

GLASSY EYE from Page 7

Hazel Court, co-star of films like "The Raven," "The Premature Burial" and "Masque of the Red Death," is Linda, a widow who falls in love with Dr. Blood until he offs a hobo and puts his ticker in the body of her deceased husband, Steve. The husband with a hobo heart rises from the dead looking pretty worn out and saddled with an unnatural craving for soup kitchens and Box-car Willie albums. Linda thinks he's a creature from the bowels of the earth (his mudpack is certainly proof), so he chokes the zany doctor.

The trailer bellowed, "Dr. Blood's Coffin! The gripping drama of a

man who calls on the power of the devil to satisfy his insatiable lust for the secrets of life and death." It's not nearly that exciting, despite some acting that's above par. The film is directed by Sidney J. Furie, whose output is erratic at best and includes "The Ipcress File," the wretched "Gable and Lombard" and "Boys in Company C."

WOWT's Insomniac Theatre
Saturday, 4:55 a.m. WOWT,
ch. 6

"The Monster and the Girl"
(1941) **George Zucco**

If there's one thing I won't stand for it's deceit. There ain't no monster in this. It's just a guy in a gorilla suit who gets a brain transplant and

runs amok. Still, this is an unusual offering considering it's from Paramount, which rarely stooped so low as to do wretched little horror pics. The subject matter is pretty twisted, too. Gangsters kidnap a girl (Ellen Dres) for prostitution. George Zucco, a classymovie slimeball, transplants the strumpet's brother's cerebrum into an ape suit. The guy who plays the hooker's brother was married to Mommie Dearest. Somewhere in there is the dude who did Jiminy Cricket's voice. Now repeat after me, "I'm no fool, no siree, I'm gonna live to be 93!"

Monday, 11 p.m. USA, ch. 17
"The Seventh Victim" (1943)
Produced by Val Lewton.

Another great film (better than "I Walked with a Zombie") from Val Lewton and directed by rookie Mark Robson.

Kim Hunter stars as Mary Gibson, who comes to Manhattan to find her sister, Jacqueline, who has disappeared. Mary's sister is obsessed with death and has contemplated suicide as her only release. Mary finds her sister's apartment furnished with only a noose above a chair. With the help of Hugh "Ward Cleaver" Beaumont, Mary discovers that Jacqueline is a member of a devil-worshipping cult known as the Palladists. Because the sister has betrayed the secrecy of the Palladists she, like six others before her,

must take her own life. Watch for a shower scene that predates "Psycho" and Jacqueline's flight from a knife-wielding Palladist in the streets of Manhattan. Hold on to your seat for the final scene. Lewton's philosophy that terror in cinema can be "felt" and not necessarily "seen" reaches fruition.

This is a chilling, fascinating film that is refreshingly downbeat and less heralded than Lewton's other films like "The Cat People." Joel Siegal in "Reality of Terror" writes; "The resignation and despair, the awareness of death at the center of all life is what 'The Seventh Victim' is all about. Few films have treated this subject with such intelligence, eloquence, and grace."

One thing you won't hear Deb Enderle say is, "good night."



Deb Enderle is a registered nurse in Bryan's Short Stay unit (where a patient is typically admitted in the morning, cared for and released later that same day). She likes to see patients released and be home that evening.

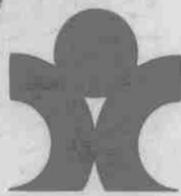
Deb, like all Bryan Short Stay nurses, is professionally trained and highly skilled. She knows how important it is to teach a patient (and the family) how to care for themselves at home. And she follows up with a phone call the next day to see how they're doing.

Deb knows that a hospital is not a person's favorite place to spend a night. So her special skills and deep sense of caring pay off in the short (and long) run.

Of course, Deb Enderle isn't alone. At Bryan Hospital our entire staff prides itself on making today's health care better. It's a dedication to improving your health... with an unending commitment to caring.

You won't find people like Deb Enderle just anywhere.

You will find them at Bryan Hospital.



Bryan Memorial Hospital
Our people make the difference.