

# The Glassy Eye

By Dave Meile



First, the Bela Lugosi Network (Ch. 36) was axed and replaced by around-the-clock guys selling zircon fondue forks for \$85. Then the Big Eight Channel was vaporized. Now WOWT in Omaha has canceled Saturday night's "Theatre of the Macabre."

Here's the lowdown. I just got off the horn after a big GE teleconference with a bunch of Brooks Brothers executive type guys.

"We canceled 'Theatre of the Macabre' and replaced it with Laurel and Hardy," they said.

"Oh God, no!" I said. "Laurel and Hardy are humorous fellas but I need monstus! Gimme smog monsters, glowing guys, crusty-faced humanoids!" I cried and carried on for hours. "This is film history. If you guys don't show these films nobody will. Bela Lugosi is God!"

Desperate and hoarse, I resorted to payola (a case of Billy Beer and a stack of Famous Monsters of Filmland magazines). With a good bribe staring them in the face, they compromised a bit. I've been promised by the supervising clerk of the assistant vice president of the all-night horror-movie projectionists of WOWT that they will continue to show the flicks, but usually only at the ungodly hour of 4 or 5 a.m. This means only lonely psychotics, insomniacs and overanxious churchgoers will ever get to see these flicks. I want all of you to have VCRs by next weekend.

**Saturday, 11 p.m. KETV, Ch. 7**  
"The Shining" (1980) Jack Nicholson, Shelly Duvall

Most of your snobby, literate fans of Stephen King novels scoff and say this flick isn't nearly as good as the book. All I can say is this: I watch TV, so I don't need to know how to read. Besides, this is directed by Stanley Kubrick, who made some great movies like "Dr. Strangelove," "2001," "Paths of Glory" and "A Clockwork Orange." The massive Colorado hotel that is the setting for the film wasn't good enough for Stanley, so he spent millions building some hotel sets.

Jack Nicholson's performance is a bit much, but who cares — I'd probably watch the guy sand woodwork for 90 minutes. Some scary stuff and nasty words will be chopped, but the advantage here is that it's on good old-fashioned free TV.

**Friday, 11 p.m. WGN, Ch. 2**  
"Seven Days in May" (1964) Burt Lancaster, Kirk Douglas

A compelling story about a megalomaniac general (Burt Lancaster) who conspires to have the military take over the government. Great cast includes Frederic March as the president, Kirk Douglas as an officer who discovers the plot and Edmond O'Brien (nominated for an Oscar) as a Southern congressman.

**Saturday, 4:50 a.m. WOWT, Ch. 6**

"Island of Lost Souls" (1933) Charles Laughton, Bela Lugosi  
Most folks, when considering classic horror films of the '30s and '40s, opt for

"Dracula," "Frankenstein" or "The Wolfman," while an incredible film like "Island of Lost Souls" is rarely brought up. It's grim. It's sleazy. It was so offensive that it was banned in England for years. Michael Weldon, author of "The Psychotronic Encyclopedia of Film," says it's probably the scariest movie ever made.

Based on H.G. Wells' "Isle of Dr. Moreau," this flick shows the crazed, sadistic Moreau turning animals into humans with disastrous results. He creates hundreds of repulsive Lou Ferrigno-type guys. To keep the subhumans in line, the godlike psycho-doc lays down a set of laws, and if the animals get out of line, he tortures them in the House of Pain (not to be confused with the House of Pancakes). In one of the more disgusting developments, Moreau tries to mate a shipwrecked sailor with a woman who is part panther.

The brilliant Charles Laughton hams it up a bit as Moreau, and Bela Lugosi (obscured by gobs of yak hair) is great

as the manimal known as the Sayer of the Law. Look for the apeman with a Hungarian accent. The makeup alone is amazing. Set the timer on the old VCR or take a nap 'til 4 a.m.

**Sunday, 1 p.m. WGN, Ch. 2**  
"Charlie Chan and the Chinese Ring" (1947) Roland Winters

Roland Winters (born in Boston) stars as Charlie Chan, making him the third white guy in 12 years to squint his eyes and pretend he's Chinese. Monogram Pictures stole the plot from one of its own films, "Mr. Wong in Chinatown" (1939), in which Boris Karloff (a British guy with a lisp) pretends to be Chinese.

The real reason to watch "The Chinese Ring" is to see Mantan Moreland, a black comedian who worked in scores of films. Mantan was in numerous Chan films as the detective's chauffeur and confidant, Birmingham Brown. While people of all races should be offended by the derogatory characterization of the cowardly, eye-popping black man, Mantan was an integral part of the history of blacks in films.

**embassy**  
adult theatre

TAPE RENTALS AND SALES  
MAGAZINES AND NOVELTIES

1730 'O' St. No One Under 18 Admitted 476-6042

Positively Absolutely . . . "The Coldest Beer" in town

## Mum's

BEER ★ LIQUOR ★ WINE

	<b>OLD MILWAUKEE</b>	
	Regular or light, warm case . . . . .	\$6.89
	<b>COORS LIGHT</b> . . . . . warm case . . . . .	\$9.99
	<b>MILWAUKEE'S BEST</b> . . . . . warm case . . . . .	\$5.99
	<b>PABST BLUE RIBBON</b> . . . . . WARM CASE . . . . .	\$8.69
	<b>BARTLES &amp; JAYMES</b> . . . . . 4 pk . . . . .	\$2.79
	Cuervo Gold Tequila . . . 750 ml . . . . .	\$7.99
	Southern Comfort . . . . . 750 ml . . . . .	\$5.99
	Rumite . . . . . 6 flavors, 750 ml . . . . .	\$2.49
	White Mountain . . . . . 3 flavors, 4 pk . . . . .	\$1.99
. . . . . and much, much more thru 2/25/87		
<b>Just North of 27th &amp; Vine 477-7516</b>		

## UNL Dairy Store

*A Different Special Everyday!*

Open: 11 am Weekdays  
2 pm Sat. & Sun

"Happy Hour" from 2:30-3:30

City Union East Campus

## OPEN YEAR-ROUND

### THE CAMPUS HOUSE

Affordable home-style living  
in a Christian atmosphere  
(approved university housing)

**Room and Board**  
**\$210 per month**

1633 Q Street—just three blocks from the Union  
coeducational, cooperative arrangement  
sponsored by College-Career Christian Fellowship

Call 474-5828  
Ask for Dennis or James  
or just drop by for a visit!

### SLIDE ON IN FOR THE

Lincoln City Library Foundation

## 1987 BOOK SALE

Free Admission

Friday & Saturday February 20 & 21  
9 a.m. - 5:30 p.m.

Sunday February 22  
1:30 p.m. - 5:00 p.m.

Monday February 23  
11:30 a.m. - 1:30 p.m.  
4:00 - 6:00 p.m.

**PREVIEW SALE**

Thursday, February 19  
4 - 7 p.m.

Admission: \$10 per person  
Nonrefundable/nontransferable

**BENNETT MARTIN PUBLIC LIBRARY**  
14th & N Streets  
4th Floor Auditorium.

Sponsored by  
The Lincoln City Library Foundation

## Celebrate Theatre & Dance

dancing  
Gershwin!

February 26, 27, 28 at 8 PM and  
February 28 at 3 PM Kimball Hall

Tickets: \$6 Students/Sr. Citizens  
\$8 All Others

Write or Charge by phone (Moon to 5:00 p.m. Weekdays)

**University Theatre-Dance Box Office**  
109 Temple Bldg. 12 & B Streets  
Lincoln, Nebraska 68508-0201  
402/472-2073