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Do angels wear diamonds?

Liberace still dead — AIDS victim or 'just one of the boys'

The great, gaudy **Liberace** died last week, at age 67, but coroners in Palm Springs, Calif., refuse to bury him until they determine why he died. The flamboyant pianist's doctor claims Lib died of a combination of emphysema, anemia and heart failure, but there's been speculation that he really died of AIDS. The Las Vegas Sun claims Liberace was diagnosed as having AIDS in 1985, and that he kept his illness a secret because he didn't want to be remembered as being a homosexual.

Coroners apparently took a blood sample from his body this weekend and found that he was indeed carrying the AIDS virus. However, it is not known whether he had actually come down with the disease, the Associated Press reported Saturday.

What puzzles many is that Liberace's sex life was revealed several years ago when his ex-boyfriend sued him in a "gayimony" suit that was sensationalized and hyped by the National Enquirer. "Liberace bombshell — the real man in his life," the headline read.

Still, that fact didn't lose him any fans. So many people love the entertainer that they held a vigil for him at a Palm Springs church. CNN covered the vigil and funeral live last week.

"Liberace loved glitter, but his outfits didn't really glimmer until he put them on with warmth and glamour," the priest tearfully told

the mob of sobbing fans.

Liberace wasn't a fruity poof in real life, according to my grandfather, who met him backstage at the Seattle Civic Center in the late '60s.

"Once he takes off all those furs and jewels, he's just one of the boys," he said.

When they finally bury Liberace, I wonder if they'll lay him to rest in a pink flamingo-shaped casket com-



Harrah's Hollywood
by Scott Harrah

plete with a matching mink and rhinestone trim. That's the least they can do for the first man to make a career out of being wonderfully tacky.

The Betty Ford Center: home of the Tinseltown tragics

In the play "The Search for Signs of Intelligent Life in the Universe," comedian **Lily Tomlin** says that if **Andy Warhol** is right about everyone being famous for 15 minutes, how do we all plan to get admitted to the Betty Ford Center?

The Betty Ford Center, for those of you who don't know, is the clinic where drugged-out, overweight, coke-snorting, booze-guzzling celebs

go to become graceful creatures again. I think it would be a great place to go for a vacation.

Imagine the sightseeing: "Oh, look, there's **Liz Taylor** begging for a crumb from a Twinkie. And there's **Liza Minnelli**, trying to steal some Valium. . . And over there — isn't that **Dean Martin** trying to squeeze the cognac out of **Cher's** baked Alaska, dear?"

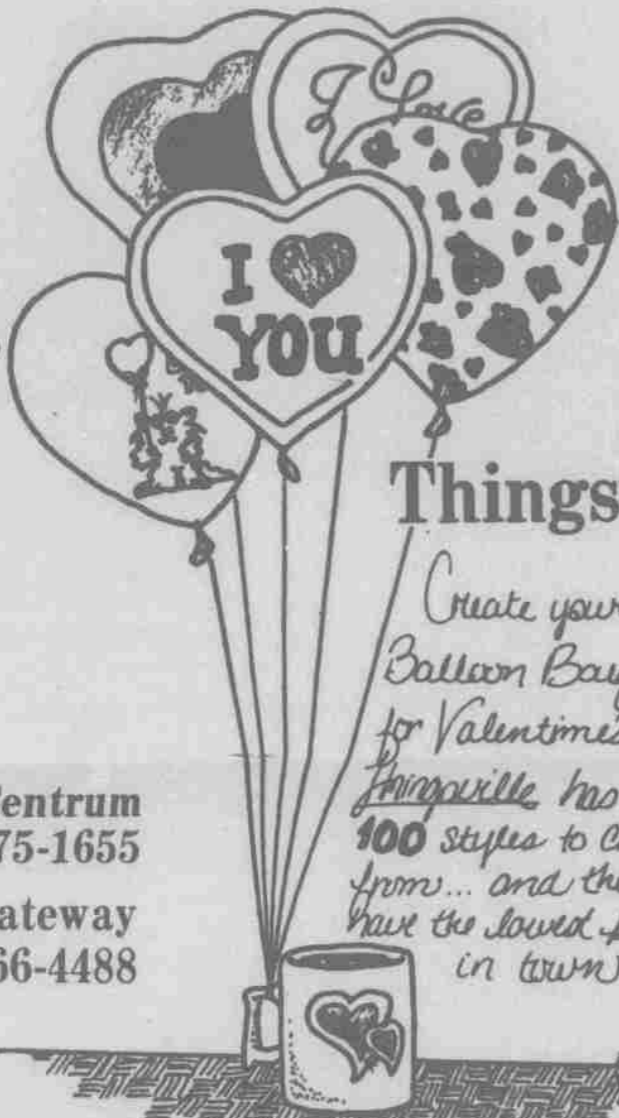
Last week, **Helen Reddy's** ex-husband was released from the place, claiming that he became good friends with **Stevie Nicks**, who was no doubt trying to shake the cocaine monkey off her Victorian-gowned back. Stevie Nicks is the paradigm of a doped-up wreck. What other star runs around pretending that she's a Gothic ballerina, a witch and a poetic songbird all at once?

Francis: out of the loony bin

Singer **Connie Francis** made her first public appearance in several months on Jan. 10 at a Miami hotel, according to the Miami Herald. "My star shall shine again," Francis told fans.

Last year, Francis was hauled off to a mental hospital after she slugged flight attendants on a plane when they asked her to extinguish her cigarette before landing.

Francis sang her old hit "Where the Boys Are" to photographers as orderlies restrained her in a straight jacket, according to an article in US magazine.



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Spring Theatre/Dance events

The UNL Theatre and Dance Department will open its spring schedule with a play and a dance performance in February.

The play, Noel Coward's "Private Lives," will be performed Thursday through Saturday and Feb. 16 through 21 on the Howell Stage in UNL's Temple Building. "Private Lives," to be directed by Tice Miller, professor of theatre, is a brilliant, uproarious and happy look at the bickerings of a once-wed pair who can't stop loving . . . or squabbling.

The dance concert, "Dancing Gershwin," will feature ballet and jazz with original choreography designed by guest

artists and faculty. Performances will be staged in Kimball Hall Feb. 26 through 28 at 8 p.m. and Feb. 28 at 3 p.m.

Tickets are available now in the Temple box office for "Private Lives," at the Kimball Hall and the Temple box offices for "Dancing Gershwin." Tickets are available on performance nights.

The UNL dance season will continue with "Showcase '87," in conjunction with Orchestis, UNL's dance ensemble on April 9 through 12 and April 12 at 3 p.m. in the Mabel Lee Dance Theatre. "Showcase '87" will feature choreo-

graphy and performance by dance faculty and students.

Other spring-semester theater presentations at UNL will include Lanford Wilson's comedy "Fifth of July" March 12 through 14 and 16 through 21 in the Studeo Theatre of the Temple Building, and Shakespeare's "A Midsummer Night's Dream," April 16 through 18, 21 through 25, and April 28 through May 2 in Howell Theatre.

The UNL Theatre Department will begin rehearsals June 1 for its 20th summer season, with its first show, "Little Shop of Horrors," opening June 19 in conjunction with the second annual Flatwater Festival on campus.

Steenburgen's performances disappointing

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It turns out Dr. Lewis is playing a (not so) elaborate game of blackmail, and his blackmailing associate Evelyn was murdered by a hitman hired by the blackmailee, Julie Rose. Both these women are exact look-alikes of Katie. That's why she is being tricked into helping Dr. Lewis make Julie Rose think she didn't manage to bump off her blackmailing

sister after all.

Well, this gives Steenburgen the chance to play three roles. Steenburgen is one of my favorite actresses, but she just doesn't give a convincing performance in either of the two extra roles. It's just Steenburgen with slightly different makeup. Actually, I didn't mind this movie too much until the ending. It was never too suspenseful, but the story was somewhat intriguing. Then came the triple role, which totally

lacked credibility.

I usually don't like to give away endings in reviews but since the TV commercials for this film give away more than I'm intending to, what the heck. The ending basically consists of Dr. Lewis, previously confined to his wheelchair for the entire movie, getting up and chasing Kate around the house at the speed of a half mile an hour. And she actually runs around the house like he's some kind of threat.

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For more information or to sign up, stop by booth in the Union, February 9-13 or call 489-9701 or 475-0036.



NOTICE TO STUDENTS

All students are eligible to apply for a refund of their Fund "A" portion of student fees during a period beginning January 12, 1987 and ending February 13, 1987. Students claiming a refund will lose benefits provided by Fund "A" users during the spring semester 1986-87.

Application forms are available at the Student Activities Financial Service Office, 222 Nebraska Union; ASUN Office, 115 Nebraska Union; or the East CAP Office, Nebraska East Union and should be returned by the applicant in person to 222 Nebraska Union or 300 Nebraska East Union. Students must bring their student I.D. cards at the time of application. Students who are unable to personally return their application to the Student Activities Financial Services Offices should contact Kim Underdahl, Room 222 Nebraska Union (phone 472-2181) before February 6, 1987 to make arrangements.

Students who have completed a refund application and returned it on or before February 13, 1987 will be mailed a check for the amount of the refund claimed. Refund checks will be mailed between the dates of February 16 through 27, 1987.

Fund "A" refund amounts are as follows:	
A.S.U.N.	\$2.38
Daily Nebraskan	.96
State Student Association	.50
University Program Council	\$2.09
Total Refund	\$6.83

Students claiming a refund will lose certain benefits provided by the above listed Fund "A" users. For details on which benefits may be lost, please refer to the cover sheet on the refund application.