

WAVES

Hair, there and everywhere

By Jeanne Bourne
Senior Editor

Femininity is back. Sharp spikes, brassy colors and tight perms are out.

Four Lincoln stylists agreed that although no one haircut is dominant, the trend is toward soft, natural cuts for women.

Deb Crawford, owner of the Phoenix, said a shaggy look reflecting the 1960s styles is coming back for women with long hair. Women with short hair can expect a geometric trend to be popular, she said.

Don Lindstrom, style coordinator at El Toro, said an undefined shaggy look is in. He said the 1960s styles are coming back but with more flair.

Tecturization within cuts is coming in, said David Hanselmann, manager of JS Hairagans. Long hair is very much in fashion and short hair is not as short as in past seasons, Hanselmann said.

Reds are the biggest colors for spring, said

Bob Murray, owner of the Flairs.

Crawford said "stain glass" coloring gives a glossy shine to create either aggressive or soft highlights.

Perms this spring will give a soft, natural look rather than a tight, curly look, Murray said. A looser curl to give movement to the hair is coming in this season, he said.

Longer hair for men is becoming more acceptable, Crawford said.

For men who want the corporate look, short hair should be their choice, although length with control is coming back, Hanselmann said.

Murray said perming sections of men's hair is hot for spring. The surfer cut is very much in style, he said.

Accessories also are becoming more feminine for spring. Bows will be big this season, Crawford said, as well as flowing scarves tied at the nape of the neck.

All four stylists agreed that banana clips will be back for spring.

No frills in fashion fence-jumping

By Libby York
Staff Reporter

Tradition suggests that "the grass is always greener on the other side of the fence."

Recent trends in the fashion industry have made this statement true even in clothing.

Michele Wallace, a senior fashion merchandising major, said that because men have historically held higher positions in the business sector, women, to be taken seriously, don't want to look frilly.

"I know a lot of women who buy men's clothes," Wallace said. "Men's clothes are made better. Women have to pay for alterations. Men get better alterations for free."

But, Wallace said, this fashion androgyny is just a fad that's on its way out. "Lace and little buttons are coming back in," she said. "Women want to look more feminine, again. Fashion is an evolution."

Ty Gerny, an employee at the Brass Buckle, disagreed.

"I think it's here to stay," he said. "We've seen a definite increase in women buying men's shirts and jeans. They dress them up with belts and accessories; it's a totally different look." Gerny said women don't want to look prim and proper anymore.

"I think women still look very feminine in men's clothing," he said.

Kris Welty, assistant manager of the Chess King men's store at Gateway Shopping Center, had her own ideas.

Over the winter, a lot of women bought men's sweaters, she said. Women tend to wear them much bigger than men do, Welty said.

Recent articles in magazines like GQ, have shown men wearing long skirts. The possibilities of it catching on, however, seem slim.

"I don't think it'll go over in the Midwest," Gerny said. "People look at things differently out here; they'd take it the wrong way."

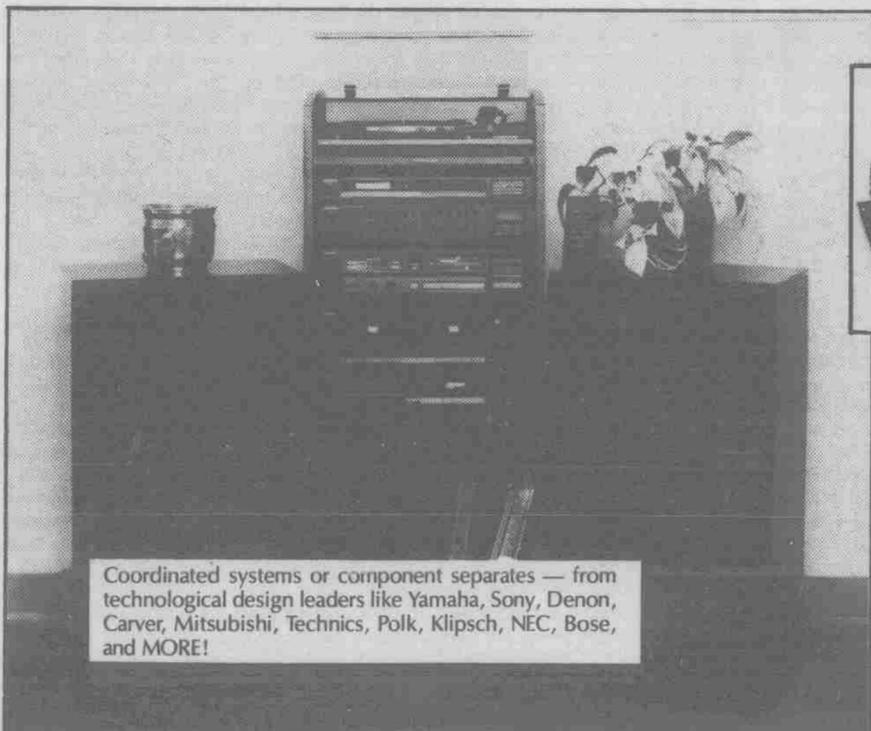


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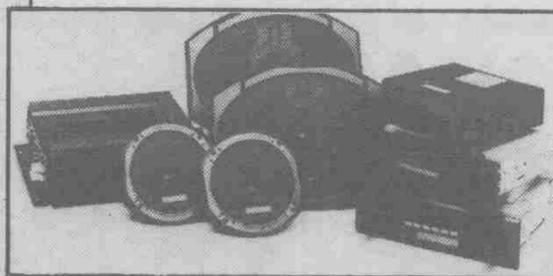
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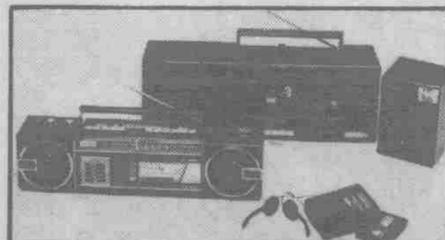


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