that hasn't been heard from Husker Du since "Zen Arcade" and their whole approach to music is thunder. This LP thunders, bass lines bowl along heavily, guitars assault, stutter into silence and then immediately assault again.

Calling this hardcore would be a dreadful insult. Every song is an anthem even though the lyrics pretty much read like regular songs about love, girls and (the current trend) nothing at all. "Slake Train," "Kid Dynamite," oh, hell, every cut's thunder.

It's too bad they're gone but the sound of these albums will resound in our ears for years to come.

—Charles Lieurance
Albums courtesy of Pickles Records.

"King Kong Lives Soundtrack" John Scott (MCA Records)

If I had to make a top ten list of music for the year 1987 so far, surely the soundtrack for "King Kong Lives" would be number one. This is perhaps composer John Scott's greatest work, and set against the action packed Dino De Laurentis film, the record is a stunner.

"What I want is a melody," Scott explains on the notes from the LP, "I want an emotional score."

Yes, the emotion on this album pours forth like a flood of tears from the noble beast, King Kong. Most of all this is a love story, the love between a giant ape and his lady giant ape. In the beautiful and haunting "Kong Meets Lady Kong," the listener is taken back to those erotic love scenes between the two big apes, Faye Wray means nothing now, Kong has finally found someone his own size.

But, their love is ripped away from them, like so many electrical wires Kong walks through.

The listener is taken back to the harrowing "Lady Kong Gets Gassed." His love is torn away and Kong spends months of disillusionment in the Florida Everglades. "Alligator Swamp" is a fantastic Tex-Mex swamp rock boogie tune sure to get you rocking.

One blatant omission from this soundtrack is the great tune, "Kong Bites The Heads Off Some Redneck Hunters." Oh yes, there is a dark side to America's biggest hero.

Eventually, Scott finished the love story in a blaze of glory. Tonka trucks flying everywhere "Kong Rescues His Lady," "Kong's Final Battle," and "Birth of Baby Kong and Death of Kong," are all stunning finales to the greatest soundtrack and movie to play in downtown Lincoln since "Godzilla 1985." This LP is a must have for any serious music fan.

—Stew Magnuson

Cycle Works' 6th Annual Season-Opening

BICYCLE SUPER SALE

Everything in stock on sale!
Including all bicycles

CLOTHING

Jerseys	Save up to 50%
JT ACTIF crewneck jersey	\$11.95
7-11 team jersey	\$34.95
AVOCET silklike jerseys	\$29.95
DESCENTE clothing	Up to 50% off
Shorts	Save up to 45%
	Suggested Retail SUPER SALE
VIGORELLI short	\$29.95 \$16.95
Gloves	Starting at \$ 7.95
SPENCO cushion palm	\$26.95 \$19.95
Shoes	As low as \$14.95

ACCESSORIES

Eyeshades	Great selection including TOMMASO and OAKLEY
Helmets	All the latest models
Bicycle Computers	
VETTA computer	40% off Only \$23.95
CYCLOTECH computer	Sale price \$18.95
Roof racks	
Get a YAKIMA rack for your car	Save 15%
	Suggested Retail SUPER SALE
SILICA floor pump	\$37.95 \$27.95
SPENCO seat pad	\$29.95 \$19.95

Super Sale prices only at
27th & Vine Streets store.



CYCLE WORKS

Sale hours: Friday Noon-8 pm
Saturday 9 am-8 pm
Sunday 11 am-5 pm
27th & Vine Mon-Wed 8 am-8 pm
475-BIKE

Quantities limited

SIX DAYS ONLY

Friday, April 3rd to
Wednesday, April 8th.

Sale ends Wednesday. Shop now!

35mm Color



Prints and Slides from the same roll

Kodak MP film... Eastman Kodak's professional color motion picture (MP) film now adapted for still use in 35mm cameras by Seattle FilmWorks. Its micro-fine grain and rich color saturation meet the exacting standards of the movie industry. Shoot in low or bright light from 200 ASA up to 1200 ASA. Get prints or slides, or both, from the same roll. Enjoy the very latest in photographic technology with substantial savings.

INTRODUCTORY OFFER

Rush me two 20-exposure rolls of your leading KODAK MP film—Kodak 5247* (200 ASA). Enclosed is \$2.00. I'd like to be able to get color prints or slides (or both) from the same roll and experience the remarkable versatility of this professional quality film.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Limit of 2 rolls per customer.
Mail to: Seattle FilmWorks
P.O. Box C-34056
Seattle, WA 98124

©1984 Seattle FilmWorks
Kodak 5247 is a registered trademark of the Eastman Kodak Company 2466

UNION BANK & TRUST COMPANY

The Ticket to Financing Your Education

PLANNING FOR COLLEGE

STUDENT LOANS

FINANCING YOUR EDUCATION