

Tuesday
KFRX St. Patty's Party
WEAR GREEN!
 Wet "T" Shirt Contest moved to Thursday this week.

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EARLY REGISTRATION FOR 1987 SUMMER SESSIONS MARCH 16- APRIL 3

Class Priority

All students who register during the early registration period, March 16-April 3, 1987, will receive class priority for the choice of courses if their registration worksheets and course request forms are completed and returned to the Records Office, Service Counter No. 107C, Administration Building, according to the following schedule:

1. Graduate students and students of senior rank (89 or more credit hours on record at the end of the second semester 1986-87), by 4 p.m. Wednesday, March 18.
2. Students with 53 or more credit hours by 4 p.m. Friday, March 20.
3. Students with fewer than 53 credit hours by 3 p.m. Friday, April 3.

Pre-Session	May 18-June 5
8-Wk Session	May 18-July 10
First Session	June 8-July 10
Second Session	July 13- August 14

Summer Sessions Class Schedules and Registration Packets are available at Service Counter No. 107C, Administration.
 UNL is an Affirmative Action/Equal Opportunity Educational Institution

Blood, bile, baby and bimbo

Alice Cooper amok, still psychopathic after all these years

By Geoff McMurtry and Kevin Cowan
 Staff Reviewers

Alice Cooper led a sick and twisted crowd through his personal vision of hell for 2 1/2 hours at Omaha's Civic Auditorium, "Welcome To My Nightmare." When Alice burst from his cage flailing his cane with the fervor of a madman, the crowd was fully a part of his demented, fiendish fantasy. With an elaborate stage set, theatrical antics and constant billowing smoke (just in case there wasn't enough already), Alice's Friday-night concert was an Opera of the macabre, right down to the street performers handing out religious pamphlets on the way in.

Dismembered mannequins littered the stage and speakers. The aura was of a decomposing alley in hell, complete with touches of puce, aqua and orchid hues. The middle and back of the stage was built up like Mount Doom, leaving the front for Alice to freely run amok. And amok he ran.

An Amazonian nurse rolled a baby carriage across the stage. Alice promptly stabbed the "baby" and impaled its head on the long sword he wielded throughout the night. That was only the beginning. What followed would make even the most sinister concert patrons grind their teeth or laugh inanely with the kind of nervous laughter people use when they witness a bizarre murder.

Concert Review

Blow-up bimbo slaughtered

As if going for a beer, Alice meandered over to the refrigerator beneath the keyboard player. Instead of an Old Milwaukee he pulled out "Suzy, the Inflatable Companion." Dragging her by the hair, Alice crooned out "Cold Ethyl." The fog-saturated stage diffused ethereal lighting effects. Alice beat the lifeless "Suzy" into wretched life. After that brief romantic interlude, Alice followed with "Only Women

Bleed." A photographer, another character in this lurid pre-Hades illusion, appeared on stage trying to capture the moment on film, Alice scowled in disapproval, the photographer flipped him off and gets a microphone stand through the midsection. Blood sprayed profusely from the "pierced" woman. Alice licked the blood from the puncture and tasted the sweetness that is his nightmare.

The lunatic performer then selected from the rubbish strewn about the stage. From this he built a horrific Frankenstein that, of course, came to life. The monster turned on his creator; Alice destroyed it, scattering parts across the stage. From our various vantage points, we could not see how the guy inside got in and out of the monstrous costume.

A tall, shrouded guillotine then took the stage. Alice began screaming "I Love the Dead." Escorting Alice to his death, a masked seductress of the dark chuch released the heavy blade. Alice's bloody, dismembered head was kissed and caressed by the masked seductress just before she showered the eager audience with "blood" from Alice's severed stump. The effect, though not as mystic as the monster, was morbidly gratifying.

Bile and marrow
 Alice played to the awestruck audience, sucking delicious bile and bone marrow from its collective emotion, his songs reflecting the rancid emissions of a twisted yet sensitive mind.

The tribute to all that is evil continued. Alice crooned, wrenched and snarled out "Billion Dollar Babies," "Sick Things," "Go To Hell," "Eighteen," "No More Mr. Nice Guy" and the virtual catalogue of his early to mid-70s repertoire. The show concentrated on this era of his music. Although Alice had nothing new to say, he passionately orchestrated the best of his music and concerts over the last 15 years.

The finale to this madness was the inevitable "School's Out." Solos, introductions, splashing lights and then: school was out. The sermon complete, Alice and his mates retired to their backstage sanctum.

A knee-weakening encore. Kicking a trash can to center stage, Alice settled comfortably across the battered receptacle. "I Want To Get Elected" he raved while showing the flag stitched on his new leather jacket. Standing atop a foothill of his mountain, he waved an American flag to his half-crazed constituency. The service concluded with a brain-throbbing version of "Under My Wheels."
All this and Tesla too
 All in all, a pretty fair evening of entertainment, but geez, lady, get a babysitter next time.
 Oh, yeah. Tesla. The perfect heavy-metal band. Geoff thinks they're destined for huge fame and success; he hopes against it. He also doesn't want it known that he said anything good about them, and if it gets into print, he'll blame Kevin.

SEND A SHAMROCK



Add a bit o' luck to your St Patrick's Day classified on Tues., March 17th by including a tiny green shamrock. Place your ad by 1:00 p.m. March 16 and then get ready to celebrate!

Additional words 15 cents each

\$3.00

incl. 10 words

Daily Nebraskan

ROOM 34 NEBRASKA UNION

Summer Jobs

National Company has summer positions available in the Lincoln-Omaha area.

\$2400 GUARANTEED.

Information available
Mon., March 16 at 12:30, 2:30, or 4:30 pm
Tues., March 17 at 11:30 am, 1:30 pm, or 3:30 pm.
 Room will be posted in the Union.
Check daily events calendar



RP Products

The UNL Health Center
 in cooperation with the Lincoln Dietetic Association
 presents

Kathy King-Helm

"Nutrition Wave of the Future—make it a personal choice"

Find out where nutrition is going for a healthier, happier lifestyle.

Monday, March 16 7:30 p.m.
 Nebraska Union—City Campus
 14th & R Street
FREE ADMISSION

"Carmen" to air on KRNU

George Bizet's "Carmen" will be broadcast live from the stage of the Metropolitan Opera on March 21 at 12:30 p.m. over the Texaco-Metropolitan Opera Radio Network. It will be heard locally in stereo on radio station KRNU, 90.3 FM.
 Singing the title role will be Agnes Baltsa, with Ileana Cotrubas as Micaela, Jose Carreras as Don Jose, Samuel Ramey as Escamillo and James Levine conducting.

Got a Minute?



Learn how to protect yourself.

Crime Tip of the Day:

If you had to go out today and buy three new pairs of jeans and a couple of sweaters, how much would it set you back? You and your friends can stop the laundry room thief by taking turns "laundry sitting."