

Arts & Entertainment

Metal mega-monsters make merry madness

By Bryan Peterson
Staff Reviewer

I met my friend Tracy on the floor at Thursday's Iron Maiden concert in Omaha's Civic Auditorium. One of the parking security guards had offered her a backstage pass.

"Come, just watch it and see what she's about."

"You know what," he said on impulse.

"Just lost you're a loser," she replied.

At least the bands did much to dispel the searful, Satan-worshipping stereotype that most people apply to heavy-metal bands.

longed to Iron Maiden.

With a literal explosion of light and smoke, Iron Maiden burst into "The Name of the Ancient Mariner," 18 minutes' worth of medieval Celtic mythology. This song is perhaps the most important in the band's repertoire.

The band's reputation as the "most accurate in the world" in their music, after a second reveal, was a bit tedious. Featuring a sequence with guitarist Dave Murray and Adrian Smith alternating solos and support, it finally drew to a close as the bassist and drummer at last joined in.

A few songs later, the band members were dwarfed by a laser-bearing robot — none other than the band's mascot, Eddie Eddie and vocalist Bruce Dickinson gunned it too as Eddie stalked about the stage. As the music roared, Bruce's smoke-spewing, mounted gun repelled the 12-foot robot.

Steve Harris's bass meshed perfectly with the two guitars during the thunderous "Phantom of the Opera," in which Bruce played the drummer in the crowd.

A few minutes later, Bruce and Steve were dressed in the heads of Klingon goblins. The audience could hardly see over the wall of smoke and light. The drumming was not as dramatic as some of the best in the air when Bruce played head in a roaring train.

Sometimes I know more and nothing. A break before the band gave time for the drum leader to appear and supervise the band's classic "Number of the Beast," followed by "Run to the Hills." The crowd roared "Young and Free" throughout Maiden's second encore, soon to be ushered out while listening to the Star Trek intro.

On top of the roof, Iron Maiden used three different aerial-style backdrops and suspended neon lights. Privilious flashy gimmicks! No. Creation of a vibrant arena! Yes. And through it all, Bruce insisted that the crowd's presence was more important than the band's.

By the way, at 1 a.m., Tracy dropped by Perkins from Maiden's party, complete with an autographed shirt.

"It was a blast!" she screamed. Yeah, wish I was there.

Concert Review

Having forgotten my lighter, I resigned myself to waiting for the opening act, *Waysted*. The band was promoting its new "Save Your Prayers" album and fared much better than most metal opening acts. The New York foursome was interesting and well-received but explored no new territory. Nonetheless, the vocalist had no trouble eliciting audience response — cheers, on-time clapping and that nasty three-fingered salute.

Some of the songs were tame, but when they raved, you'd expect more of "Heroes Die Young" — especially that boisterous melody, the heads and feet started pumping.

The initial toilet-paper rally stretched overhead, cascaded in a maelstrom of whirling paper, and then it was time for the double guitar solo, an above-average piece that was kept in a carefully steady.

Waysted closed with another rocker, "Walls Fall Down," and praised the audience: "Omaha's been f—ing great. Stay *Waysted*." Gen.

About that time, a guy walked up to Tracy, kissed her and gave her a backstage pass.

Only five minutes into the intermission, the audience began crying. "Maiden, Maiden!" The civic was at its smoke-filled best by the time they came on stage.

The band appeared already in the first notes of its opening number, "Caught Somewhere in Time," which which was also this ton's theme. "Two Minutes to Midnight" was next, ensuring that the night be-

Obscure artists adorn MCA's release Old and musty

By Stew Magnuson
Senior Reporter

"Rockabilly Classics Volumes I and II," various artists (MCA Records) — Lately, MCA Records has done an excellent job of reissuing good '50's music like the Chess Masters series. When I first saw the "Rockabilly Classics" albums, I assumed it would be another standard collection of Gene Vincent, Carl Perkins and Buddy Holly hits. But hold on — Robin Luke, Billy Adams and Jo Ann Cambell? Who? The 29 songs in these two LPs are full of question marks.

Record Review

Some names are recognizable: one early Buddy Holly recording, "Rock-a-by Rock," and a song each from Johnny Burnette, Brenda Lee and Johnny Carroll. They aren't household names like Elvis and Jerry Lee Lewis, but not unknown. But who the heck are Billy the Kid, Sanford Clark or Ronnie Self?

Therefore, I think a better name for this collection would be "Rockabilly Obscurities." Many of these songs haven't been released since the '50s, are alternative takes or were never

released at all.

What all these songs, whether classics, obscurities or cheap attempts to capitalize on Elvis' success, have in common was that they were all recorded in a Nashville studio called The Quonset Hut. That explains why Sam Phillip's Sun-label artist aren't in the collection.

Some of these cuts are definitely classics. The original "Susi-Q," which I had never heard before, makes CCR's look pale.

Other highlights from Volume I include: "Cheat On Me, Baby," a fiery song, with some nice rocking riffs; a previously unreleased "Boogie Woogie Country Girl" by the now forgotten Jo Ann Cambell, a joyous song by a woman in a male dominated genre; and "Born To Rock," by B-movie star and "A-Team" producer John Ashley.

Extensive, informative notes on Volume II, with nothing but the names and the recording dates on Volume I are irritating. Now I'll perpetually wonder who Clint Miller and Jo Ann Cambell are, and why her single never got released.

MCA obviously realizes this music isn't in vogue at the moment. The time of the Stray Cats has passed, and this collection is about three years too late to cash in on their success.

NEW discoveries IN SKIN CARE!!!

Why look like this...
"I ONLY EAT HEAPING MOUNDS OF BLACK FOREST CAKE."

When you could look like this!
"MY FACE IS SO CLEAN, YOU COULD EAT OFF OF IT!"

TRY THE NEW SKINSANDER

John Bruce/Daily Nebraskan

Skin care products for men

Real men get new hope for fight against acne and dryness

By Kirk Zebolsky
Staff Reporter

If you're a man with acne or dryness problems you might want to invest in skin care products like a cleanser or moisturizer. If you have normal skin, you might want the same products just to make your skin look better, according to skin specialists and retailers.

Dr. Gerald Fleischli, medical director of the University Health Center, says all that is needed for healthy skin is to practice good hygiene and avoid too much sun.

Brandeis' program of skin care is not as simple as Fleischli's. The Gateway store offers three lines of men's skin-care products. The products range from soap to "razor-burn relief" lotion and cost about \$10 each.

The most important product for a man to use on his skin is the soap, says Von Adamson, who sells the Aramis line at Brandeis. A good soap doesn't leave a build up on the skin or dry it out, she said, but it removes oil and sweat to reduce razor drag and it hydrates the whiskers.

Many men don't know how to shave, Adamson says. The proper steps are to wash with warm water, apply foam or cream, shave and apply the razor burn

relief or an after shave lotion, she says. She recommends a moisturizer for dry areas of the face, and a scrub for men with oily skin.

Brandeis' Angie Nims says that soap (or cleansing bars) and moisturizers are the biggest sellers among men's skin care products at Brandeis, which sells about \$300 to 500 worth of men's products on a good day.

Nim's says many of the products are sold to women buying for their husbands or boyfriends. "Then the men find out they like it," she says.

Men get a better price than women for basically the same products, she says. One moisturizer sells to men for \$12.50, she says, while women pay \$20 for the same thing in a different container.

Two of the men's skin care lines at Brandeis were put on the market in the last year and a half, Adamson says, indicating an increase in the interest in men's skin care.

"I think guys are more open about how to take care of their skin," she says.

Yvonne Turner, a cosmetology instructor at the College of Hair Design, says she agrees.

Men are more conscious of skin care

programs, Turner says, and some wear makeup, though it's hard to tell.

"You'd be surprised at how many men are already wearing makeup," she says. "The clincher is you will never know it. That's how you should wear it."

About five men a month get machine facials at the College of Hair Design, Turner says. A machine facial takes 1 1/2 to 2 hours to "vacuum out the pores," Turner says. It brings facial oils to the surface, something that is good for anyone, she says.

Turner says men's skin care is on the upswing because of a more fashion-conscious world.

Connie Sisec of Merle Norman Cosmetics in the Atrium says male customers are "definitely the minority, but they're going up because they take more interest in skin care."

Rachel Skeahan, the cosmetic buyer for Ben Simon's says men used to be apprehensive about approaching a cosmetic counter.

"But that doesn't seem to be a problem anymore," she says. "They are very interested in knowing about what is in the products and how they're supposed to perform, and how they're supposed to buy them."

Stewart retrospective to be aired

A Hollywood legend comes to the Nebraska ETV Network Friday. "James Stewart: A Wonderful Life" is a special tribute to one of America's most respected and beloved actors. With Johnny Carson as host, the retrospective will document Stewart's long career with vintage film clips, rare photographs and interviews and anecdotes from co-stars, collaborators, directors and friends, including Katharine Hepburn, Walter Matthau, Richard Dreyfuss, Clint Eastwood, Carol Burnett, Lee Remick, Sally Field, Gene Kelly and Peter Bogdanovich.

The "Great Performances" presentation of "James Stewart: A Wonderful Life" is produced by WNET/New York in association with MGM/UA Television Productions, Inc. Airing 8:30 p.m. on NETV, the retrospective is made possible by a major grant from EXXON.

"James Stewart: A Wonderful Life" will also offer an interview with Stewart's wife of 37 years, Gloria, and will feature never-before-seen home movies and photographs from the Stewarts' private collection.



Courtesy of NETV

James Stewart is the subject of a 90-minute retrospective Friday at 8:30 p.m. on NETV.