

# Editorial

Daily  
**Nebraskan**

University of Nebraska-Lincoln

Jeff Korbelik, Editor, 472-1766  
James Rogers, Editorial Page Editor  
Lise Olsen, Associate News Editor  
Mike Reilley, Night News Editor  
Joan Rezac, Copy Desk Chief

## Quips and quotes Let's be careful out there

The Daily Nebraskan hopes that UNL students didn't think they could get away for a week without reading an editorial on spring break. The DN would like to wish everyone an enjoyable vacation. Lord knows that some of us need it. And if you are planning a trip to South Padre Island, Daytona, Fort Lauderdale or wherever, be careful, more so now than ever before.

In past years the DN has warned students to "behave." Not to mix too much alcohol with fun. Every year one can read in the papers of students being arrested, hurt and even dying from alcohol-related incidents. This year, though, another problem has crept to the surface — AIDS. It's no longer considered a homosexual disease. It can reach anyone. And what better place than in areas filled with young adults ready to shed all inhibitions.

The DN urges students to be aware of the AIDS problem. Too often AIDS is joked about, but it isn't a laughing matter.

● In this week's Newsweek was an article noting that the Alpha Tau Omega national fra-

ternity has produced an anti-hazing video called "Hazing on Trial." The magazine reported that hazing was formally outlawed by every national fraternity more than 50 years ago. Yet in the last 10 years alone, at least 39 students have died and countless others have been injured in fraternity hazing incidents.

ATO is circulating 120 copies of the show nationwide. The program shows the fictitious prosecution of a fraternity president on manslaughter charges after a pledge he's ordered to get drunk chokes to death.

Although hazing is not an evident problem at UNL, ATO's efforts are noteworthy and commendable.

● Newsweek also noted the popularity of a growing sport that originated at the University of Nebraska. Oozeball — regulation volleyball played in 60 tons of mud — has spread nationwide, wallowing in its reputation as a no-booze fund-raiser and good time.

Its nice to see the university noted for a sport (if you can call it that) other than football. Go Big Ooze!

## Editorial Policy

Unsigned editorials represent official policy of the fall 1987 Daily Nebraskan. Policy is set by the Daily Nebraskan Editorial Board. Its members are Jeff Korbelik, editor; James Rogers, editorial page editor; Lise Olsen, associate news editor; Mike Reilley, night news editor and Joan Rezac, copy desk chief.

According to policy set by the regents, responsibility for the editorial content of the newspaper lies solely in the hands of its student editors.

Editorials do not necessarily reflect the views of the university, its employees, the students or the NU Board of Regents.

## Letters

### Importance of nurses not realized

I am beginning to think that I am one of the very few in this state who realize the importance of nurses. Nurses have always been an extremely important part of medicine and they always will be. Nurses are not always given the credit they deserve. They often carry most of the responsibility and workload in hospitals.

Granted, in the past there has been an abundance of nurses, but today and in the years to come there will be nursing shortages across the country. Isn't it ironic how when nurses are most needed UNL and the Nebraska Legislature are seriously contemplating cutting the nursing program.

The nursing students in Lincoln are a vital part of the survival of Lincoln's hospitals. The nursing students do clinicals (volunteer work) at many medical centers in Lincoln to help the hospitals maintain their quality of care. If Lincoln ever lost the Nursing College, the community would feel a great strain. Today and every day nurses will have a vital part in maintaining the health of all people.

Danelle Pinger  
freshman  
nursing

### Minority should unite against Greeks

I've been a student for the past three years, and I've never seen a real change in ASUN. It's the same old platforms from the same old parties with the same old results. Greek-dominated parties win for three major reasons.

One, it seems that the majority of non-Greeks don't give a damn when it comes to voting. This year, the Greeks outvoted everyone with room to spare. You have to remember that fraternities and sororities are only a small part of the university. The rest of the student population is several times bigger. Two, the Greeks were, in my opinion, far more organized and better equipped for an election. Three, and probably most disgusting, the Greeks literally outspent and bought their way to victory. With all that money and resources they had, I would be surprised if they didn't win.

Dormies, off-campus and foreign students: What is your problem? Do you want to be ruled by the minority? Do you really want to be represented? It's about time that you stop your complaining and organize. Unite for a common cause. When next year's elections come around you can make the difference. Topple the old decrepit system and establish a newer, more representational one. Say "no" to apathy, get involved, or else it will be the same old thing all over again.

Timothy D. Jacques  
sophomore  
elementary education  
Chris Yost  
unclassified  
political science  
Jeff L. Porter  
junior  
construction management



## Wisdom seen through shades

*The one-eyed man would be king of the blind*

"So will it be, O Zarathustra," answered his animals, and pressed up to him; "but wilt thou not today ascend a high mountain? The air is pure, and today one seeth more of the world than ever." Nietzsche, "Thus Spake Zarathustra"

"T hus 'tis obvious, pupils, the darkness we see and embrace is truly our light."

The class nodded and blinked as if shielding their eyes, in some small measure, from the brilliant darkness which, as just revealed, shone so bright. And they donned their shades. All, that is, except for one dull-witted pupil.

Professing exasperation, professor asked, "Oh youthful worm, why haven't you donned your shades?" The other pupils tittered, whispering, "Sregor's done it again." After all, Sregor was something of an embarrassment, being so frightfully unclever.

After what seemed an interminable period, Sregor's pupils focused on professor, but he only mumbled.

"What?" the professor insisted, his patience wearing thin with him so dull. "What was that?" he repeated, half bemused and half pityingly.

Said Sregor, after some thought, "I don't see the darkness that blinds

through brilliance. I see light, though that only dimly."

Professor, half suppressing a chortle, "Worms and worms, we have a pupil in our midst that discerns light, though that only dimly, no wonder.

"We obviously have not learned our lessons, have we? Did you eye the lesson, pupil?" professor asked, his pointed tone expressing the righteous contempt of the other pupils. After all, the lesson was the only one taught as far as memory could recall.

Jim  
Rogers



"Oh, yes, oh yes!" Sregor said, tears welling up in the pupil. "I so want to understand but the light, though dim, showed only a void where the lesson would be."

Shrugging, shaking his head and turning professor, no longer the Prophet, but the Priest, said, "the psalm should teach our blind who would see light."

"From whence I spake," and with the bright pupils, he chanted: "Ah, where in the world have there

been greater follies than with the pitiful? And what in the world hath caused more suffering than the follies of the pitiful?

Woe unto all loving ones who have not an elevation which is above their pity!"

"Amen," said professor, "Amen and Amen," said the class, "Amen," said the pitiable Sregor, quite belatedly as was his course.

"And what do we know, oh pupils?" professor queried. Eager and anxious, the pupils sought his favor.

"No... no" said professor, "this is for our rather slow-witted friend."

Sregor blinked, and again. Insisted professor, "And what do we know? You know the liturgy."

Purposely, with no little effort, Sregor recited: "As Socrates said, 'I know that I do not know.'" And he blinked. Continuing his profession, "The light grows all the dimmer and is exhausted."

Asked professor, "What do we see?" "Pupil eyes the dark, profoundly."

Wisdom finally glinted in his pupil. Not to be so pitied, Sregor donned his shades.

Rogers is a law student and graduate student in economics. He is also the DN Editorial Page Editor.

## Laser-show review 'dismaying'

We at the Planetarium were both amused and dismayed by Chris McCubbin's attempt to review our spring laser shows in your February 25 edition. While he is certainly welcome to his opinions, we would like to point out that they are opinions based neither on knowledge nor experience.

### Guest Opinion

The idea that one could review the merit of shows in advance is certainly novel and should save you lots of money. After all, you no longer need to pay reviewers to attend any films since they can write their opinions in advance without actually having to see the films. The same could work for concerts. What a novel idea. The fact that some of these shows McCubbin reviewed (or as he said, "previewed") had or have not even been created yet is also rather amusing.

Actually, McCubbin raises a serious question in attempting to decide which "Bands go well with lasers." He gets off the track by giving his opinions of each band's music. This is not the same as

being able to tell what will make a good laser show. In fact, some of the best laser light shows we've seen used some music we personally detest. It was the quality of the show that made them likeable.

McCubbin has an image in his mind of Pink Floyd with lasers. The truth is that Floyd was one of the first bands to use lasers in their shows. Also, the technical developments that make laser shows possible came along about the same time Floyd's music was released. This is an accident of history. In fact, most bands do not use lasers the way they are used in our shows or in any of the shows done by major companies (AVI, Image Engineering, Laser Fantasy, etc.). Bands (including Floyd) tended to use simple beam effects rather than scanning. But perhaps we are getting too technical for your reviewers.

Suffice it to say that we consider our Dire Straits show to be better than any Floyd we have done to date because it represents the current state of our art and technology. (By the time we do Floyd again it will also be significantly better.) McCubbin said Dire Straits

was too subtle for lasers. The best laser light shows have subtlety (even in Floyd). They work cerebrally with color and form. Maybe this is too subtle for McCubbin. Light shows are complete audiovisual productions, not just a few blasts of light with the loudest chords. Good shows don't use "megalasers."

You may notice that we have not said that Dire Straits music was better than Floyd. We haven't taken sides with our favorite groups. Those are individual preferences. But we believe that an objective person out for a good evening of entertainment can't find it in any of our shows regardless of his or her preferences.

It would probably shock McCubbin to know that back in January we visited Bradenton, Florida's Bishop Planetarium (the home of the original "Laser Fantasies"), and saw a "50s Flashback" show and a "big band" show. Both were excellent. But they might be "too weird" for reviewers who have never seen anything of their type.

Jack Dunn,  
Planetarium  
program coordinator  
and four others