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## Jazz Fest '87 Saturday evening

An evening of jazz will be presented Saturday at Jazz Fest '87, a benefit for the American Cancer Society.

Featured artists include the Jazz Underground, Russ Gibson and Friends, Mother's Big Band Jazz and renowned jazz singer Marilyn Maye. The Los Angeles Times once wrote

that Maye "is one of those rare bits of freshness that spurn the cutesy entrance, the big flats, backdrops and projections, the boxes of bric-a-brac and elaborate costume changes and even the false exit. The chief ingredient, in addition to a bit of subtle but uncredited lighting, is the singer herself."

Tickets for the events are \$10 and are available at Dietze Music House, KLIN, Mother's Music and the American Cancer Society office.

The event will be at 7:30 p.m. in the ballroom of the Cornhusker Hotel, 13th and L streets. Contact Andy Hall at 489-0339 for more information.

## Auditions Monday for 'The Diviners'

The Lincoln Community Playhouse, with the support of the Nebraska Arts Council, will hold open auditions for six male and five female roles in "The Diviners" by Jim Leonard Jr. on Monday at the playhouse, 2500 South 56th St. Auditions for 14 to 17-year-old boys auditioning for the role of Buddy Lyman will be from 4 to 6 p.m., and auditions for adults 18 and over will be at 7:30 p.m. All who audition should be available for callbacks on Tuesday.

"The Diviners" is a drama that takes place in the 1930s in the homes, fields

and public gathering places of the mythical southern Indiana town of Zion. Buddy Lyman is a boy with limited physical, mental and emotional abilities — an "innocent" — who is graced with the amazing ability to divine water. The play is focused on his trusting friendship with an ex-preacher.

In addition to the role of Buddy Lyman, which could be played by an older actor who looks young, the male roles available include ex-preacher C.C. Showers, Buddy's father Ferris, and Basil Bennett, a farmer and the local

doctor. Dewey Maples and Melvin Wilder are local farmhands.

Female roles available include Buddy's older sister Jennie Mae, "true-believer" Norma Henshaw, her niece Darlene, cafe-owner Goldie Short, and Basil's wife Luella.

Rehearsals are scheduled for 7 to 10 p.m. weekdays and 1 to 5 p.m. Sundays and begin Feb. 9 in preparation for opening on March 19.

For more information, contact the Lincoln Community Playhouse at 489-9608.

## 'The Studio of Salvator Rosa'

## Joslyn acquires Barker

Now on view at Joslyn Art Museum is a newly acquired painting, "The Studio of Salvator Rosa in the Mountains of the Abruzzi" (1865), by British artist Thomas Jones Barker.

The oil painting is in the historical genre that flourished in the 19th century and that is representative of Barker's style and career. The painting depicts two Italian figures popular with British audiences of the day: the controversial 17th-century artist Salvator Rosa and the charismatic 19th-century military leader Giuseppe Garibaldi.

According to Bernard Barryte, Joslyn's curator of European art, "The Studio of Salvator Rosa" was purchased at auction in October at Christie's New York auction house.

Funds for the painting were generously provided by the Joslyn Women's Association from money raised at its 1985 Collectors' Choice.

Barryte said he became aware of the work through the Christie's auction catalogue. He was interested in the Barker work, he explained, because "it's an exciting picture with an obviously rich narrative content. In portraying celebrated artist Salvator Rosa and in its contemporary associations with the Italian hero Giuseppe Garibaldi, the work effectively combines two colorful legends."

"Its narrative is very detailed and must have appealed enormously to 19th-century British audiences, who knew the stories about Rosa and especially about Garibaldi so well,"

Barryte said. "Rosa was one of the most popular artists among English connoisseurs and critics, while Garibaldi's efforts to unify Italy were widely applauded throughout England."

Research among art-reference publications revealed that "The Studio of Salvator Rosa" has for more than 100 years been considered by art historians and critics to be a prime example of Barker's skill as a historical genre painter, Barryte said.

Admission is \$2 for adults and \$1 for children under 12 and senior citizens. Museum hours are 10 a.m. to 5 p.m., Tuesday through Saturday; and 1 to 5 p.m., Sunday; Joslyn is closed Mondays and major holidays.

For more information, please call the Joslyn Art Museum at 342-3300.

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